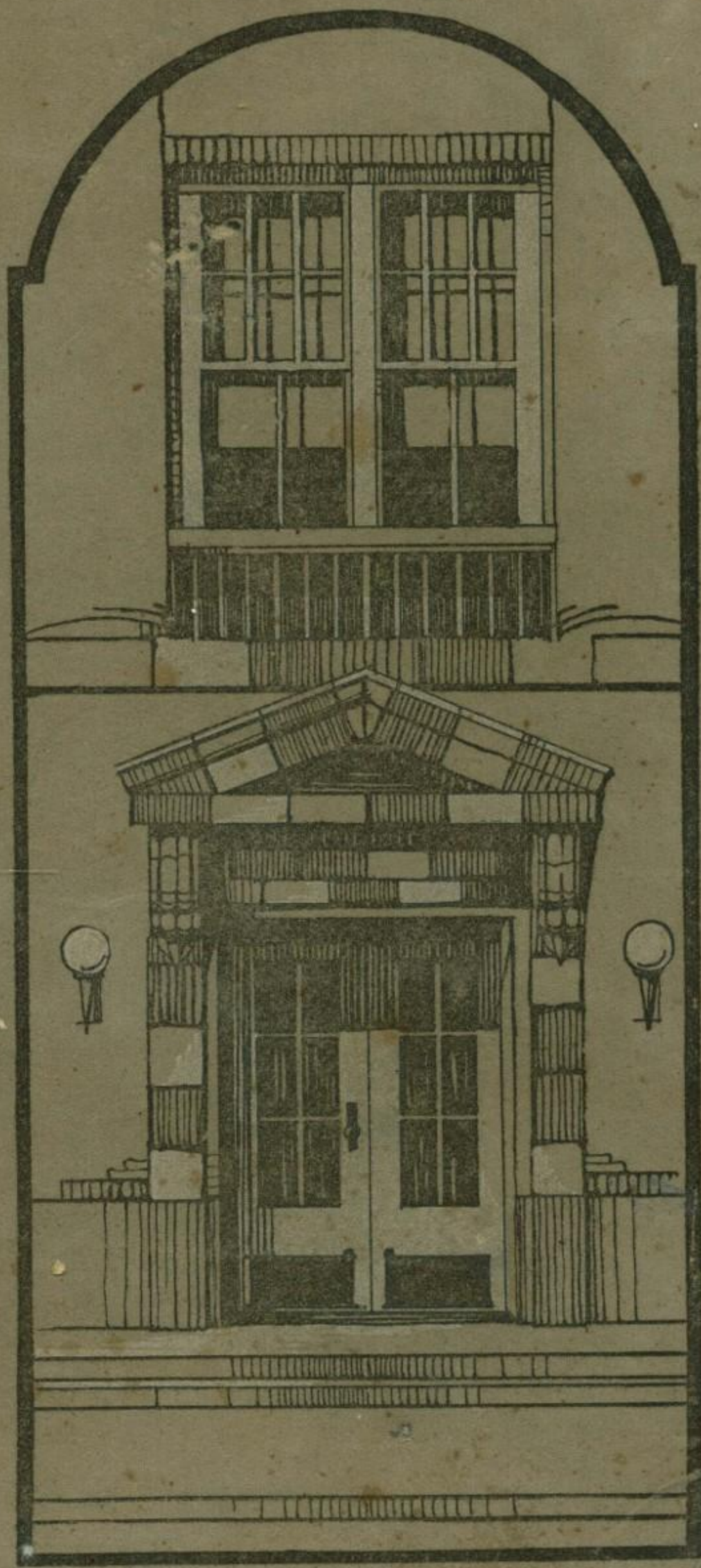
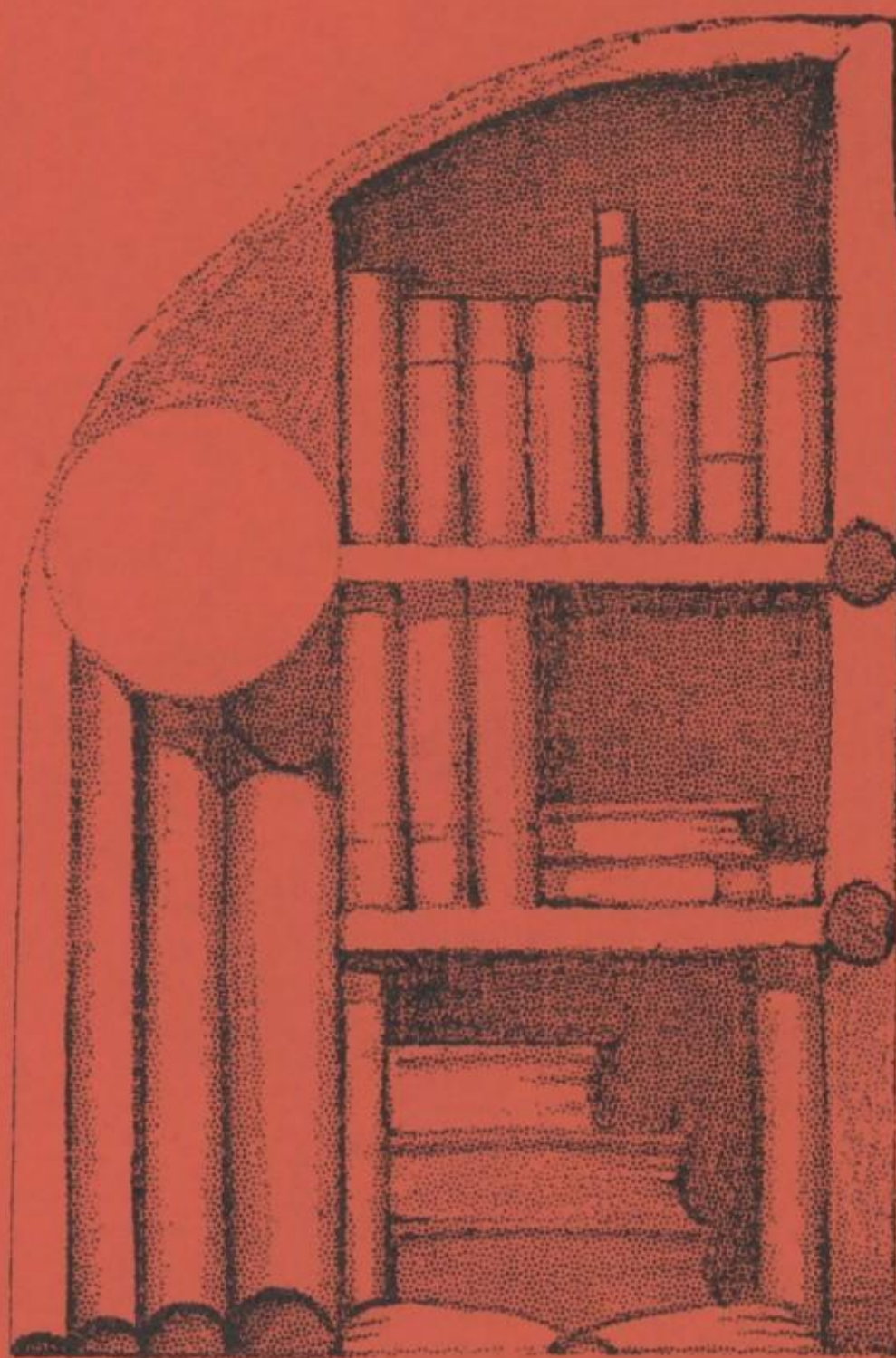


THE
LINKS
1935

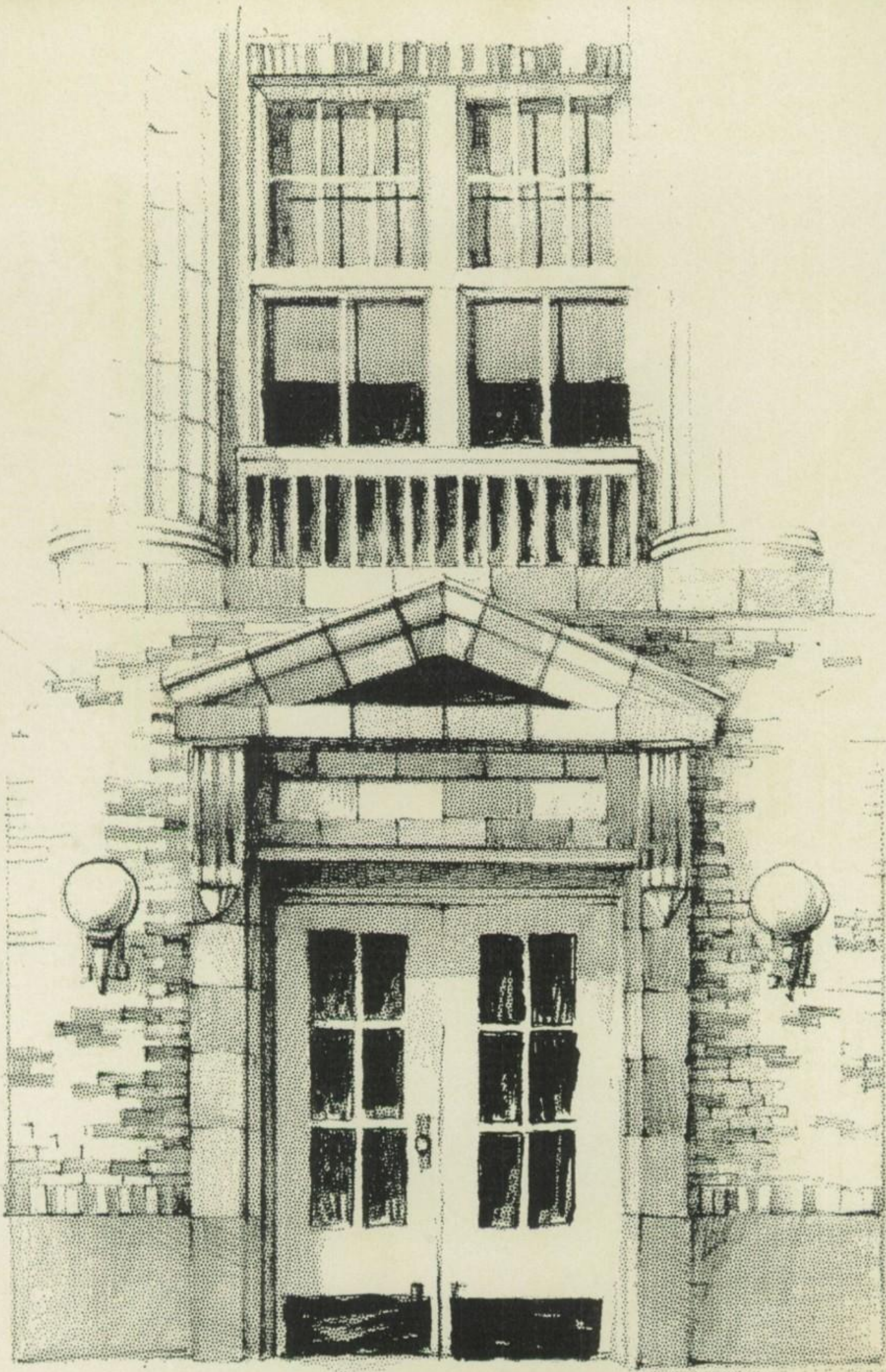




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• 1935

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nineteen

• Annual
publication
Lincoln
High School
Lincoln
Nebraska
•

Foreword

It was three hundred years ago in 1635 that the first school in America, Boston's Public Latin school, was founded. Established to prepare boys for Harvard, the school confined its curriculum almost entirely to the study of Latin and Greek. Times and curriculums have changed; few colleges now require Latin and Greek. One factor, however, remains constant. School days are still the happiest ones. In publishing the 1935 Links, we hope to present this volume as an aid in keeping the memories of those days fresh.

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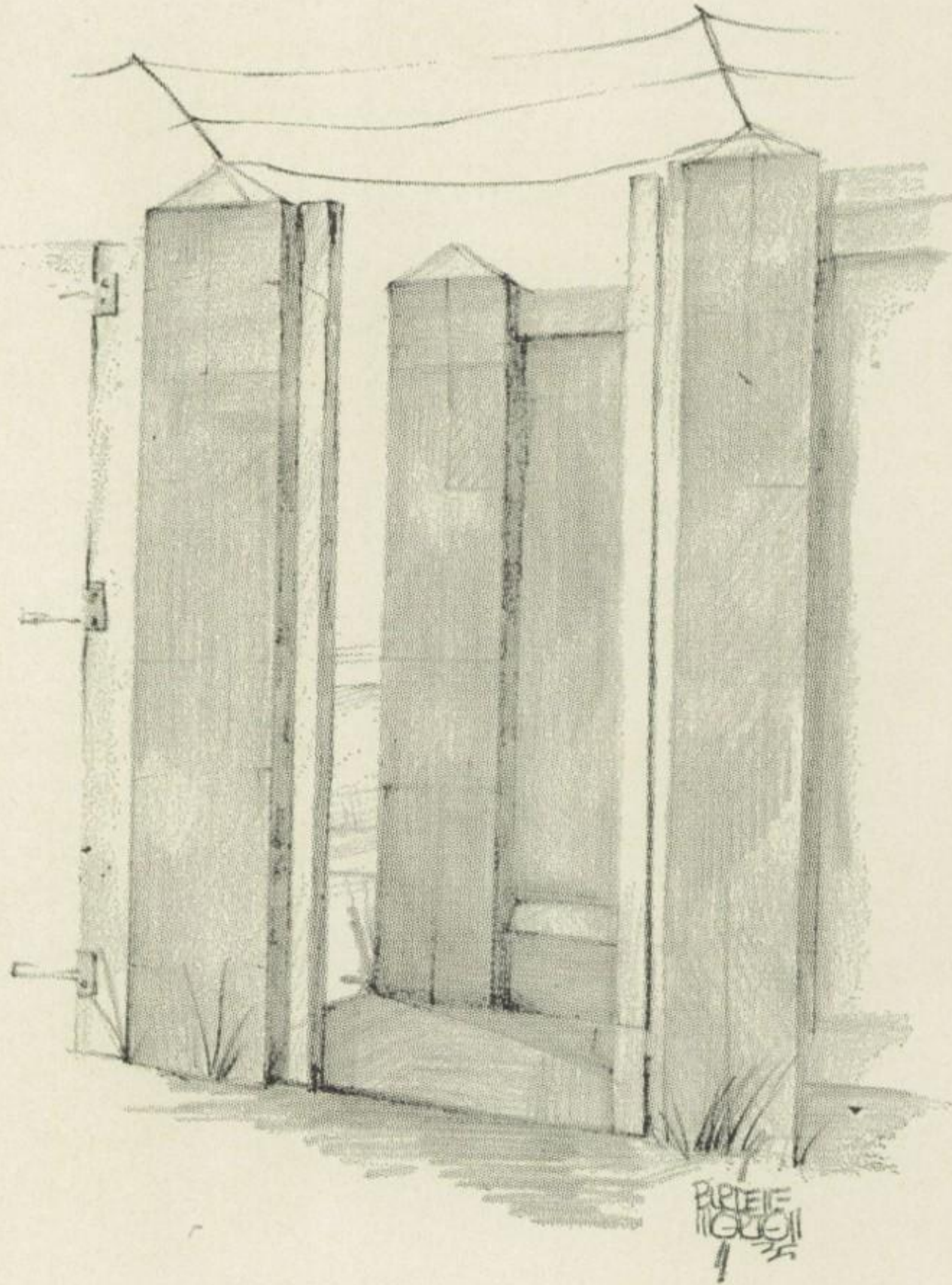
Dedication

Because we gratefully remember the assemblies of Scheherezade variety which Houdini-like she conjures up; the enduring interest for Caesar, Cicero and Virgil which she inspires in her classes; the involved details of curriculums which she arranges for those planning to attend eastern colleges; the unusual patience and thoroughness of her methods of teaching, her rare versatility and her deep devotion for the classics, we dedicate the nineteenth volume of the Links to Miss Jessie B. Jury, head of the Latin department.

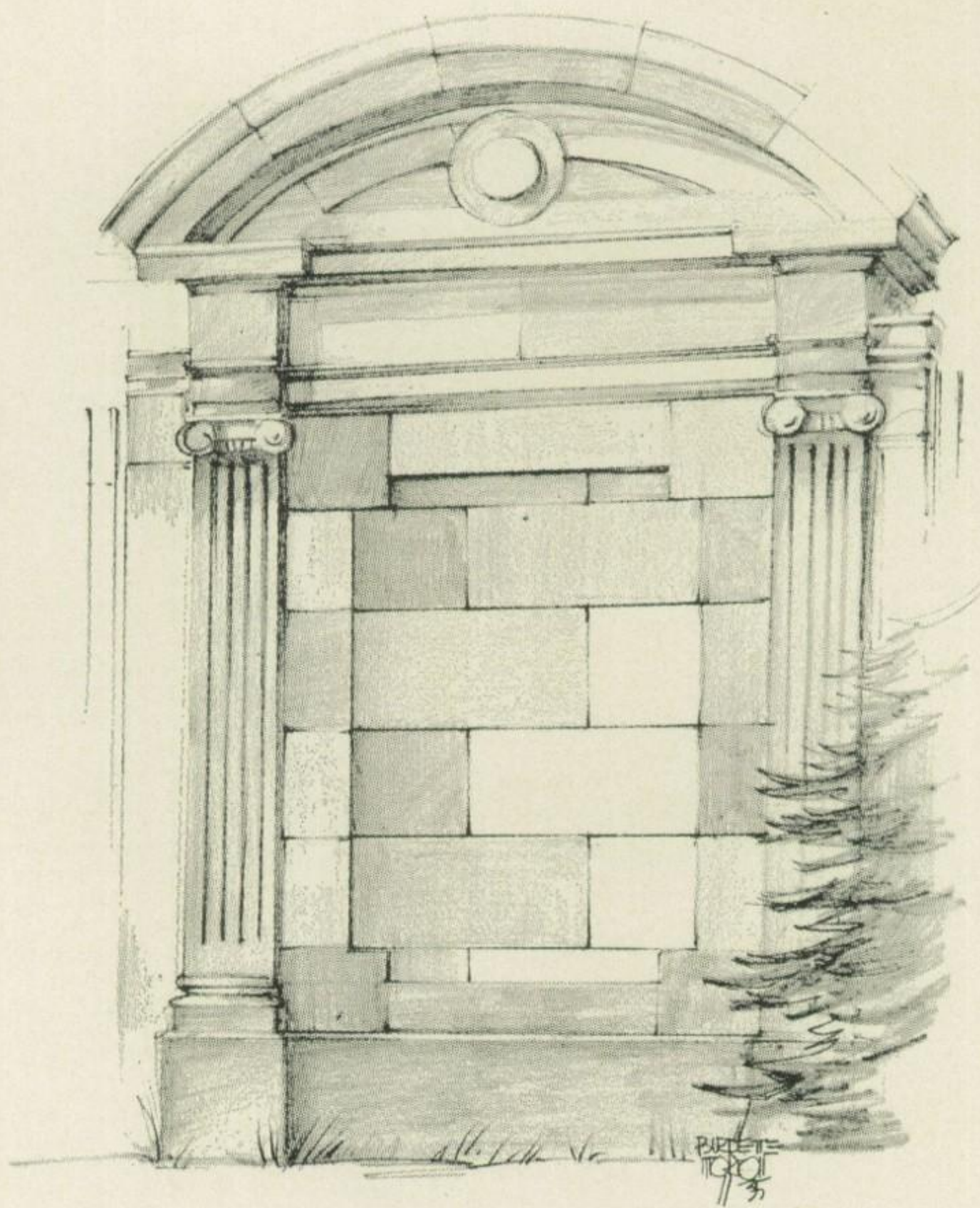




West Entrance



North Entrance to Oval



North Entrance to Antelope Park



Southwest Entrance to New Addition



Millard C. Lefler

Taking a stand between school children and the effect of the depression, Millard C. Lefler, superintendent of schools, has preserved the "extras," such as music, art, home economics and manual arts courses, and so has prevented a return to the bold "read-in", 'ritin' and 'rithmetic" curriculums. Known to most of us through his appearances in assembly, Mr. Lefler this year told of the relationship of alcohol to the human body.



Harold C. Mardis

Heading a school of some 2700 growing girls and boys in a day of unparalleled complexities is no sinecure. There are many thorns attached to the task and a few roses. Harold C. Mardis, principal of Lincoln high school, with his alert versatility, never betrays the fact that he is carrying a burden. During his term of six years he has displayed a high degree of ability in discarding archaic practices and encouraging new methods to meet changing times.

Links Board



Evelyn
Taylor
Editor



Robert
McGeachin
*Managing
Editor*



Myron
Weil
*Business
Manager*



Eleanor
Lewis
*Associate
Editor*



Sarah T.
Muir
*Chairman
Publications
Board*



Frank
Kane
*Finance
Adviser*



Winifred
Mayhew
*Literary
Adviser*

Otto W. Hackman



An apparently never-ending network of red tape will be carefully unraveled for any muddled girl who walks into the office of Miss Pound, the assistant principal. Behind a desk which serves as no barrier between student and faculty member, this widely versed woman acts also as an adviser to girls. Here curriculums, which, by the way, often seem complicated to the uninitiated, are clearly explained and practical advice is given.

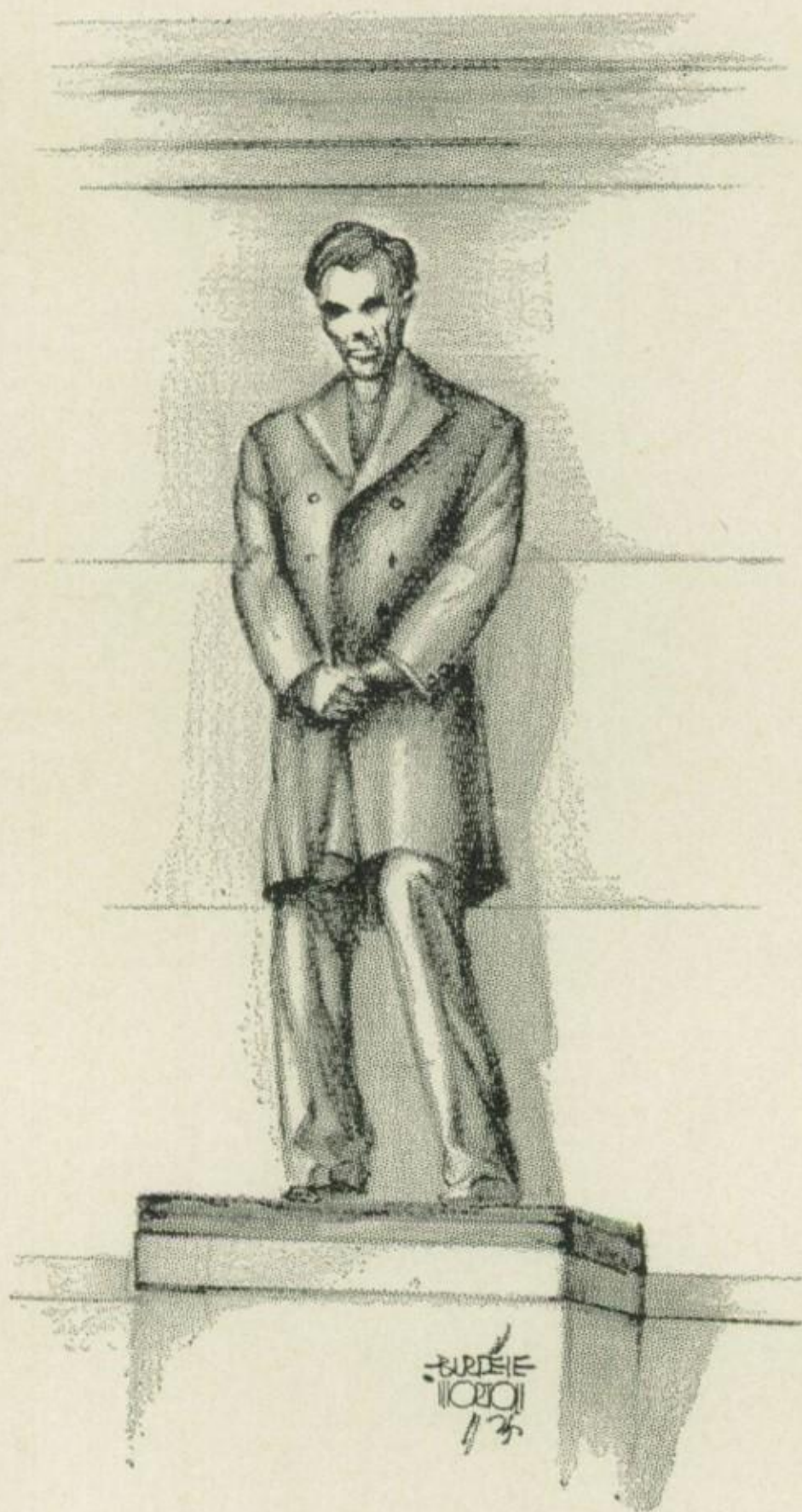
Chairman of the school welfare committee and a member of the committee on student affairs, Miss Pound is known not only in school but in city circles for her interest in civic, educational and literary affairs.

Probably no one person in Lincoln high school better realizes the fact that "boys will be boys" than Otto W. Hackman. In his position as assistant to the principal and adviser of boys, he is daily sought out for advice by many youths and they have always found him to be a man of great understanding and wisdom. A sense of humor, a keen appreciation of the virtue of tempering justice with mercy and a comprehension of the whole range of boys' activities fit him for his duties.

In the halls or wherever he may be, Mr. Hackman has a friendly smile or nod for all, and in his quiet, comprehending way is a vital part of the life which revolves around a large high school.

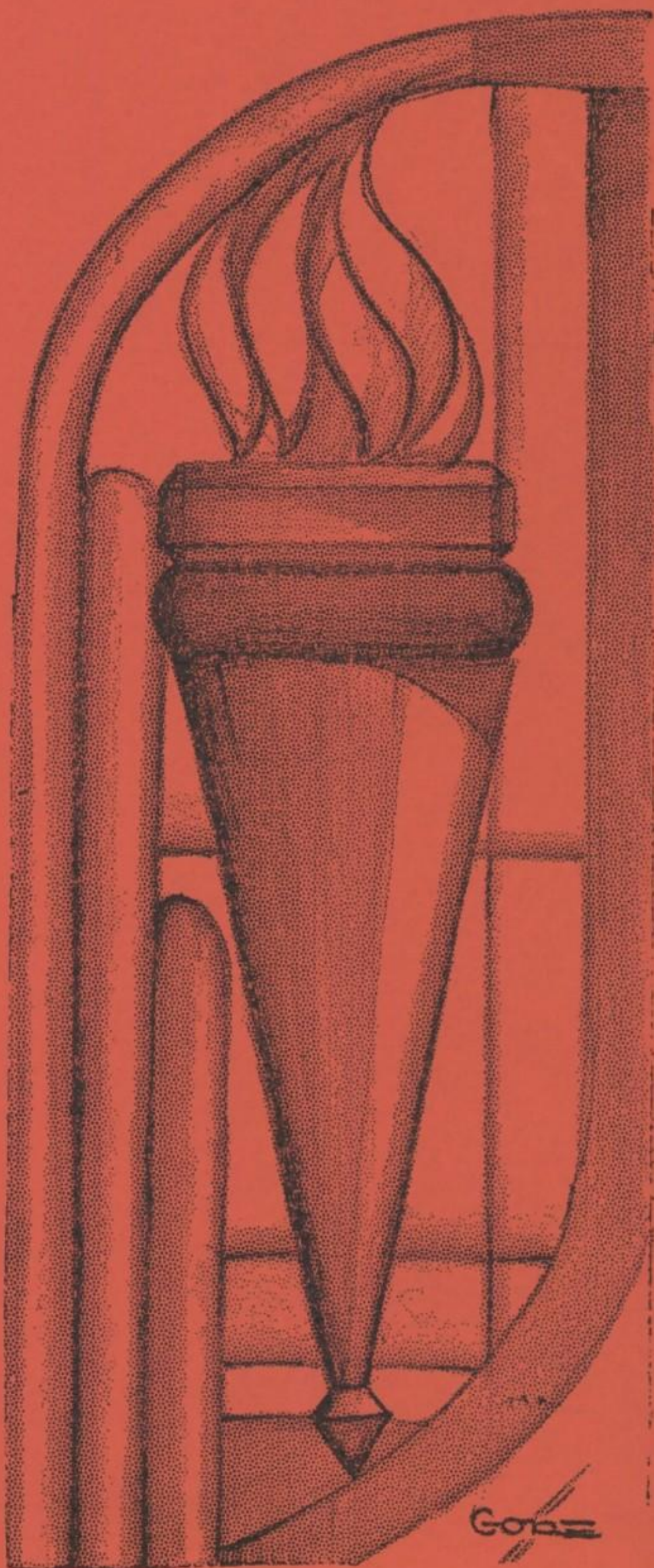


Olivia M. Pound



French's Lincoln—State Capitol

faculty



Good

WENDELL D. AMES
Social science.

MRS. ALBERTA B. ANDERSON
Science.



ELLEN V. ANDERSON
Mathematics, auditing committee chairman.

RALPH J. ANDREWS
Physical education, baseball, reserve football and basketball coach.



GOLDIE P. APPLGATE
Latin.

MRS. LORETTA G. BABICH
Commercial, commercial club sponsor, vocation committee chairman.



STUART BALLER
Physical education, football and basketball coach, L club sponsor.

MARY N. BARDWELL
Science, national honor society sponsor.



ETHEL B. BEATTIE
Latin, class of '37 sponsor.

EMMA E. BEEKMANN
Social science.



A. BLODWEN BEYNON
Commercial, class of '38 sponsor.

VALERIA BONNELL
Modern language, Round Table sponsor.



EULALIE BRATCHER
Commercial.

EDNA E. BRYAN
Science, auditing committee.



ETHEL BRYANT
English, Mimes sponsor.

ELSIE M. CATHER
English, writers club sponsor.



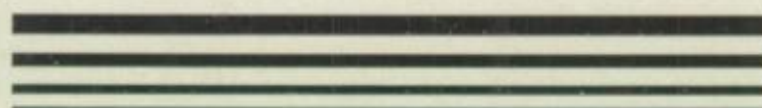
INEZ M. COOK
Mathematics department head,
Forum sponsor.

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EDITH M. ELLIS
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ELSIE M. ENGLISH
English, class of '35 sponsor.



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Industrial arts.

BELLE FARMAN
English, editorial adviser of the
Advocate.



BESSIE V. FISHER
English, finance adviser of the
Advocate.

CECELIA A. FOSTER
English.



VERA A. GARRISON

English, home room representatives sponsor.

LUCY M. GEIGER

Science, Girl Reserves sponsor.

MARIEL C. GERE

Science department head, chemistry club sponsor, on leave of absence.

MARGUERITE M. GUNDERMANN

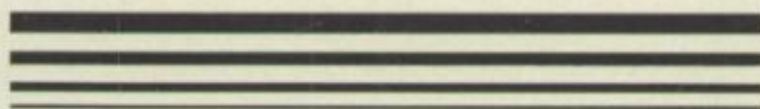
Modern language, class of '36 sponsor.

MELVILLE F. GREEN

Commercial, finance secretary of student activity funds.

MARY E. GUTHRIE

Home economics, home economics club sponsor.



RUTH N. HALL

Mathematics, Round Table sponsor.

MRS. KATHERINE L. HENNINGER

Home economics, home economics club sponsor.

FLOYD HIGGINS

Science and physical education.

MRS. FERN P. HOUSMAN

Commercial, class of '38 sponsor.

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Science.

MARY F. HULLHORST

Modern language.

MRS. GRACE G. HYATT

Social science department head.

MARY F. JACKSON

Mathematics.





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Social science, class of '37 sponsor,
Clef club sponsor.

ARVID N. JOHNSON
Industrial arts.



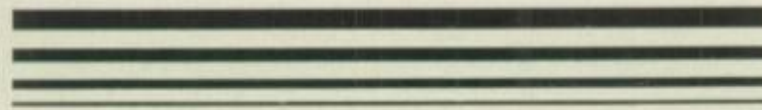
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Mathematics.

JESSIE B. JURY
Latin department head, assembly
committee chairman, leisure com-
mittee chairman.



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finance adviser of Links.

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L club sponsor, Hi-Y sponsor.

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Study hall.

ESTHER F. LEFLER
Commercial, auditing committee.



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English, dramatics director,
Mummers sponsor.

GRACE E. MCMAHON
Mathematics.



MRS. MARY C. MAPES
Health department, school nurse.

WINIFRED MAYHEW
English, editorial adviser of
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LOUISE MILLER
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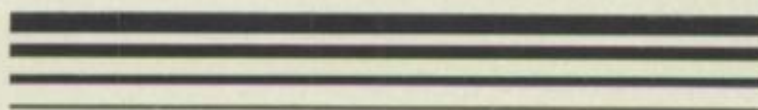
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Industrial arts, Radiolinks sponsor, camera club sponsor.

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RUTH A. PRICE
Social science, citizenship committee.

MARGARET E. PROCTOR
Mathematics, national honor society sponsor.

No picture
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Science, camera club sponsor.

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CARRIE S. ROBERTS
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Carrie S. Roberts



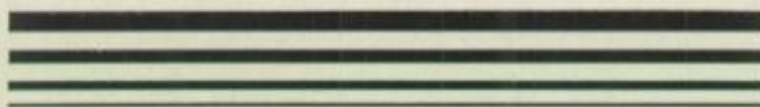
HELENE M. SCHEMEL
Science, health committee chairman.

DAVID SELL
Commercial, business manager of athletic department.



MAMIE F. SHORT
Science, auditing committee, chemistry club sponsor.

ELLEN MARIE SNAVELY
Physical education, G. A. A. sponsor.



EMMA E. SNYDER
Library, library committee chairman.

ANNETTA M. SPRUNG
Modern language department head, Mummers sponsor, chairman of faculty committee on student affairs.

LILLIAN E. STORY
Physical education, G. A. A. sponsor.

HELEN M. STOWELL
Music, Orpheons sponsor.

MRS. BERNICE W. TEBBETTS
Modern language.

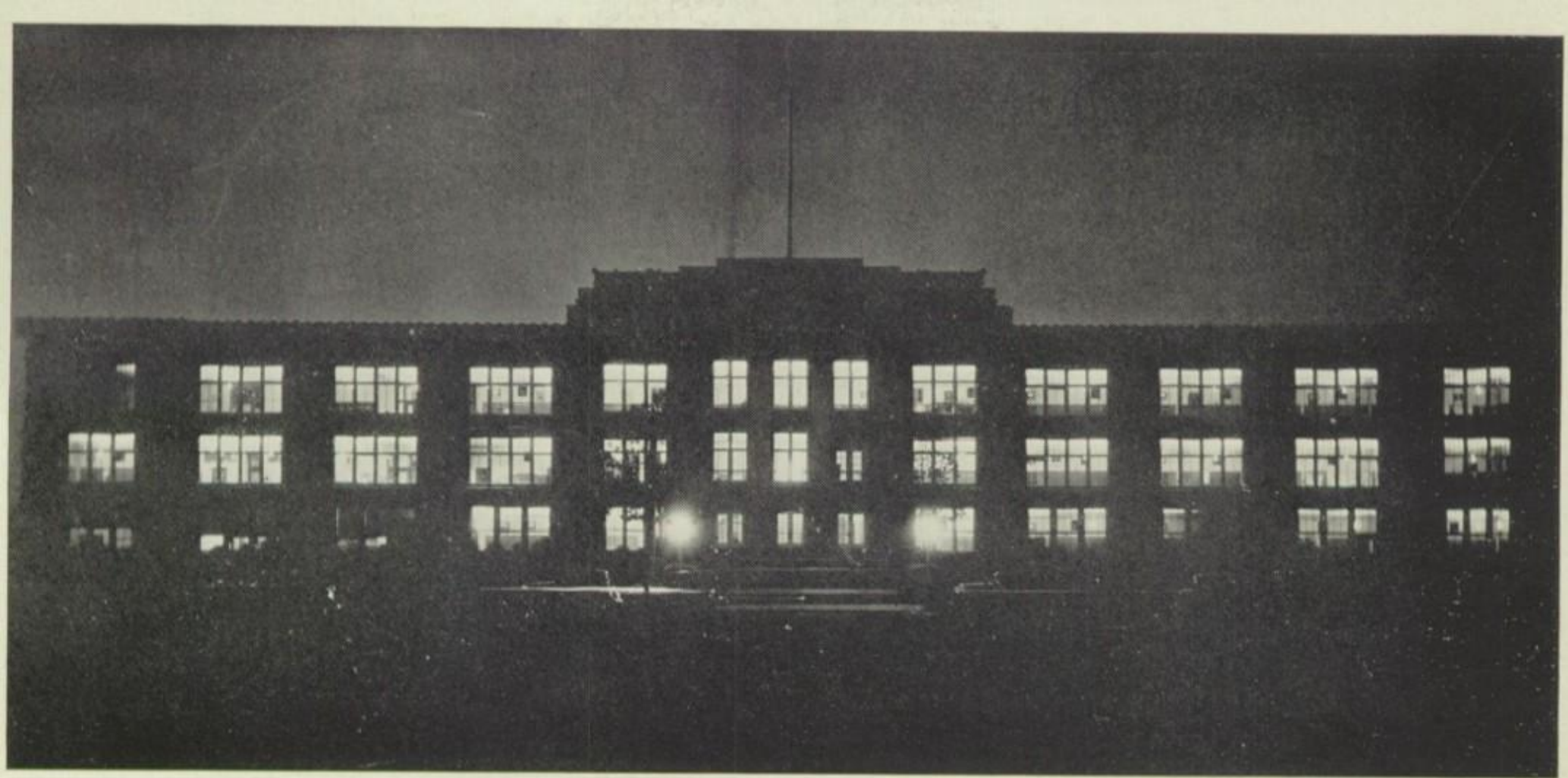
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JAMES S. WALLACE
Industrial arts, graphic arts club sponsor.

JOSEPHINE E. WIBLE
Mathematics, social committee chairman.

HELEN WILSON
Fine arts department head, art club sponsor.





Lincoln High on the Night of the State Music Contest

Thoughts

The sun creeps
like baby fingers
across the lawn.
Life has again
begun to walk.
It is dawn.

Darkness falls
slowly and as silent
as a feather.
All is peace.
A cricket chirps.
It is dusk.

Death is a dream
of blackness
of uncertainty
but maybe in the dark
there is a light.

White moths flutter by.
The velvet darkness hides
their catching beauty.
Where are they?
Is that life?

Clouds, like dreams
float by;
The joy of life
overwhelms thought.
It is spring.

Misery
is a deep, dark dungeon
where pain
and grief
are not felt.

BETTY JANE KINGERY

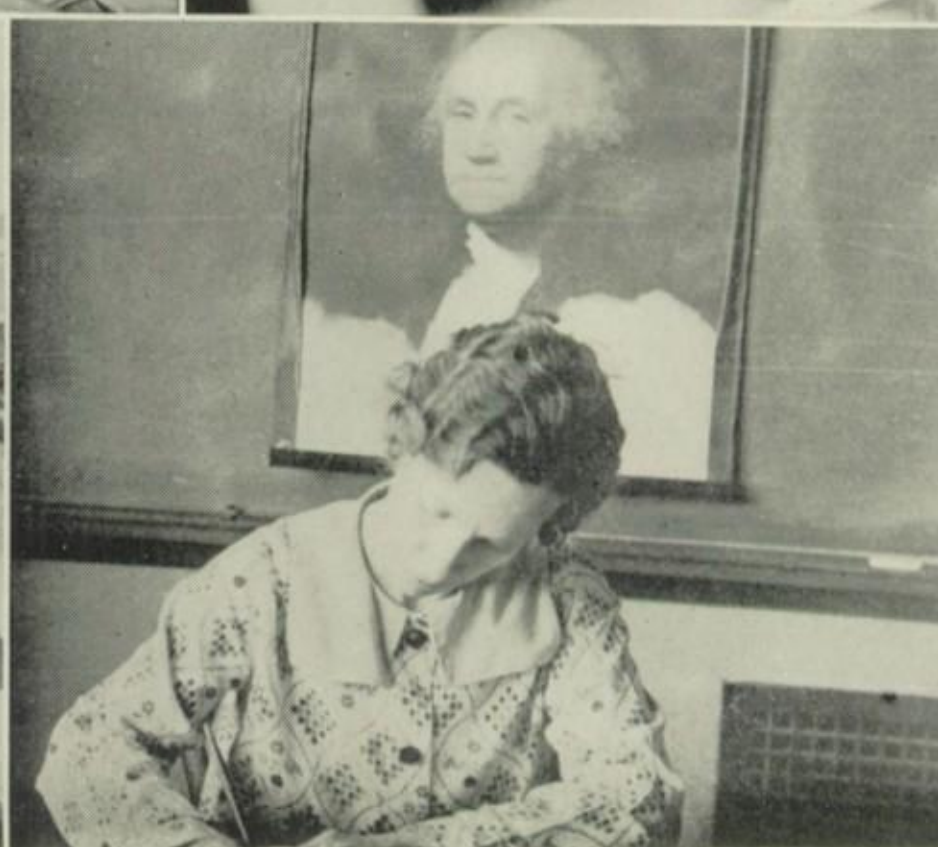
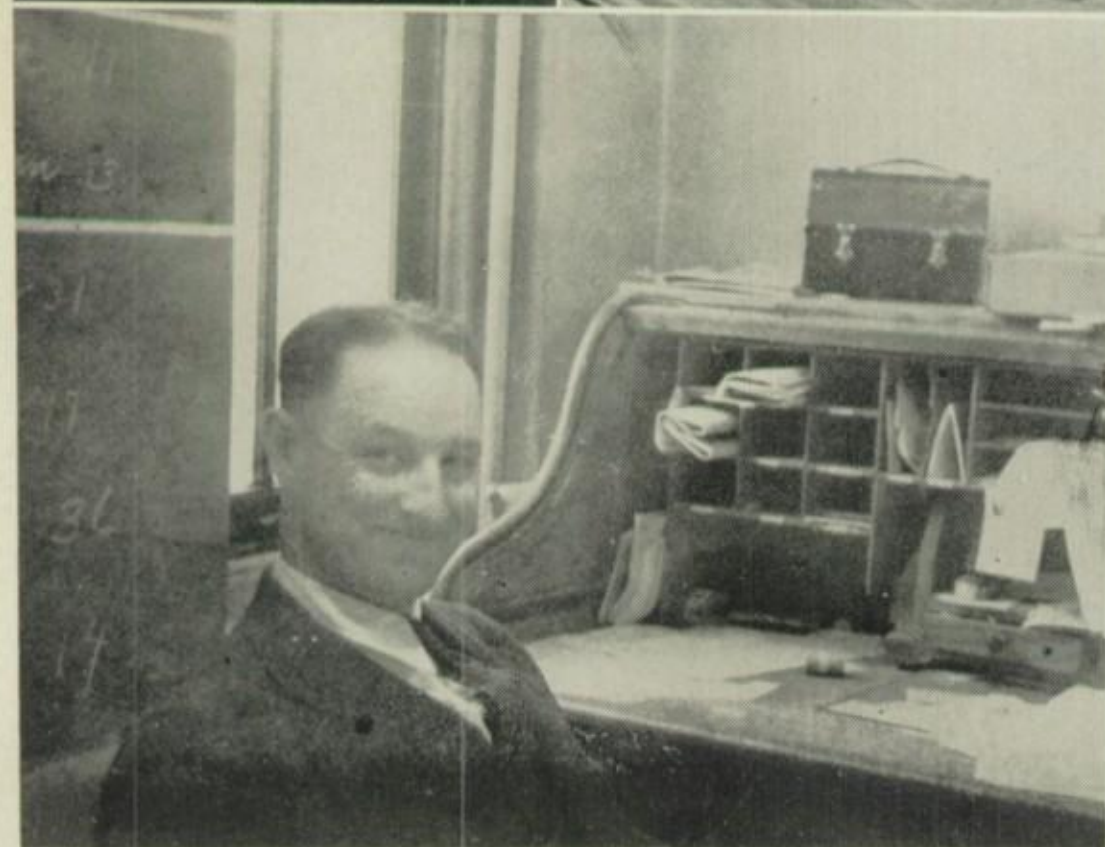
Peace

How deep is peace?
How long does it last?
Does it always vanish
like our dreams?

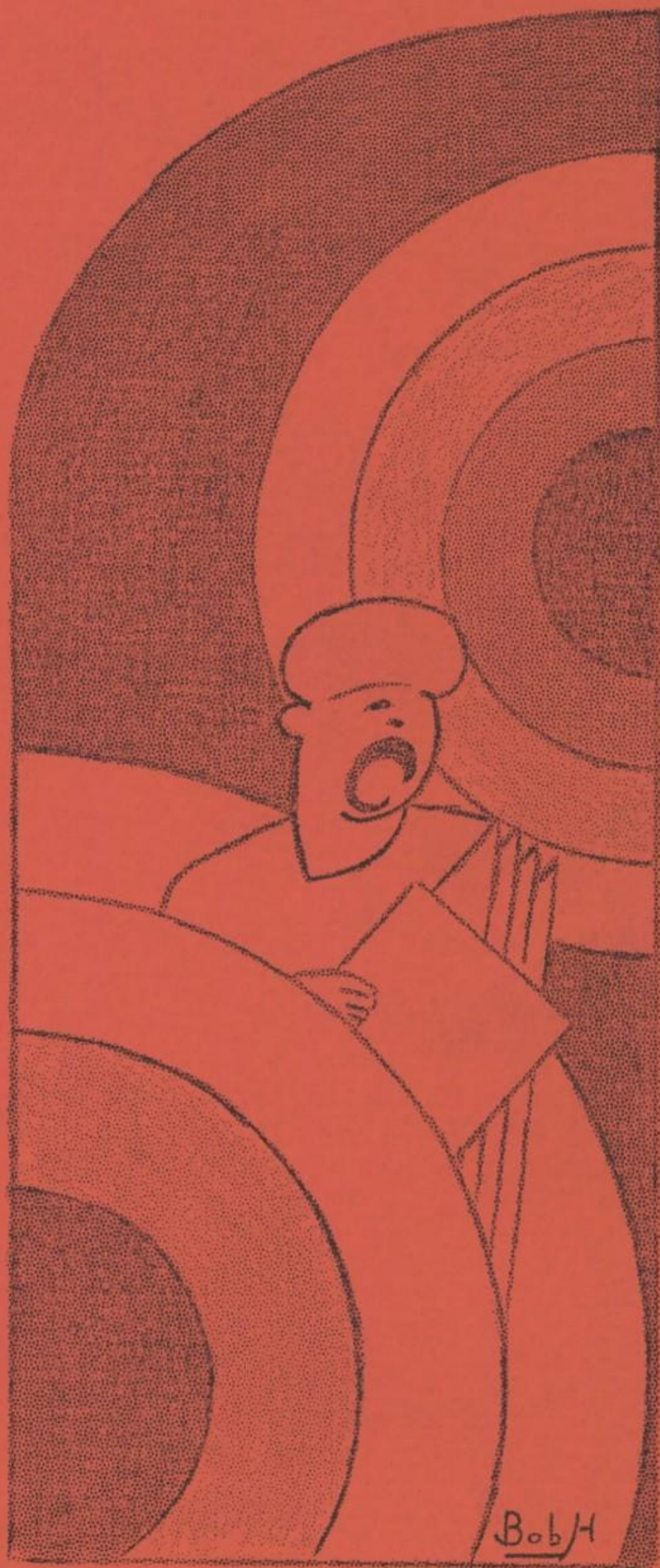
Things that comfort me are
a cool dim church
with a high dark dome,
the swelling flood of an
organ, and sun through
stained glass windows,
the high clear silver
of a violin,
laughing eyes,
and the content
of a dreamy summer day.

The willows seem to listen
as they bend to watch themselves
in a shining mirror of blue.
The cool green grass even
while bending to the winds
demanding breath, seems
to listen and to wonder.
Nature's head is bent in silence
and all things wait reverently.
They seem to be listening.
To what? Could it be God?

BETTY JANE KINGERY



•classen



Bob/H

Class History



Youth for generations has lived, thought and worked not in the present but in the future. After he has realized his ambitions and enters middle age, he looks back and lives more in the past. Joyful memories are recalled, old chums are remembered and the happiness of it all is again brought to mind! The object of this history is to record some of these things that they may not be forgotten.

When we as sophomores descended upon this school, a party was given in our honor consisting of a tour of the building, dark tunnels, and ending with ice cream. There were clubs and athletics to fill our childhood desires. A hard-looking lot we must have been, as it was decided to ostracize all sophomores from the Mummies and organize for them a sophomore dramatic club, the Mimes. After trying out for all the clubs, most of us settled down to getting the next best thing, an education.

Two hundred and sixty-five members of the January class of '35 beat most of us into high school by one semester. The officers they elected were Bill Farrens, president; Howard Dean, vice-president; Nedra McReynolds, secretary; and George Cullen, treasurer.

In our first year our political influence was held in check as our formidable class was allowed only two council members, Virginia Smith and Bill Farrens. In home room representatives we were, however, allowed our full share of members, and there many of us started our political ascension. Our sophomore class election held February 16, 1933, resulted in Si Parks as president; Bill Farrens, vice-

president; Clement Theobald, secretary; and Robert Alexander, treasurer. Proud of them? I guess so!

After a few weeks of study mixed with a sprinkling of banquets, a dash of parties and a pinch of picnics, the student council for our junior year was elected. Our microscopic number of two was increased to six. Those elected were Robert Alexander, Jean Willis, Si Parks, Elinor Farrell, Richard Woodward and Wilma Comstock. Now, as juniors, we felt we amounted to something!

Drama! Song! Laughter! The *Show Boat*!!! Our contribution to this was the "blood curdling mellerdrammer of the West, the palpitating play *Wild Nell, the Pet of the Plains*." Whoopee! Wild Nell was Margaret Munger.

After spending a summer vacation in all parts of the United States, the students, like sheep, came back to the fold. Except for some World's Fair fans (no, not Sally Rand's) with their bunioned, calloused and corned feet, everybody was in sound condition, physically, if not mentally. Again football was king and there Lincoln high showed her supremacy. What was all the noise? That was the new louder and lungier cheer section organized by the choir.

In the junior class election the president selected as pilot to paddle our party through the political puddles was Clement Theobald; Si Parks was vice-president; Bill Farrens, secretary; and Jack Fate, treasurer.

As a standard ring for the school was decided upon, we were the last class to choose an individual class ring.

We put on a ripping good junior play entitled *The Queen's Husband*. The setting was in a mythical European kingdom. The henpecked King Eric was Clement Theobald and the omnipotent Queen Martha was Janet Caldwell. Walter Reusch portrayed the lover and Margaret Werner the loved.

After this rousing play we felt the urge for class colors and selected lavender and purple. Accom-



panying that urge we elected to the student council for the senior year Jean Willis, Patricia Lahr, Virginia Fleetwood, June Erickson, Betty Hillyer, Eva Mae Heiser, Clement Theobald, Howard Dean, Stanley Brewster, Harold Ledford, Richard Hagelin and Robert Leadley. Because of vacancies caused by January graduation Dean Worcester, John Mayne and Wilma Comstock were named on the council.

Detached thoughts of the olympics. Black eyes, tattered clothes, smudged faces, bruised legs, battered noses. Score 87 to 45 in favor of the seniors and a swell time!

Almost before we realized it, we were the seniors! Seniors, you know, are the only ones that amount to anything in high school. They run the council, football team, choir and everything else worth while. At least that's what any senior says and what an underclassman says doesn't count unless he is in accord with the senior.

As was the age-old custom, another class election of officers was held to see us through the senior play. The president was Adeline Wedel; the vice-president, Jack Fate; secretary, Richard Woodward; and treasurer, Don Moss.

Our next success was color day, the grandest of them all! Lavender and purple bows flashed from the arms of the seniors as they marched down the aisles to the accompaniment of the senior orchestra. At our head were our class presidents, Adeline Wedel and Robert Mills. *A Night In Greenwich Village*, an original variety play written by seniors, was given. There in an artist's small apartment in Greenwich Village, lively music, living drama and laughable comedy reigned supreme. This was color day for underclassmen, too, as they were green with envy and pink with anticipation.

The thrilling senior play, *The Copperhead* was our last addition to Lincoln high drama. The leads were taken by Richard Smiley, Tri Macfarlane, Claudine Burt and Robert Alexander. An interesting historical note were the L sweaters under the Civil war soldiers' uniforms. No doubt the soldiers went into battle singing, "Fight! Fight! for Lincoln!"

Resplendent in new suits and dresses two hundred January seniors marched up the aisle of the Lincoln high school auditorium to receive their diplomas. The senior speakers were John Dalling who spoke on *The Need of Educating Students How to Vote* and Alice Nielsen, on *What are Necessities?* Twenty-eight of the best students in this class received memberships into the coveted national honor society.

Those seniors who were to remain until June selected for class officers Don Moss, president; Adeline Wedel, vice-president; Robert Ramey, secretary; and Doris Smith, treasurer.

Seventy-eight distinguished individuals of this class made national honor society. How proud our parents were and how nonchalant we were.

Our social activities were climaxed by the senior party at the Lincoln country club. Remember the floor show? Wasn't it a wow (er somethin')?

With faces besmeared red we waged the traditional olympic fray. Following a terrific battle came a rip-roaring senior picnic. Long shall this day of strife be remembered. Following shortly was the senior class assembly in which members of our class conducted a future Congress.

In the busy last week we sweated through final exams, senior sermon and commencement. The loquacious senior speakers were Patricia Lahr, who spoke on *Education, the Cornerstone of Our Democracy*, and Franklin Hamilton, whose topic was *The Futility of War*.

Some sage wisely said, "All good things come to an end". (This explains why this history ends so soon.) So it is with school. Many of us have enjoyed our school life more than we now realize. Let us sincerely try to make commencement only the beginning.



Elsie M. English

To her post of class sponsor Miss Elsie English brought an enthusiasm that did not lag through her three trying years of guardianship. When the time comes that we have forgotten many of our school acquaintances, she will be one person who will be indelibly marked in our memories because of her sympathetic nature, her zealous interest in the class, her spontaneous smile and her sense of humor (What would a sponsor do without one?). With Miss Montgomery she led the turbulent seniors through the maze of class assemblies, olympics, class plays and the senior party. May she bask in the glory of a bit of history in which she helped to write a most important chapter in the annals of the class of '35.

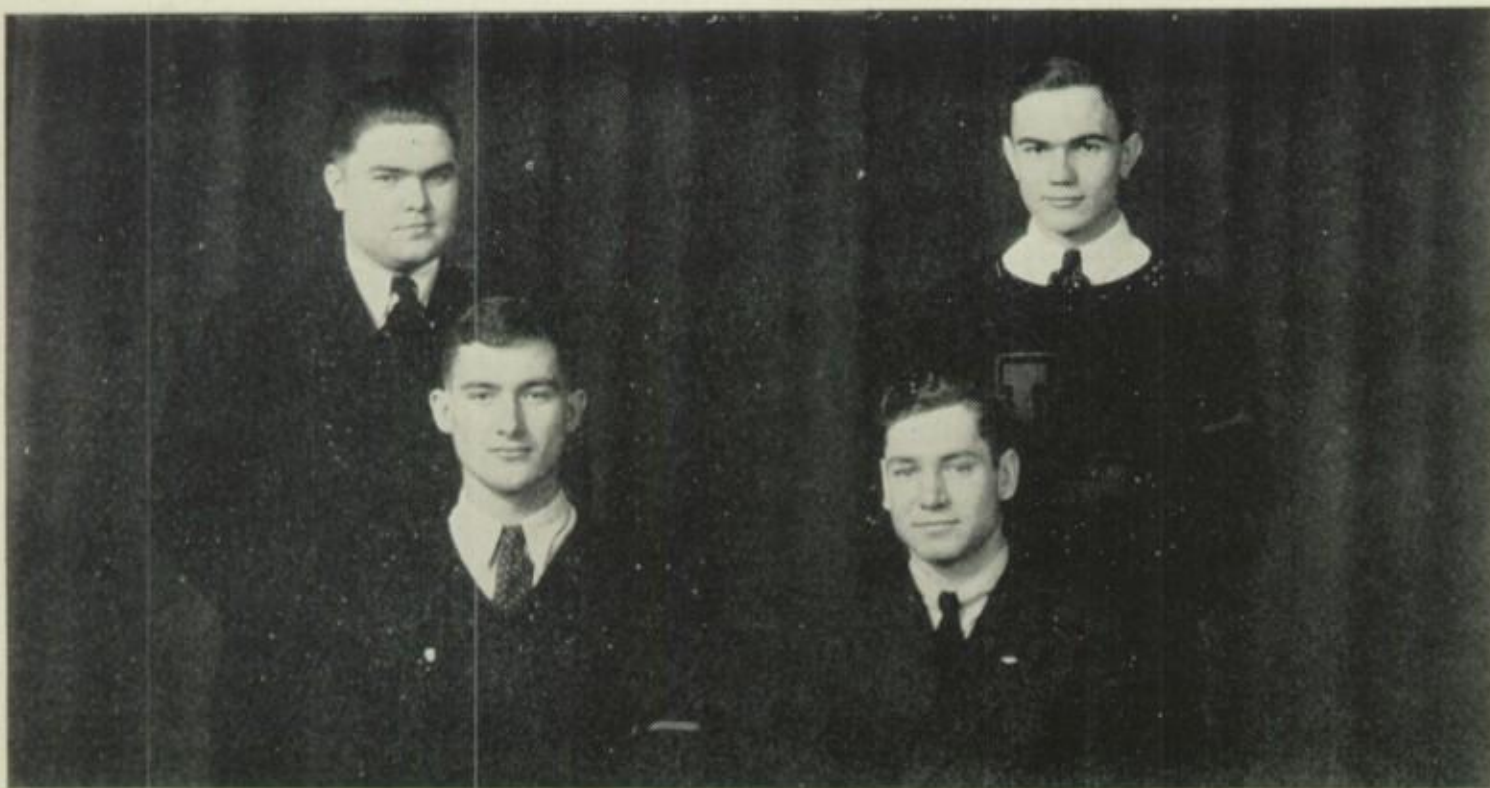


Senior Sponsors

Miss Esther Montgomery

Being a class sponsor is like watching a three-ring circus when one has a stiff neck. It is no small triumph to maintain complete control of one's mental faculties while acting in the capacity of adviser, friend and guardian to a near-thousand awkward adolescents. Having seen Miss Montgomery in action during exciting last weeks of school, one wonders how she has retained her equanimity. She possesses in addition to her good temper an inexhaustible wealth of ideas which proved their worth at class events. Although belated thanks are not as sweet as prompt ones, nevertheless we express our appreciation to Miss Montgomery, who as sponsor of the class of 1935 handled the problems of the seniors with patience, tact and intelligence.





January Class Officers

Green
Treasurer

Mills
President

Dean
Secretary

Garrison
Vice-President

This distinguished group represents the officers of the January class of '35. Very capably they led their class over the last lap in the race for an education. Goodlooking? Yes, indeed, but they are not to blame for that. Smart? Again yes, but

their ancestors had more to do with that than they did. Popular? Absolutely, or we wouldn't have selected them for this honor. Leadership? One hundred per cent! This is their own fault and a good fault it is too.

Comparison

Not the nightingale nor the lark,
Nor a linnet singing,
Not the thrush, no winging birds
Have such speech as thou.

Not the snow, nor yet the dark
Quiet in its coming,
Not the rain, nor petal falling
Are a calm, as still as thou.

Not the iris are as lovely,
Nor the rose;
Not the yellow-skirted jonquil,
Nor any bloom that grows.

EVELYN TAYLOR



LOUISE ADAMS

Arts and science, from Boone, Iowa, high school.

GEORGE ANDERSON

Arts and science, home room representative, orchestra, band, joy night, stamp club.

ROBERT ANDERSON

Engineering, boys glee, *Show Boat*.

MARGARET C. APGAR

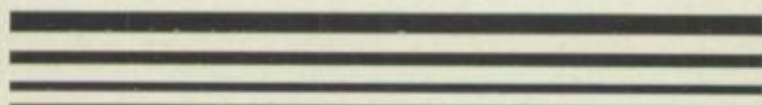
Arts and science, Advocate, commercial club.

LILLIAN ELIZABETH BAKER

Home economics, girls glee.

MAXINE L. BANKS

Stenographic, home economics club, commercial club.



MAE LOUISE BARRETT

Arts and science.



RICHARD BARTOW

Arts and science.

HARRY E. BAUER

Engineering.

JACOB BAUER

Agriculture.

JOSEPHINE BAUER

Arts and science, home room representative, Girl Reserves, home economics club secretary, art club.

LOUISE BAUER

Arts and science, orchestra, Girl Reserves, home economics club, art club.

ROY BAUER

Agriculture.

RUDOLPH BAUER

Arts and science.

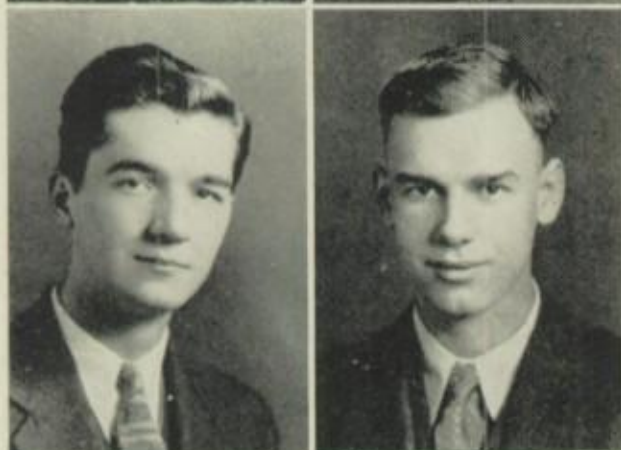


LA VERNA BEIGHLEY

Agriculture, orchestra, Girl Reserves, G. A. A., Round Table, from Fremont high school.

HILDA BENZEL

Stenographic, home room representative, national honor society, commercial club secretary.



FRED BODIE, JR.

Agriculture, home room representative.

GLENN BOOS

Arts and science, national honor society, football, swimming, from Omaha Central high school.

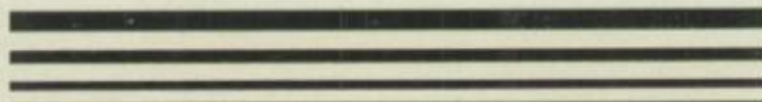


EVELYN BOYD

Arts and science.

HELEN M. BRAMEL

Arts and science, writers club, Girl Reserves.



RAYMOND BREHM

Arts and science.

BONNIE J. BROWN

Arts and science, G. A. A.



MARIE JUNE BURBACK

Stenographic, commercial club.

HARRIETT LEE BYRON

Arts and science, national honor society, choir, girls glee, business manager of *In the Next Room*, *The Jolly Musketeer*, *Show Boat*, Mummers, Orpheons.



EVELYN CARLSON

Arts and science, national honor society, girls glee, Girl Reserves.

GEORGE CARRÉ

Bookkeeping



MYERS CATHER

Arts and science, choir, football, track, L club.

THEDA NORMA CHAPOTON

Arts and science, joy night, *Show Boat*, *Billy*, Mummers, commercial club secretary.



RICHARD C. CHRISTOFFERSEN
Bookkeeping.

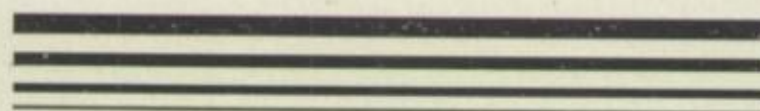
CHARLES CLEVELAND
Arts and science, national honor
society, stamp club.

RANDAL COLVERT
Engineering.

ELAINE COOK
Arts and science, art club, G.
A. A.

GLENN L. CORYELL
Arts and science, writers club,
Round Table president, from St.
Petersburg, Florida, high school.

MARY ALLEN COWGILL
Arts and science, Advocate, Girl
Reserves, art club, cartoon club,
chemistry club.



VERNA L. CRUMP
Arts and science, girls glee, or-
chestra.

MARGARET CUSHING
Arts and science, national honor
society, Scribe staff, Advocate,
writers club secretary.

THOMAS C. CUSHING
Arts and science, national honor
society president, Advocate, boys
glee, *Show Boat*, Hi-Y.

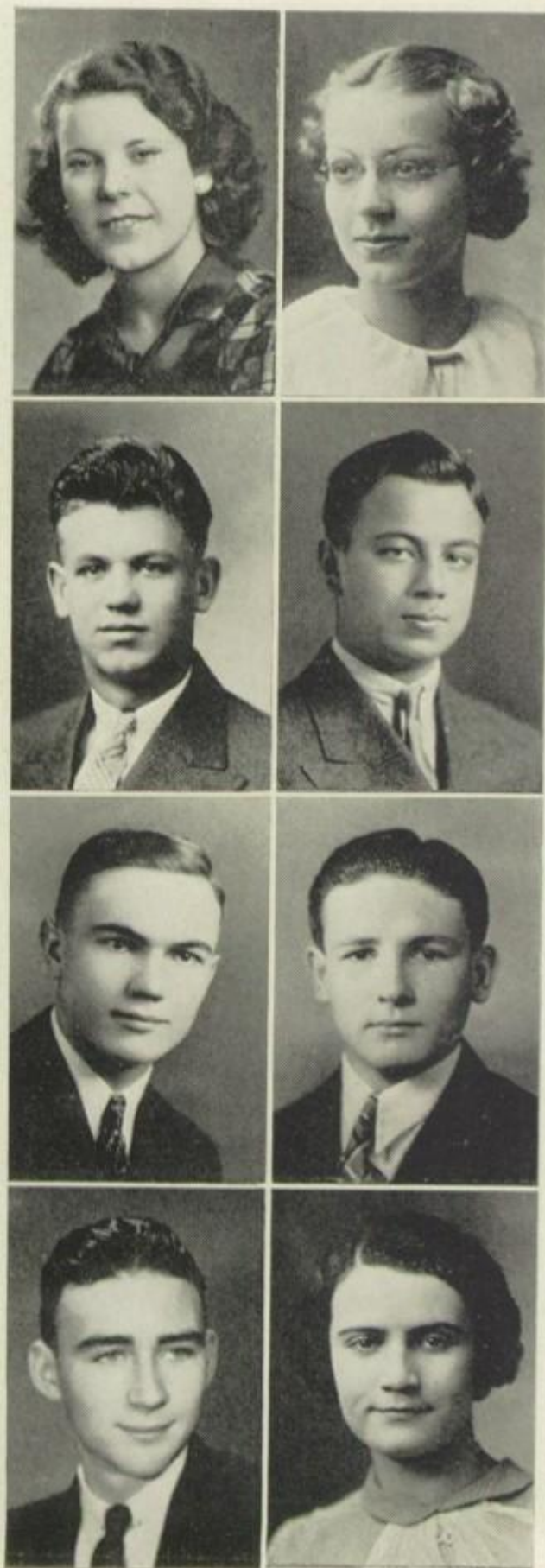
JOHN DALLING
Arts and science, choir, senior
speaker.

HOWARD DEAN
Engineering, student council, na-
tional honor society, national ath-
letic scholarship society, sopho-
more cabinet, senior secretary,
football, basketball, baseball.

PHILIP DEMING
Arts and science, national honor
society vice-president, chemistry
club president.

KENNETH DURNIN
Engineering, band.

FRANCES ELEANORE EGAN
Arts and science, G. A. A., state
athletic award, art club.





HELEN ELLIS
Arts and science, girls glee, joy
night, writers club, Girl Re-
serves, commercial club.



NORMAN F. ENGELHART
Agriculture.



ETHYLE NELLE ERSKINE
Arts and science.



ROBERT FAHRENBRUCH
Merchandising.

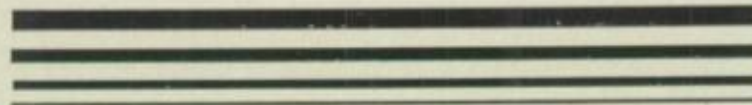
Bob Fahrenbruch



LYLE LAVERN FAILOR
Bookkeeping, commercial club.



HELEN LOUISE FLANSBURG
Bookkeeping, Links advertising
manager, *The Copperhead*, Girl
Reserves, commercial club.



ARLENE FOLGER
Arts and science, home room rep-
resentative, orchestra, G. A. A.

CORA A. FOX
Arts and science, choir, G. A. A.
president and vice-president,
state athletic award.



BEVERLY FRENCH
Stenographic, commercial club.

SAM FUENNING
Arts and science, national honor
society, national athletic scholar-
ship society, football, L club.



GEORGE GARRISON
Engineering, national honor so-
ciety, national athletic scholar-
ship society, senior vice-president,
football, L club.

MARIE GERDES
Stenographic, national honor so-
ciety, Advocate, commercial club,
home economics club.



WILLIAM G. GILLESPIE
Arts and science, band, football,
L club.

CLARENCE VIRGIL GRAY
Trades preparatory, camera club,
graphic arts club president.

William Gillespie



DWAN GREEN

Arts and science, home room representative, senior treasurer, Hi-Y, reserve football.

LYLE GRITZNER

Trades preparatory.

BETTY VIRGINIA GRONQUIST

Arts and science, national honor society, Advocate, Scribe, girls glee, Forum, writers club.

HELEN M. GROVES

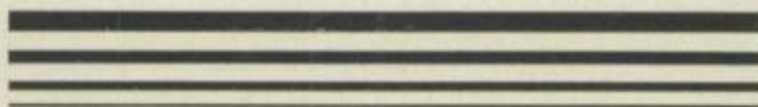
Stenographic, G. A. A., from Twin Falls, Idaho, high school.

THELMA MARIE GROW

Stenographic, Advocate, girls glee, Girl Reserves, commercial club, G. A. A.

RUTH HELENE HABERMAN

Home economics, home economics club treasurer.



THERESA ROLITA HABERMAN

Stenographic, Girl Reserves, commercial club.

RICHARD H. HAGELIN

Agriculture, student council, home room representative, swimming, L club.

LYLE CHESTER HALL

Engineering, orchestra, band, Orpheons, chemistry club.

NEAIL W. HAND

Arts and science, Radiolinks, track, swimming.

MARILYN JANICE HANSON

Arts and science, Advocate, joy night, Girl Reserves, commercial club, home economics club.

ALVINA HARDUNG

Arts and science, home room representative.

HOMER H. HART

Bookkeeping, from Hastings high school.

FAY L. HAWKINS

Trades preparatory.





RICHARD HOFF
Engineering.



MARGARET HOLMBECK
Arts and science, home room representative, commercial club.



VERA MAY HERRIGAN
Arts and science, Girl Reserves.



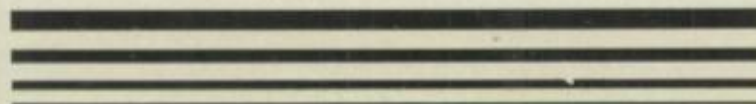
ANNA GRETCHEN HOWARD
Arts and science, octet, choir, Orpheons, Girl Reserves.



LUELLA MAY HUNT
Arts and science, Girl Reserves, chemistry club.



LOREN JACKSON
Arts and science.



ORLO JACKSON
Arts and science.

FRED HAROLD JASPER
Agriculture, writers club, commercial club, chemistry club, Hi-Y, Skycrafters, reserve football, track.

HENRY H. JENSEN
Engineering, boys glee, chemistry club, L club, swimming.

LELA OLIVIA JOHNSON
Arts and science.

WALTER S. KEANE
Merchandising, home room representative, Advocate, commercial club.

JAMES KIERSTEAD
Engineering.

MARTHA KNOTT
Stenographic, girls glee.

PAUL L. KREUSCHER
Arts and science, writers club, Hi-Y, commercial club, chemistry club, Skycrafters.



EDWIN C. KRUMM
Trades preparatory.

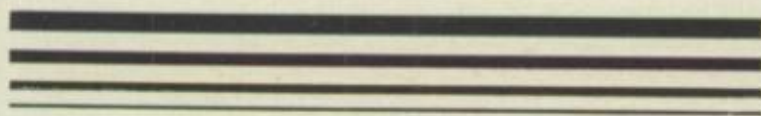
JOHN D. LAUER
Agriculture, Advocate, swim-
ming, track, golf.

EVANGELINE M. LEBSOCK
Stenographic, commercial club
vice-president, from Waterloo,
Iowa, high school.

W. FOLLETT LIMPP
Arts and science, home room rep-
resentative, choir, boys glee, re-
serve football, reserve basketball,
from East high school, Sioux City,
Iowa.

CECILE LINCOLN
Arts and science, Girl Reserves.

IRIS E. LINCOLN
Stenographic.

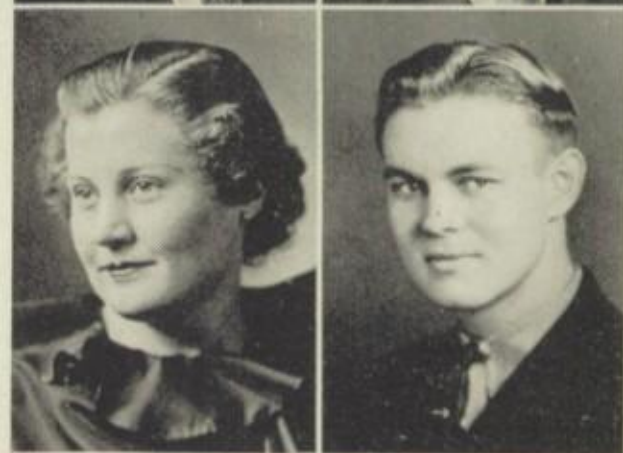
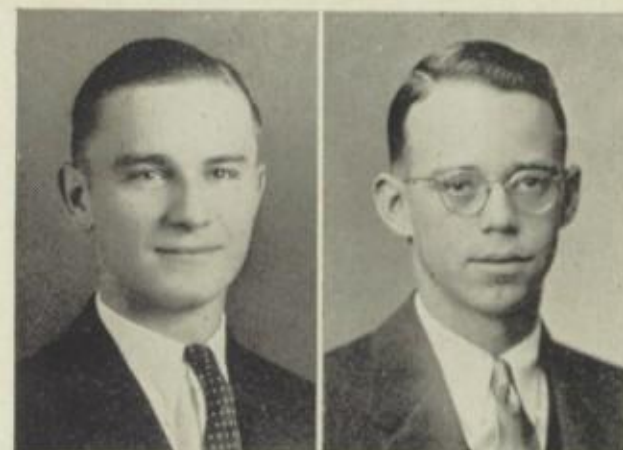


NEDRA McREYNOLDS
Arts and science, home room rep-
resentative, sophomore secretary,
orchestra, joy night, G. A. A.
president, state athletic award.

LEONA MANKE
Stenographic, Girl Reserves, com-
mercial club.

MERLIN MASON
Arts and science, home room rep-
resentative, boys glee, L club,
football, basketball, baseball, ten-
nis, track.

BERTHA MEYER
Stenographic, commercial club.



LOUISE MAY MACOY
Home economics, Girl Reserves,
home economics club.

JOSEPH C. MARTIN
Engineering.

FLOYD R. MAUS
Engineering, Links advertising
staff, Hi-Y, chemistry club.

ROBERT MILLS
Arts and science, national honor
society, national athletic scholar-
ship society, senior president,
junior secretary, L club, football,
basketball, track.



LOUISE MURDOCK
Stenographic, national honor society.

DOROTHY MARGUERITE NASH
Arts and science, commercial club, home economics club.



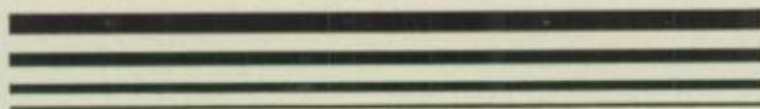
JUSTIN D. NICHOLAS
Engineering, chemistry club, Radiolinks.

ALICE LENORE NIELSEN
Arts and science, Girl Reserves, chemistry club, Round Table, travel club, senior speaker, from Askov, Minnesota, high school.



ELLANOR OLDFATHER
Arts and science.

ARDEN R. OLDFIELD
Arts and science, home room representative.



HELEN LOUISE OPP
Arts and science, national honor society, joy night, Girl Reserves, G. A. A., state athletic award.

ROBERT J. ORTH
Arts and science.



HELEN E. PAULEY
Arts and science, national honor society, octet, choir, Orpheons.

ROBERT PERRY
Arts and science, home room representative, Forum treasurer, Round Table president, art club, L club, football.



FREDERICK N. PETERSON
Arts and science.

HYME POLSKY
Arts and science, Advocate, Forum, commercial club.



ERMA KATHERYNE POWERS
Arts and science.

M. GENEVIEVE RADFORD
Stenographic, junior mixed glee.



ALEX RAU
Arts and science.

ALEX R. REHRIG
Engineering.

WALTER REUSCH

Arts and science, national honor society, choir, *The Queen's Husband*, *The Jolly Musketeer*, joy night.

MAVIS A. ROBERTSON

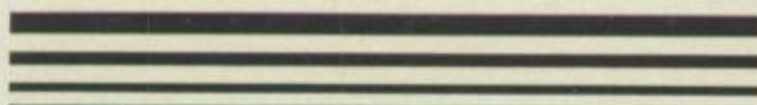
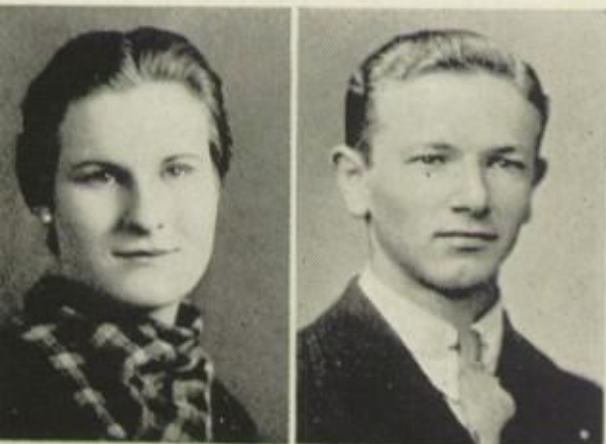
Stenographic, commercial club.

ELSIE ROCKSIEN

Stenographic.

CLAUDE ROWDEN

Industrial arts, home room representative.



PATSY HARRIET ROY

Arts and science, Orpheons.

T. GALE SAFFORD

Arts and science, national honor society, Scribe, *Green Stockings*, *The Queen's Husband*, *In the Next Room*, Mummers, writers club, art club president.

EDWARD SCHAEKEL

Engineering.

STANLEY S. SIEVERS

Merchandising, Radiolinks.



CARL RUBY

Industrial arts, golf, track.

JANICE JANE SARBACH

Stenographic, home room representative, Advocate, commercial club treasurer, chemistry club.

SAMUEL SCHWARTZKOPF

Arts and science, L club, football.

LOREN SMITH

Industrial arts.



LYLE E. SMITH

Arts and science, home room representative, Advocate, choir, boys glee, cartoon club president, track manager.

WILTON E. SMITH

Arts and science, L club, football, basketball.



ELAINE X. SPENCE

Arts and science, writers club, Girl Reserves, Round Table.

JAMES SPlichal

Arts and science.

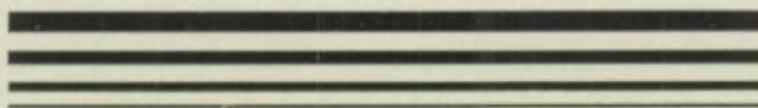


ALVINA SPOMER

Arts and science, G. A. A.

LEAH STEINMILLER

Stenographic.



LAURA MINNETTE STILES

Arts and science.

DONALD SWANSON

Arts and science, from Hastings high school.



EVELYN TURNER

Arts and science, Advocate, Girl Reserves.

ROBERTA E. WALL

Arts and science, national honor society, commercial club, chemistry club, G. A. A.



JUNE DORIS WARE

Arts and science, girls glee, Orpheons, Girl Reserves.

ROBERT J. WEAVER

Arts and science, national honor society, chemistry club, Hi-Y.



JEANETTE M. WEESE

Home economics, art club.

ALBERT WEIGANDT

Engineering.



KATHRYN ELISABETH WERNER

Arts and science, national honor society, Links, Advocate, Scribe, Forum, writers club, Mimes, chemistry club.

BERTHA A. WERTZ

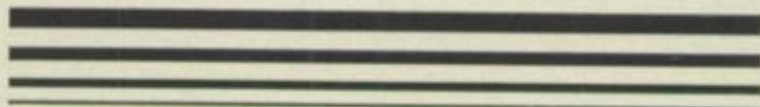
Bookkeeping.

GRACE A. WHITBURN

Arts and science, home room representative, *Show Boat*, joy night, commercial club.

RICHARD L. WHITE

Arts and science, national honor society, choir, orchestra, Orpheons.



ELTON R. WILEY

Engineering, national honor society, band, orchestra, joy night, stamp club, chemistry club.

RUTH WILHELM

Stenographic, commercial club, G. A. A.

JEAN B. WILLIS

Arts and science, student council president, home room representative, national honor society, octet, choir, *Show Boat*, joy night, Mummers vice-president.

DONALD E. ZIEG

Arts and science, choir, *Green Stockings*, *The Queen's Husband*, *The Jolly Musketeer*, *In The Next Room*, joy night, Mummers president, Forum.

January Seniors Not in Pictures

REGINA AKSENTOWITZ

BETTY M. ANSTINE

ELVIN J. BLACK

TOM J. BLAKLEY

JOSEPH F. BOHN

PAUL J. BSTANDIG

HELEN LUCILLE CAMPBELL

ALVIN CARVETH

W. LAMAR DODD

EVELYN HORTENSE EDWARDS

JERRY W. FINKLE

LLEWELLYN G. FOWLER

WARREN R. FREDERICK

MARION FRANKLIN GRIFFITTS

MAX HENRY GROSSHANS

SCOTTY G. HARRIS

EVERETT K. HAWTHORNE

VIRGIL HEILIGER

ELMA HERMAN

GEORGE F. HINZE

MELVIN H. HUNT

CHARLES D. HUSTEAD

FRED C. JENKINS

RACHEL KLIPPERT

JOHN C. KRAUSE

LOYAL L. LAWSON

RICHARD VALORE LIKENS

DEAN MCGRATH

CAROL IRENE McLAIN

MILDRED LAURETTA MADSEN

BETTY JANE MANN

VERA CAROLINE MARTS

GRETCHEN MERTING

HELEN M. MILLER

GEORGE E. MORDOCK

STANLEY NOVAK

FRANCES N. PACKARD

DORIS M. PARTINGTON

WILLIAM P. RAYMOND

OPAL E. RECKLING

EVELYN ANITA RIGGS

AARON M. ROBISON

EARL SAWDON

STERLING P. SCHMITT

LLOYD W. SHANK

BRADY SHERROW

BERNARD J. SLATER

ROLLY A. SPANN

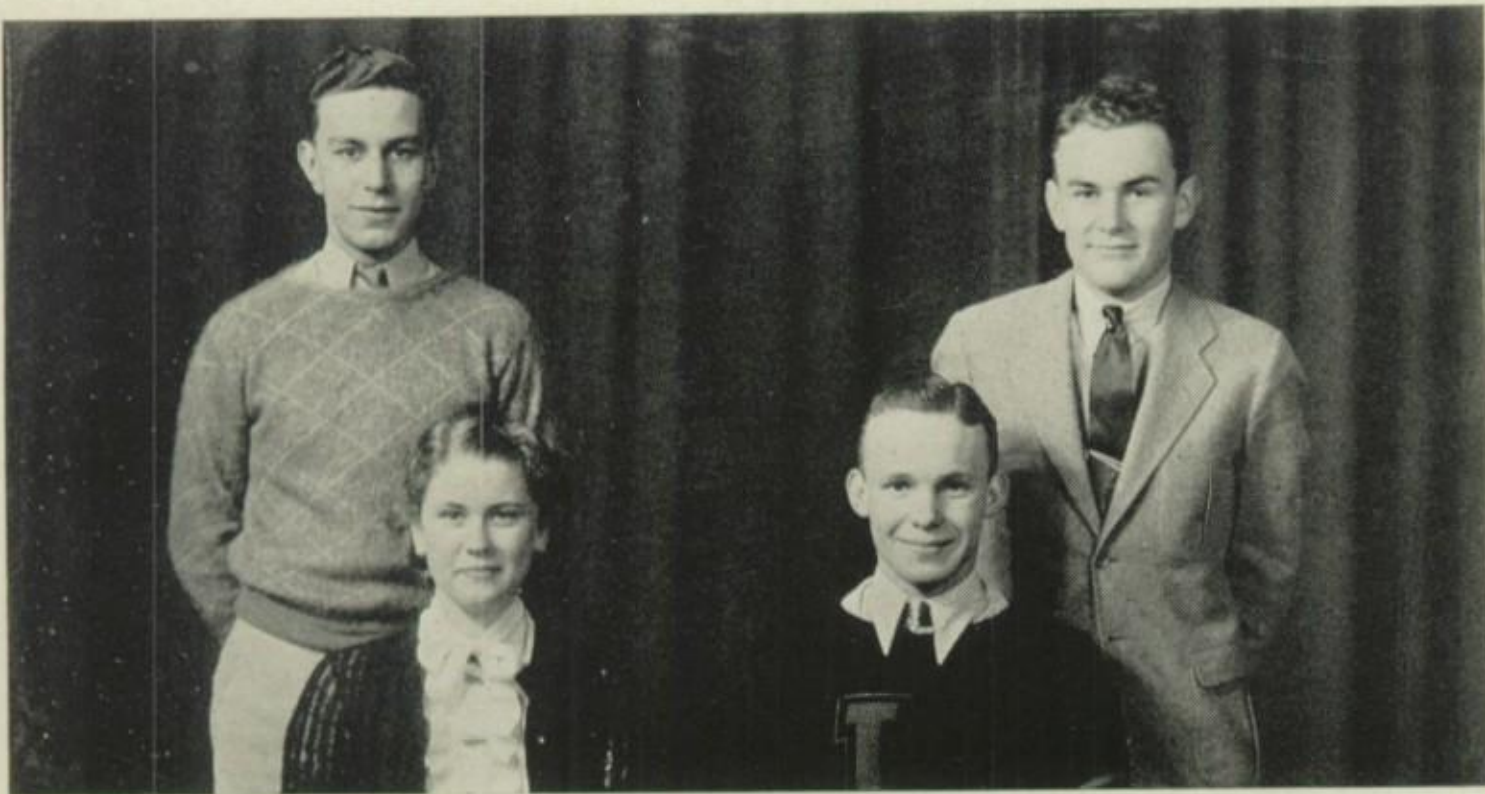
ANNA MARCELLA TERRY

RUTH ELLEN THOMPSON

LOIS ELAINE THRELKELD

ROBERT M. WESTFALL

LEONARD S. ZATTERSTROM



June Senior Officers

Moss
Treasurer

Woodward
Secretary

Wedel
President

Fate
Vice-President

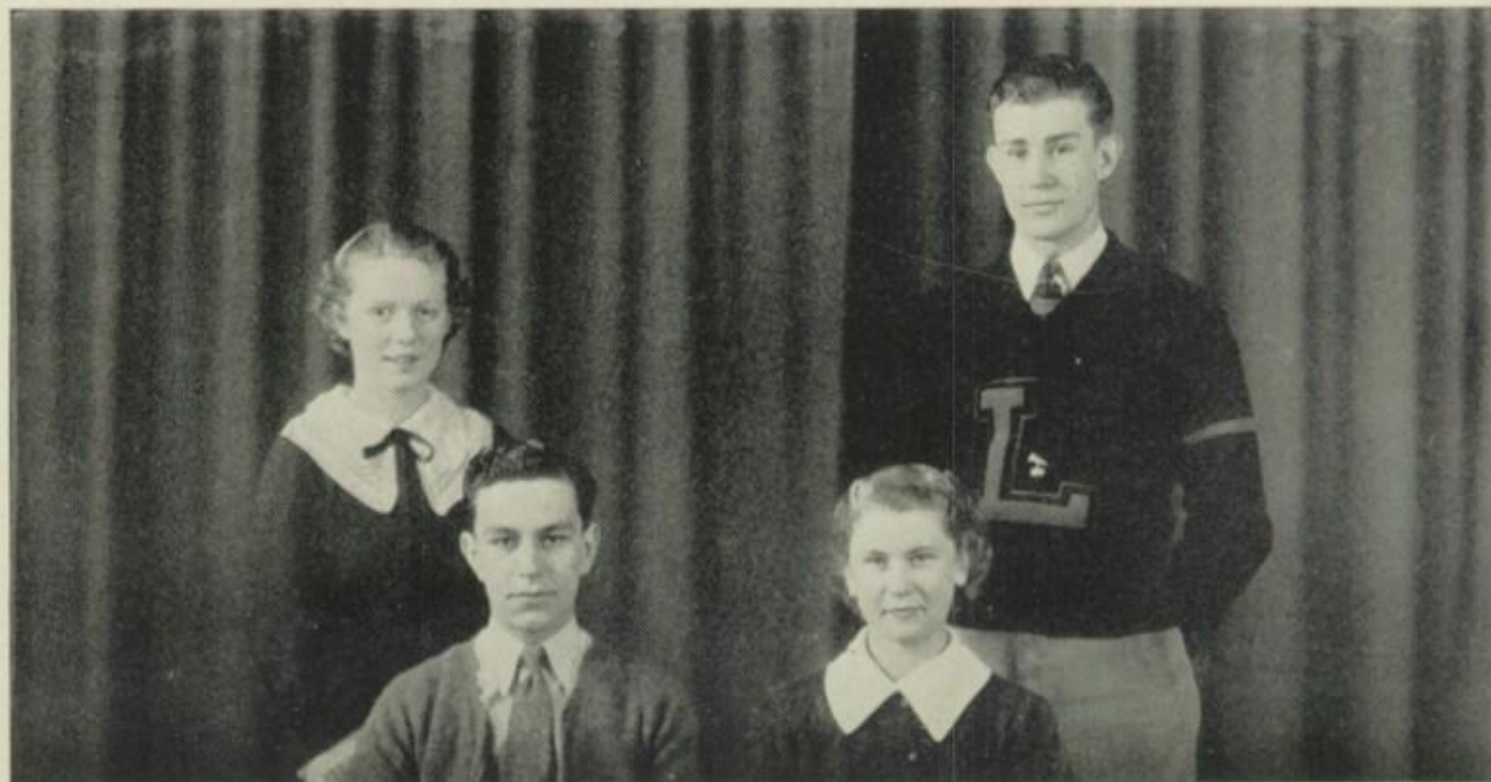
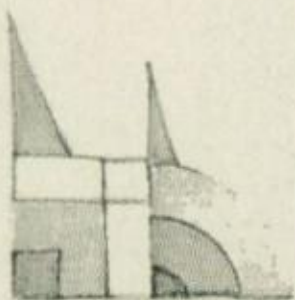
The handsome creatures in the surrounding photographs are the officers of the June class of '35. If one is a student in the theory of evolution, a glance in this book would convince him that it is still in its earlier stages. Even so, these officers with the willing support of the seniors and the cheerful co-operation of the sponsors, have been able to make a most successful senior class. Hats off to them and more power to us all!

Smith
Treasurer

Ramey
Secretary

Moss
President

Wedel
Vice-President



PHYLLIS ABBOTT

Arts and science, from Brownell Hall, Omaha.

LAWRENCE ADAMS

Stenographic, Hi-Y, commercial club president, from Horton, Kansas, high school.

JAMES H. AGER

Arts and science, L club, swimming.

ELINOR M. ACKERMAN

Arts and science, national honor society, joy night, writers club.

RUTH E. ADAMS

Arts and science, national honor society, sophomore cabinet, Advocate, Mummers, Girl Reserves.

MABEL I. ALBRIGHT

Stenographic.



RACHEL JEANNETTE ALDRICH

Arts and science, national honor society, Girl Reserves, home economics club president.

ROBERT E. ALEXANDER

Arts and science, student council, national honor society, joy night, *Green Stockings*, *The Copperhead*, Mummers president and treasurer, Orpheons president.

ALBERT ALLEN

Engineering.

JOHN A. ALLEN

Arts and science, band.

ANGELA F. AMES

Arts and science, home room representative, national honor society, *The Queen's Husband*, Mummers, commercial club, Girl Reserves.

ALICE ANDERSON

Arts and science, joy night, Mummers, Orpheons, writers club secretary, Girl Reserves.

ELGIN A. ANDERSON

Arts and science.

ELMER A. ANDERSON

Engineering, national honor society, chemistry club.



MARGARET ANG
Arts and science, junior mixed
glee, commercial club.

J. WARREN BACON
Engineering, chemistry club.



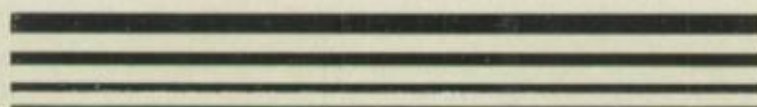
JOHN C. BAKER
Arts and science, home room rep-
resentative, choir, boys glee, joy
night.

LYMAN BALDWIN, JR.
Agriculture, home room repre-
sentative, boys glee, band, L club,
football, basketball, track.



FAY ANNETTE BALE
Arts and science, home room rep-
resentative, national honor so-
ciety, writers club, Girl Reserves.

LAURENCE O. BARRETT
Arts and science, choir, from
Rutherford, New Jersey, high
school.



Charles Bartz
CHARLES A. BARTZ

Arts and science, band, swim-
ming.

ERNA BATTERMAN
Stenographic, national honor so-
ciety, girls glee, commercial club.

RAYMOND MILES BAUER
Arts and science, Orpheons treas-
urer.

JOHN BECKER
Trades preparatory.

MARIE BECKER
Arts and science, home economics
club.

ELIZABETH BEEVER
Stenographic, from Oketo, Kansas,
high school.

PAUL J. BEEZLEY
Arts and science, orchestra, band,
Hi-Y.

ANNA A. LEONA BEIGHLEY
Arts and science, orchestra,
Round table, G. A. A.



PHYLLIS BENJAMIN
Arts and science, Girl Reserves.

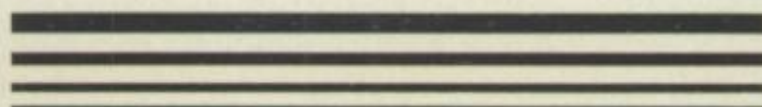
THELBERT BERRY
Engineering.

MARJORIE A. BETZ
Home economics.

ELENE BINNING
Arts and science, Girl Reserves,
commercial club.

ROBERT BINTZ
Engineering, band, commercial
club, chemistry club, Hi-Y.

EDNA M. BIRKETT
Stenographic, commercial club.



EDWARD R. BLUM
Trades preparatory.

EMILY BOEHLER
Arts and science, national honor
society, *The Copperhead*, writers
club.

ALVAH E. BOGENREIF
Bookkeeping.

DEAN BOLING
Engineering, golf.

FERN V. BORNEMEIER
Arts and science, Advocate, girls
glee, joy night, Girl Reserves,
commercial club, home economics
club.

JANE J. BRACKETT
Arts and science, national honor
society, *The Queen's Husband*,
Orpheons, Round Table, camera
club.

HELEN B. BRADLEY
Arts and science, home room rep-
resentative, national honor so-
ciety, commercial club.

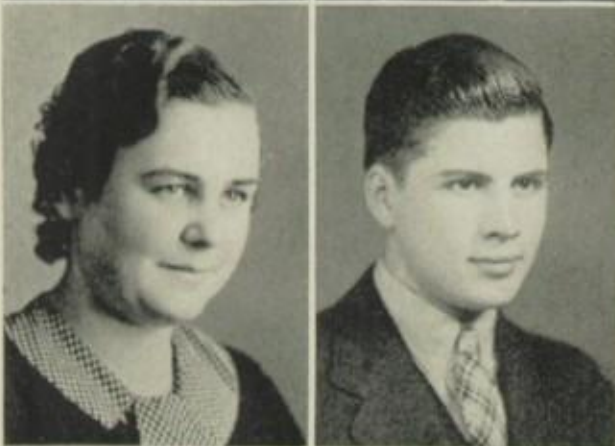
DONALD C. BRANDT
Arts and science, from College
View high school.





HENRY BREHM
Arts and science, home room representative, reserve basketball.

DAVID BRESLOW
Agriculture.



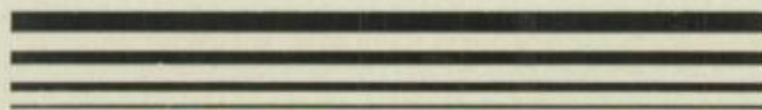
THELMA L. BREWER
Bookkeeping.

STANLEY M. BREWSTER
Engineering, student council, national athletic scholarship society, Links staff, *The Queen's Husband*, joy night, Hi-Y, camera club, football.



EARL H. BROWN
Arts and science, chemistry club, camera club.

IRENE BROUN
Merchandising.



LEONA M. BROWN
Stenographic.

ROBERT BROWNLEE
Industrial arts.



LEAH MAE BRUM
Arts and science, G. A. A., home economics club.

MOLLY BRUMM
Arts and science, national honor society, Girl Reserves, home economics club, G. A. A.



EDNA GLADYS BRUNGARDT
Stenographic, G. A. A.

GERTRUDE L. BUCHHOLZ
Home economics, Advocate, writers club, Girl Reserves, home economics club president, G. A. A.



LUCILE M. BUECHEL
Merchandising, commercial club.

MILDRED MARY BUECHEL
Stenographic, commercial club.



ANNETTE H. BUEHNER
Arts and science, G. A. A.

BETH BURR
Arts and science, Advocate, joy night, state athletic award, Girl Reserves, G. A. A. secretary, camera club, Round Table, stamp club, home economics club.

CLAUDINE BURT
Arts and science, choir, girls glee, *The Copperhead*, Orpheons, Mummers, writers club, Girl Reserves, Mimes, G. A. A.

LAWRENCE BURKE
Engineering, home room representative, national honor society, joy night, Advocate.

BETTY BURR
Arts and science, Advocate, from Aurora high school.

JOYCE BUTLER
Agriculture, choir, octet, girls glee.

MARY JANE BUTLER
Arts and science, girls glee, Girl Reserves, home economics club, chemistry club.

RUBY CAMPBELL
Arts and science, national honor society, from Des Moines, Iowa, high school.

EUGENIA MARIE CANNON
Arts and science, home room representative, choir, *Mlle Modiste*, Mummers, from Miami, Florida, high school.

ROBERT CARNAHAN
Engineering.



JANET CALDWELL
Arts and science, national honor society, choir, *The Queen's Husband*, joy night, Forum, Orpheons, Mummers, Mimes, debate.

VIRGIL CAMPBELL
Arts and science, orchestra.

DOROTHY CARD
Arts and science, Mummers, writers club, Girl Reserves, art club.

ARCHIE W. CARPENTER
Arts and science, Hi-Y.



LLOYD E. CARTER
Engineering, Radiolinks vice-president, chemistry club.

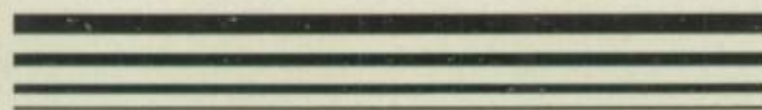
VICTOR S. CARTER
Engineering, choir, Orpheons, chemistry club.

LILLIAN CECAN
Arts and science.

EVELYN CHANDLER
Stenographic, from Omaha Technical high school.

JULIA CHENEY
Home economics, writers club.

ERNEST L. COATNEY
Engineering, Radiolinks secretary and treasurer.



JANICE AILEEN COLLINS
Arts and science, Girl Reserves, commercial club, Round Table.

WILMA BARBARA COMSTOCK
Arts and science, student council, home room representative, Advocate, choir, Mummers secretary, Forum vice-president.

MARIE LEE CONKLIN
Home economics.

MILDRED MARIE COONEY
Stenographic, commercial club.

VICTOR Y. COULTER
Arts and science, Hi-Y, Round Table, from Syracuse high school.

THEODORE R. CRAWFORD
Engineering.

MILDRED CURD
Arts and science, *In the Next Room*, joy night, Mummers, Mimes.

CARROL DAHLBERG
Arts and science, *The Copperhead*, Scribe, writers club, Forum, art club, chemistry club.



HELEN DALTON

Stenographic, orchestra, Orpheons, commercial club, from Cathedral high school.

LORETTA DALTON

Stenographic, commercial club.

BARBARA DAMEWOOD

Arts and science.

EVERETT DARE

Bookkeeping, Links advertising staff.

HELEN B. DAVIS

Arts and science, choir, girls glee, *Mlle Modiste*, Orpheons, home economics club, Girl Reserves.

BERNICE H. DEER

Arts and science.



GILBERT DEITEMEYER

Arts and science.

BETTY DEVERS

Arts and science, Girl Reserves, home economics club.

FLORENCE MARIE DOGGETT

Stenographic, Advocate, commercial club, camera club.

JACK DOWLING

Engineering, chemistry club vice-president.

Jack Dowling
(X)



JULIA DELL

Home economics.

MARY ELIZABETH DICKEY

Arts and science, national honor society, Forum, Orpheons, Girl Reserves.

RICHARD DOTY

Engineering, Links staff, Forum treasurer, Hi-Y.

HOWARD B. DRAKE

Arts and science, from Los Angeles, California, high school.



JEANNETTE DUNCAN

Arts and science, joy night, Mumm-
mers, writers club, Girl Reserves,
commercial club, G. A. A., Round
Table.

LIONA EASTON

Arts and science, choir, *Mlle
Modiste*, Advocate, Orpheons,
Girl Reserves.



MARGARET EATON

Arts and science, national honor
society, Mummers, Forum, writers
club, Girl Reserves, chemistry
club, art club.

ROBERT EDGREN

Arts and science, home room rep-
resentative.

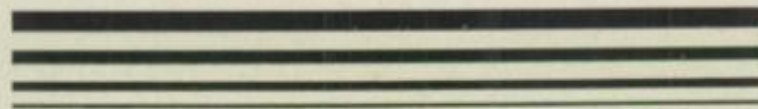


FRANCES MAE EDWARDS

Arts and science, Girl Reserves,
G. A. A., chemistry club.

WILLIAM J. EGAN

Agriculture, choir.



FRED L. EGLEY, JR.

Engineering, home room repre-
sentative, football, from Holdrege
high school.

ELEANOR M. EICHE

Arts and science, national honor
society, Links staff, Scribe, Girl
Reserves vice-president, writers
club secretary, chemistry club, G.
A. A.

VIOLET BEATRICE EKBLAD

Arts and science, Advocate, or-
chestra, joy night, Girl Reserves,
G. A. A., chemistry club.

VELMA L. EKWALL

Arts and science, Girl Reserves,
home economics club.

THELMA ELLER

Merchandising.

EVAMAE E. ELLIOTT

Home economics, chemistry club,
home economics club, from Sioux
Falls, South Dakota, high school.

MARGERY ELLIOTT

Merchandising.

VELMA G. ENGEL

Stenographic, Girl Reserves, com-
mercial club, camera club, from
Alliance high school.



CARL ERICKSON

Engineering, Hi-Y, chemistry club, from Omaha Central high school.

Carl Erickson

MARIE ERICKSON

Arts and science, G. A. A.

THEODA ERICKSON

Arts and science, national honor society, art club president, Girl Reserves, writers club.

JUNE ERICKSON

Arts and science, student council, national honor society, Mummers, Orpheons, writers club, Girl Reserves, Mimes.

RUTH ERICKSON

Arts and science.

RICHARD J. EVANS

Engineering, L club, track.

WALLACE G. FAIG
Agriculture.

ALETHEA FERNBAUGH
Fine arts, art club.

VIRGINIA FLEETWOOD
Arts and science, student council secretary, national honor society, Scribe, Mummers, Forum vice-president, writers club, art club president.

WILLIAM FLYNN
Trades preparatory, graphic arts club vice-president and secretary.



JACK FATE

Arts and science, home room representatives president, national athletic scholarship society, junior president and treasurer, Hi-Y, L club, basketball.

RUTH FINLEY

Agriculture, Advocate, Girl Reserves.

JOHN DEE FLETCHER
Engineering.

ROBERT FOLTZ
Arts and science.





DOLOREZ FRANCISCO
Arts and science.

RUTH FREEMAN
Stenographic.



LAWRENCE FRISBIE
Arts and science, band, chemistry club.

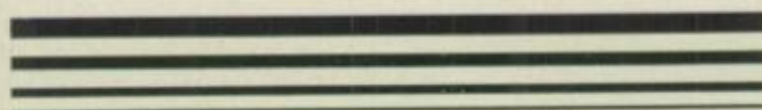
REINHOLDT FROSCHSEISER
Trades preparatory.



ARTHUR E. FROST
Arts and science, basketball.

PAUL FUENNING
Arts and science.

Paul Fuenning



CLAIR C. GARRISON
Arts and science.

DON THOMAS GARTNER
Agriculture, home room representative, L club, swimming.

ADA GERLACH
Arts and science, girls glee, junior mixed glee.

ANNA L. GERSIB
Agriculture, home economics club.

ELEANOR FLORENCE GETTMAN
Arts and science, home room representative, national honor society, orchestra, joy night, Girl Reserves, Orpheons.

FELICIE GIGUERE
Arts and science, home room representative, national honor society, art club vice-president, Mummers.

LOYAL GILLAIN
Engineering, L club, football manager.

RALPH GILLAN
Arts and science, commercial club.



MAXINE GLENN
Arts and science.

ERMA GOESCHEL
Stenographic.

DON GUGGIN
Arts and science, Advocate.

BEN GRAHAM
Arts and science.

JACOB GREENWALD
Bookkeeping.

LAWRENCE D. GRIFFING
Arts and science, national honor society, Forum, Hi-Y, debate, from Republican City high school.

Lawrence D. Griffing



ALBERT H. GRINSTED, JR.
Arts and science, chemistry club, Round Table, from Jackson high school.

JOE GRONQUIST
Bookkeeping, from Holbrook high school.

NORA GUMP
Stenographic.

EVELYN HAACK
Stenographic.

ROBERT HAGELBERGER
Agriculture, band, art club, from Mason City high school.

MARGARET HAINLINE
Stenographic, national honor society, Advocate, writers club, commercial club.

FRANKLIN W. HAMILTON
Engineering, home room representative, national honor society, Links staff, *The Queen's Husband*, Forum president, Mummers, Hi-Y, senior speaker.

MILDRED G. HANDSAKER
Bookkeeping, national honor society, joy night, state athletic award, G. A. A., from Ames high school.





MARY JANE HANEY
Arts and science.



GRACE E. HANSEN
Arts and science, home economics club.



ORVILLE C. HANSEN
Engineering, band, chemistry club, L club, track

Orville Hansen



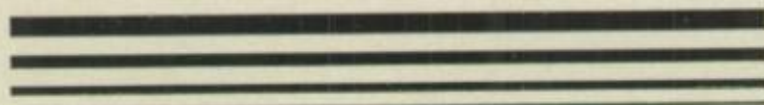
GAYLE P. HARMAN
Arts and science, Girl Reserves, art club, Round Table, G. A. A.



BETTY HARRIS
Arts and science, girls glee, junior mixed glee, Mummers, Girl Reserves.



LOTUS MARIE HASTINGS
Arts and science.



VERNON HASTINGS
Agriculture, Radiolinks.

THEODORE E. HAYDON
Arts and science.



EDWIN HAYES
Arts and science, national honor society, orchestra, band, Orpheons, Hi-Y.

BETTY ANN HAYNES
Arts and science, girls glee, junior mixed glee, Girl Reserves.



HAROLD E. HAYNES
Engineering, national honor society, Radiolinks.

MARGUERITE HAZARD
Arts and science, choir, girls glee, junior mixed glee, *The Copperhead*, Mummers, Orpheons, art club, Girl Reserves, camera club.



ELIZABETH ANN HEDGE
Arts and science, Advocate, girls glee, junior mixed glee, writers club, home economics club, Girl Reserves.

HAROLD HEIDENREICH
Agriculture, orchestra, joy night, *Show Boat*.



EVA MAE HEISER

Stenographic, student council, home room representative, national honor society, sophomore cabinet, Orpheons, commercial club.

MARTIN HEMSWORTH

Engineering, Hi-Y, Radiolinks.

KENNETH C. HENSE

Merchandising, Links advertising staff.

ESTHERMAE HELM

Arts and science, orchestra, joy night, Mummers, Orpheons, Girl Reserves, G. A. A.

MARJORIE HENDERICKS

Arts and science, girls glee, junior mixed glee, commercial club.

HARRY HERGENRADER

Merchandising, Links advertising staff.



HELEN EASLEY HEWETT

Arts and science, national honor society, Advocate, Links staff, Girl Reserves, writers club, art club secretary, chemistry club.

BETTY HILLYER

Arts and science, student council secretary, choir, writers club vice-president, Mummers, Girl Reserves, G. A. A.

JANET HOEVET

Arts and science, Girl Reserves, art club secretary, home economics club.

BERYL HOHENSTEIN

Arts and science, from Emerald high school.

WOODROW W. HILE

Trades preparatory, graphic arts club.

MADELINE HODGSON

Arts and science, choir, Orpheons, travel club, from Tulsa, Oklahoma, high school.

WILLIAM F. HOFMANN

Bookkeeping, from Jackson high school.

CURTIS W. HOKE, JR.

Arts and science, L club, baseball, basketball.



Margaret Holman

MARGARET HOLMAN

Stenographic, junior mixed glee, Links staff, commercial club, travel club.

JOHN HOPPE

Arts and science.



MARIAN HOPPERT

Arts and science, national honor society, orchestra, Orpheons, Girl Reserves, Mimes.

PHYLLIS MARCELENE HORN

Arts and science, choir, girls glee, junior mixed glee, *The Copperhead*, Mimmers, Orpheons, Mimes.

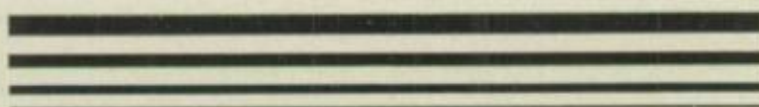


CAROLINE HORNBECK

Arts and science.

JAMES HOSBURGH

Arts and science, from Polytechnical high school, Long Beach, California.



ELWOOD AUSTIN HOUSEL

Arts and science, from Madison high school.

HARRY WILLIAM HOWARD

Agriculture.



A. ELMER HUEPPELSHEUSER

Engineering, chemistry club, Radiolinks.

LUCILLE A. HUTTON

Stenographic, national honor society, commercial club.



DOROTHY M. IVERSON

Arts and science, art club secretary.

RALPH L. JACKSON

Agriculture.

Ralph L. Jackson



DOROTHY JAHN

Arts and science.

ELLSWORTH JENKINS

Arts and science, from Jackson high school.



VERLE JENKINS

Arts and science, chemistry club,
from Jackson high school.

LILAH JENSEN

Arts and science.

RICHARD L. JOHNS

Arts and science, choir, boys glee,
Mlle Modiste, Orpheons, base-
ball.

ROBERT JOHNS

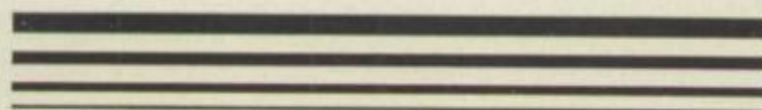
Agriculture.

EDYTHE JOHNSON

Bookkeeping.

GENEVIEVE JOHNSON

Arts and science, national honor
society, Mummers, Girl Reserves,
Mimes.



HELEN RUTH JOHNSON

Arts and science, home room rep-
resentative, G. A. A.

HOMER RUSSELL JOHNSON

Arts and science, Advocate, Ra-
diolinks.

JANETH JOHNSON

Arts and science, national honor
society, Forum, Girl Reserves.

JOE JOHNSON

Engineering.

MARGARET JOHNSON

Arts and science, art club.

MARY LEE JOHNSON

Arts and science, national honor
society, joy night.

CATHERINE JONES

Arts and science, home room rep-
resentative, national honor so-
ciety, orchestra.

ELIZABETH JONES

Arts and science.





KENNETH G. JONES

Arts and science, home room representatives vice-president, Advocate, orchestra, Orpheons, L club, swimming.



VIRGINIA LEE JORGENSON

Arts and science, commercial club, from Omaha Central high school.

Virginia Lee Jorgenson

ESTHER KELLER

Stenographic, home room representative, Advocate, commercial club, G. A. A.



ARLENE JORDAN

Arts and science, national honor society, joy night.

VERA KEITHLEY

Stenographic, commercial club.

RAYMOND KELLEY

Arts and science.

MARGARET L. KILLIAN

Stenographic, Links staff.

DALEA BETH KING

Arts and science, from Dunbar high school.

ROBERT R. KING

Engineering, football manager.

ELNAMAE KINGDON

Arts and science.

ROBERT KINNIE

Arts and science, Advocate, commercial club, L club, tennis.

MADELEINE KLEIN

Arts and science, G. A. A., from Hastings high school.

BETTY HELEN KNIGHT

Stenographic, Girl Reserves, commercial club, from Omaha Technical high school.

MARCELLA KNOPP

Stenographic, from Wayne high school.



MARIE KNOTT
Stenographic.

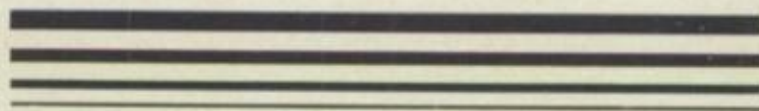
RUFUS A. KOERTING
Engineering, national honor society, home room representative.

HENRIETTA KORTLANG
Arts and science, Girl Reserves, commercial club.

REUBEN KRIEGER
Bookkeeping.

WAYNE C. KRIEGER
Arts and science, choir, quartet, boys glee.

HELEN KRUM
Arts and science, home room representative, national honor society.



W. SCOTT KURTZ
Arts and science, baseball.

LAUREN LAMPERT
Engineering, Advocate, Hi-Y, Mimes, Radiolinks.

BETTY LAU
Arts and science, girls glee, junior mixed glee, Girl Reserves, Mimes.

LEONARD L. LAWRENCE
Arts and science, home room representative, national honor society, business manager of *The Copperhead*, chemistry club, swimming, baseball.



PATRICIA LAHR
Arts and science, student council president, national honor society, Advocate, *Green Stockings*, *Mlle Modiste*, writers club president, Mummers, senior speaker.

WILLIAM LARSON
Engineering.

EUGENE P. LA VANCIL
Agriculture, chemistry club.

MELVIN LEACH
Industrial arts, from Emerald high school.



ROBERT A. LEADLEY

Arts and science, student council, national honor society, Scribe, *The Queen's Husband*, *The Copperhead*, Forum president, writers club president, Faulkner cup.



HAROLD ARTHUR LEDFORD

Arts and science, student council, national honor society, choir, boys glee, *The Queen's Husband*, Mummers president, Orpheons, Hi-Y, swimming.



HELEN LENHARDT

Stenographic.

CHARLOTTE RUTH LEBSACK

Stenographic, choir, girls glee, G. A. A.

KATHERINE LEKAI

Stenographic.

ELEANOR JEAN LEWIS

Arts and science, national honor society, Links board, Advocate, junior mixed glee, writers club.

ANNA BELLE LINCH

Home economics, Girl Reserves.

KATHRYN M. LINDBLAD

Arts and science, national honor society, choir, girls glee, junior mixed glee, joy night, Orpheons, Mummers, Girl Reserves, Mimes, commercial club, camera club.

EILEEN E. LOVELL

Arts and science, Girl Reserves, home economics club.

OMEY C. LOVELL

Arts and science, home room representative, sophomore treasurer, Hi-Y, L club, Round Table, baseball.

EARL LUDLAM

Arts and science.

MAXINE LUND

Agriculture, joy night, Girl Reserves, G. A. A., from Hitchcock, South Dakota, high school.

LUCILLE McCULLEY

Fine arts, girls glee, Girl Reserves, art club.

ROBERT McDERMAND

Arts and science, home room representative, Radiolinks.

Bob McDermand



ROBERT L. MCGEACHIN

Arts and science, national honor society, Advocate, Links board, choir, *The Queen's Husband*, *The Copperhead*, Mummers, writers club, Orpheons.

ARMOLENE MCKAY

Arts and science, national honor society, writers club, Girl Reserves, Round Table secretary.

MARGARET McMASTER

Arts and science, junior mixed glee, Girl Reserves.

HALLIE MCGREW

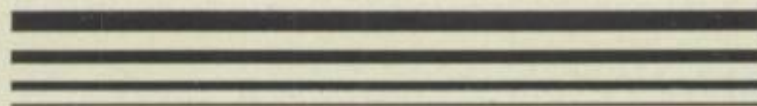
Arts and science.

HELEN McLAUGHLIN

Arts and science, home room representative, Advocate, Scribe, choir, girls glee, joy night, *Show Boat*, Mummers, writers club vice-president, Girl Reserves.

TRITHENA MACFARLANE

Arts and science, national honor society, Links staff, choir, octet, girls glee, *The Copperhead*, Mummers, Orpheons, from Hollywood, California, high school.



ROBERT MALONE

Arts and science, commercial club.

MILDRED MANSKE

Arts and science, Girl Reserves, chemistry club, home economics club.

WARNER E. MARSDEN

Arts and science, home room representative, *The Queen's Husband*, joy night, Mummers, chemistry club, travel club vice-president.

DOROTHY MARTIN

Arts and science, Girl Reserves, art club, G. A. A., camera club, from Holdrege high school.

CHELYS MATTLEY

Arts and science, orchestra, joy night, G. A. A., state athletic award.

DAN W. MAUTER

Arts and science, boys glee, commercial club, from Hastings high school.

DANIEL MAUTER
Agriculture.

JOHN F. MAYNE

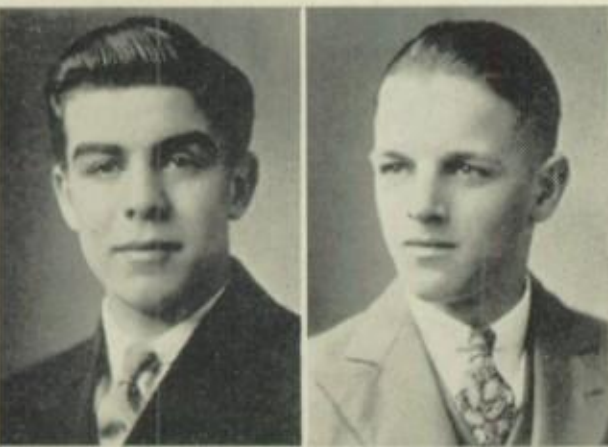
Arts and science, student council, home room representative, national honor society, band, Round Table, L club, football.



Dan W. Mauter

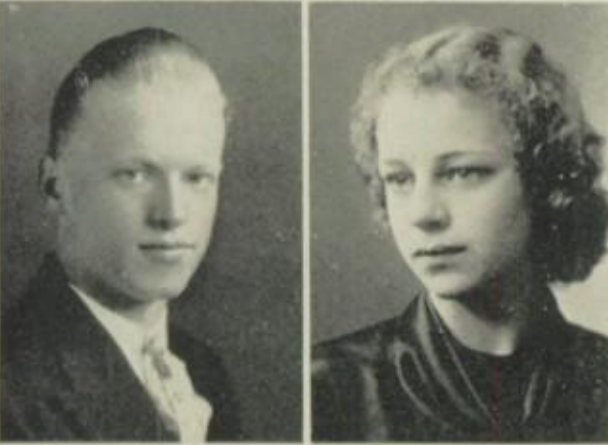
John F. Mayne

Dan Mauter



DUANE MEIER
Arts and science, national honor society, commercial club, chemistry club.

EUGENE N. MERTZ
Trades preparatory.



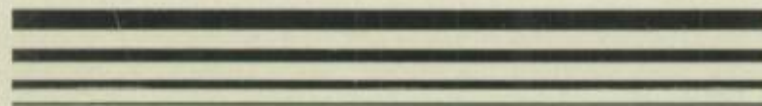
GEORGE MERTZ
Arts and science.

VERA V. MERTZ
Arts and science, Girl Reserves.



ERVIN L. MEYER
Engineering.

Walter Meyer
WALTER L. MEYER
Engineering, national honor society, Advocate, Links staff, choir, boys glee, band, *Mlle Modiste* advertising manager, joy night.



ELZORA MAY MEYERS
Stenographic, commercial club.

ALVINA ROSA MILLER
Stenographic.



Donna Miller
DONNA MILLER
Stenographic, Advocate, *Show Bout*, Girl Reserves, commercial club, G. A. A.

EULAH MILLER
Arts and science, choir, Mummerys, art club, from Waterloo high school.



LYDIA MILLER
Arts and science.

MARY ELLEN MILLER
Agriculture, Advocate, choir, junior mixed glee, Mummerys, Orpheus, G. A. A.



RAY B. MILLER
Arts and science.

BERNICE MINER
Stenographic, G. A. A.



Bernice Miner

ROBERT J. MOLZER

Arts and science, national honor society, Advocate, band, Hi-Y.

Robert Molzer

PEARLE MOREY

Arts and science, commercial club, home economics club.

Pearle Morey

ILA JUNE MORRIS

Stenographic.

Ila June Morris

LOLA MORRIS

Stenographic.

Lola Morris

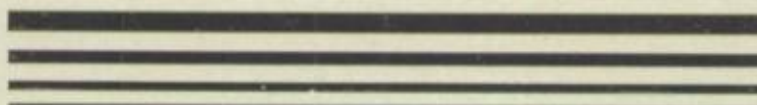
Don Moss

DONALD M. MOSS

Arts and science, home room representative, senior president and treasurer, chemistry club president.

DOROTHY MOULTON

Arts and science, Girl Reserves, chemistry club, home economics club.



LOIS MURPHY

Arts and science, Advocate, Links staff, joy night, writers club, Girl Reserves, G. A. A. vice-president, chemistry club, state athletic award.

MARGUERITE MURPHY

Arts and science, Girl Reserves, home economics club, commercial club.

GUY NESMITH

Agriculture, camera club vice-president, travel club.

JOHN NEUFELD

Engineering, Radiolinks.

ARTHUR H. NEWBERG

Engineering, choir, quartet, joy night, *Mlle Modiste*, Mummers, Orpheons, chemistry club, Round Table

LORANCE NEWBURN

Engineering.

WILLIAM ODEN

Agriculture.

RALPH OGLE

Arts and science.





REBEKAH OLDFATHER

Arts and science, home room representative, national honor society, Advocate, choir, octet, joy night, Orpheons vice-president, Mummers, Forum, Girl Reserves.

JULIA OLIPHANT

Stenographic.



FLOYD OLSON

Engineering.

EDWARD J. O'NEILL

Arts and science.

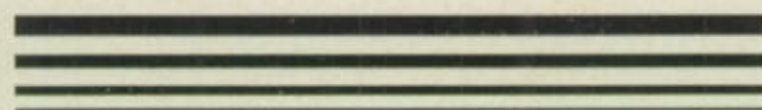


BEATRICE ORTH

Stenographic.

RICHARD ORTH

Arts and science, band.



DON PAAP

Arts and science, orchestra, joy night, Round Table, swimming.

BETTY PARSONS

Stenographic, home room representative, choir.

WENONA E. PEARSON

Stenographic, Girl Reserves, commercial club, art club.

CHARLES MELVIN PEDIGO

Engineering, swimming, track.

DONALD G. PENTERMAN

Engineering, boys glee, joy night.

DOROTHY K. PERKINS

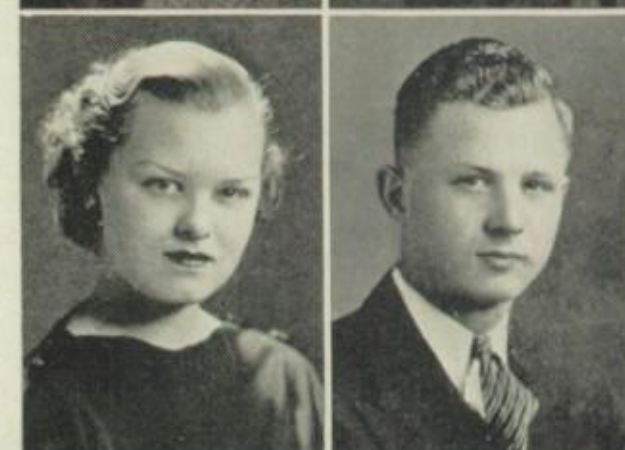
Stenographic.

ROBERT PERRINE

Arts and science.

CARO PHILLIPS

Arts and science, Advocate, cartoon club.



EUGENE E. PHILLIPS

Arts and science, band, Forum,
Mummers, writers club.

ROMA SUE PICKERING

Arts and science, choir, girls
glee, octet, joy night, Orpheons,
writers club, Girl Reserves.

DONALD PIKE

Arts and science, band.

DONALD PIPHER

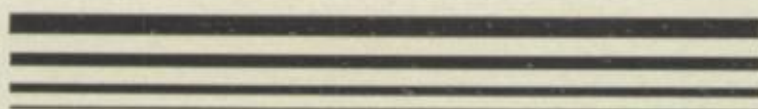
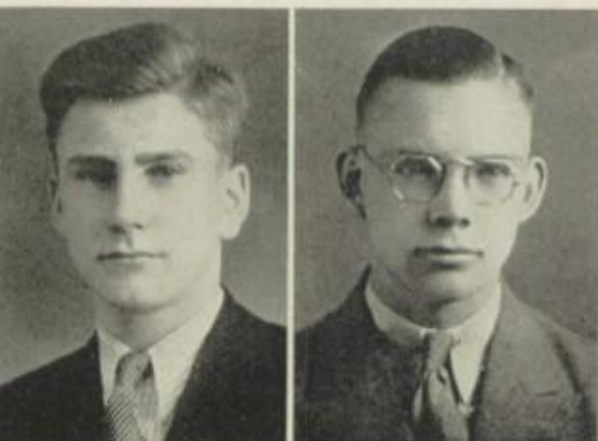
Arts and science, art club.

FLOY PORTER

Arts and science, choir, girls
glee, Forum, Girl Reserves.

JOSEPHINE LAVONNE POWELL

Stenographic.



ROBERT PRALLE

Arts and science, joy night, Mum-
mers, commercial club, chemistry
club, Hi-Y, Mimes.

John B. Priest

JOHN B. PRIEST

Arts and science, Radiolinks.

WILLIAM QUINN

Arts and science, from Nebraska
School of Agriculture, Curtis,
Nebraska.

ROBERT RAMEY

Arts and science, national ath-
letic scholarship society, senior
secretary, choir, L club, football,
basketball.



FRANK PRIEST

Arts and science.

DONALD PYLES

Engineering, band, from Over-
land Park, Kansas, high school.

VIONA RAICHART

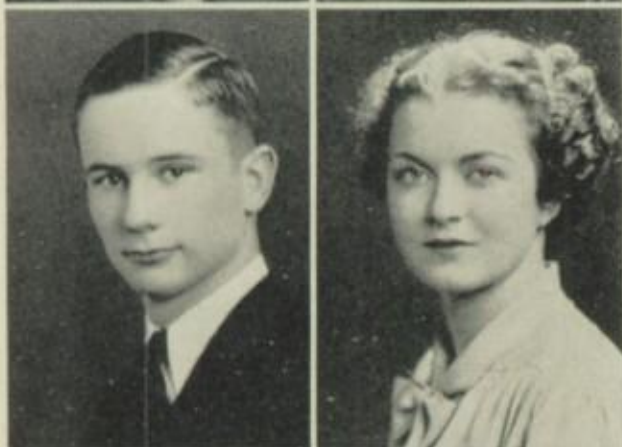
Arts and science, from McCook
high school.

MARY LOU RANDALL

Arts and science.



HAROLD RANKIN
Arts and science.



JACK RATHBONE
Arts and science, Hi-Y.

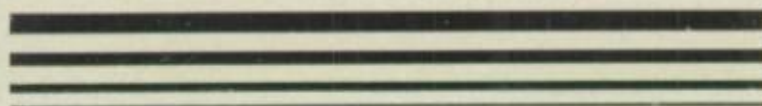


ESTHER REITZ
Stenographic, Girl Reserves, commercial club.

ELSIE RASKIN
Stenographic.

NATALIE REHLAENDER
Arts and science, choir, *In the Next Room*, *Green Stockings*, *Mlle Modiste*, joy night, Mumm-
mers, Orpheons secretary, Girl
Reserves.

ALBERT F. REMINGTON
Arts and science, home room
representative, commercial club
president.



L. DORRIT REUTER
Arts and science, orchestra,
Mummers, G. A. A.

DONALD RICE
Arts and science, national honor
society, orchestra, Hi-Y, from
Kodaikanal, South India, high
school.

EDSEL RICE
Arts and science, Advocate, cam-
era club.

JAY RILEY
Arts and science.

JACK RIPLEY
Engineering.

PHYLLIS ROBINSON
Arts and science, national honor
society. Mummers, Girl Reserves,
home economics club, camera
club.

ROBERTA ROBINSON
Arts and science, national honor
society.

YOLANDA BLANCHE ROGERS
Arts and science, Round Table.



LOREN ROHRBAUGH

Arts and science, choir, boys glee, Orpheons.

NORANE ROYER

Arts and science, orchestra, Mummern, Girl Reserves.

LEE RUSSELL

Arts and science, band.

CHESTER RYDER

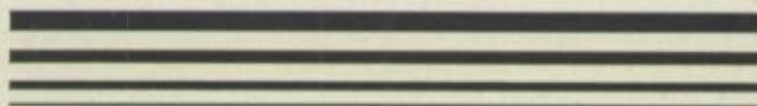
Arts and science, Mummern, Mimes, art club.

HENRY SALZMAN

Trades preparatory.

HERBERT SALZMAN

Merchandising.



DONALD SAMPSON

Engineering, art club.

STANLEY SANDLOVICH

Arts and science, home room representative, national honor society, choir, *The Queen's Husband*, *Show Boat*, *Mlle Modiste*, Mummern, Orpheons, Forum.

DONALD SAWDEY

Bookkeeping.

'Dusty'

ELVINA E. SCHAFER

Stenographic.

VIRGINIA G. SCHAMP

Arts and science, Orpheons.

HILMA SCHLEICH

Stenographic, Girl Reserves, commercial club secretary.

GENEVIEVE SCHLESSELMANN

Stenographic, commercial club, camera club vice-president, home economics club.

MELVIN H. G. SCHMIDT

Trades preparatory.





HAROLD SCHNEIDER
Arts and science.



JOHN H. SCOFIELD, JR.
Arts and science, Advocate,
Hi-Y, swimming.

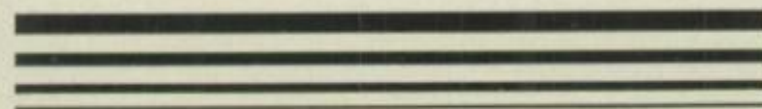


ELMER L. SHANER
Engineering, band, Mimes.

LAURA SHINDEL
Bookkeeping, commercial club.

DON SIMON
Arts and science, national honor
society, writers club.

MORRIS SINGER
Arts and science, orchestra.



MARGUERITE SHARP
Arts and science.

ROBERT SIMMONS
Arts and science, national honor
society, Orpheons, Forum, Hi-Y
president and vice-president, L
club, debate, track.

ROMA JEAN SINCLAIR
Stenographic, Girl Reserves, com-
mercial club, G. A. A.

A. MAXINE SIPP
Stenographic.

CLARENCE SCHWARZ
Engineering, Advocate.

PATRICIA SCOTT
Arts and science, Forum, Mum-
mers secretary, Mimes treasurer.

ELIZABETH W. SENGSTAKE
Stenographic, choir, Girl Re-
serves, commercial club.



KENNETH C. SLOTHOWER
Engineering, from Seward high school.

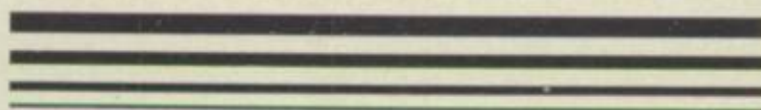
LYLE B. SMACK
Arts and science.

RICHARD SMILEY
Arts and science, home room representative, national honor society, orchestra, *In The Next Room*, *The Copperhead*, joy night, Orpheons president, Forum.

ANN JEANNETTE SMITH
Stenographic, home economics club.

BRYCE G. SMITH
Arts and science, Forum, Hi-Y, Round Table, chemistry club, debate.

DORIS A. SMITH
Arts and science, home room representative, senior treasurer, Advocate, choir, octet, Girl Reserves, G. A. A., camera club.



MARJIE LOU SMITH
Arts and science, Forum, Mimmers, Mimes, G. A. A.

MARJORIE MURIEL SMITH
Arts and science, home room representative, national honor society, orchestra, choir, girls glee, string quartet, *Show Boat*, Orpheons.



MARY JEANNETTE SMITH
Arts and science, G. A. A. president and vice-president.

VIRGINIA SMITH
Arts and science, student council, home room representative, choir, Orpheons, Mimmers.



ANN SOUKUP
Arts and science, home room representative, choir, girls glee, Mimmers, Orpheons, Girl Reserves, chemistry club secretary, home economics club, Mimes.

BERNHARD SPECHT
Arts and science, football.

MARGARET SPEHR
Arts and science.

CHARLES SPLAIN
Agriculture.





IVAN SPURLOCK
Arts and science, band, chemistry club, from Milford high school.

BETTIE STAATS
Stenographic, commercial club.



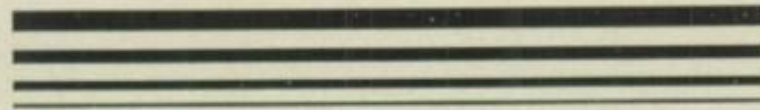
MARIAN STALEY
Arts and science, national honor society, orchestra, Orpheons, Girl Reserves, commercial club, G. A. A.

DOROTHY M. STAMM
Stenographic, commercial club, home economics club.



VERNON STANLEY
Arts and science, boys glee, joy night, football, baseball.

MARGERY STEFFENSMEYER
Stenographic.



BETTY STEWART
Arts and science, Advocate, Orpheons, Girl Reserves, commercial club.

EARL STEWART
Arts and science.



ALLEN STOEHR
Bookkeeping.

MARIAN STOUT
Arts and science, from Valley, California, high school.



ANN STRASHEIM
Stenographic, Girl Reserves, commercial club, home economics club.

MARIE STRAUCH
Stenographic, G. A. A.



JAMES STUART
Engineering.

CLIFFORD STURDEVANT
Arts and science, national honor society, orchestra, joy night, Hi-Y treasurer.



CLINTON STURDEVANT

Arts and science, national honor society, orchestra, band, woodwind quintet, joy night, Orpheons, Hi-Y secretary.

WILLIAM T. SWEENEY

Arts and science, national honor society.

JEAN SWIFT

Arts and science, choir, joy night, *Show Boat*, *Mlle Modiste*, Mummies, Mimes.

FLORENCE E. SURBER

Arts and science.

GLADYS E. SWIFT

Arts and science, national honor society, orchestra, joy night, Orpheons, writers club, art club.

THELMA TATE

Bookkeeping, home economics club, commercial club.



EDYTHER M. TAYLOR

Stenographic, Advocate, Girl Reserves, Round Table, commercial club.

EVELYN TAYLOR

Arts and science, national honor society, Links board, Scribe editor, Advocate, writers club, art club, Girl Reserves.

HENRIETTA TAYLOR

Arts and science, from College View high school.

CLEMENT THEOBALD

Arts and science, student council, junior president, national honor society, choir, *The Queen's Husband*, Orpheons, Mummies, Hi-Y president, football, track.

LEE THOMAS

Agriculture, Hi-Y, from Mayetta, Kansas, high school.

RETA THOMAS

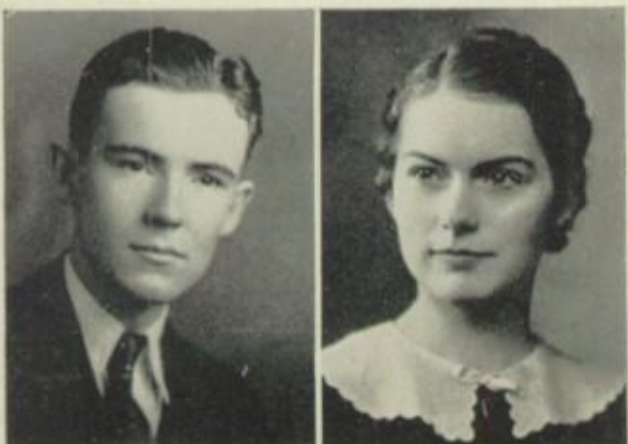
Arts and science.

ANNA LORRAINE TIBBELS

Arts and science, girls glee, junior mixed glee, Girl Reserves, G. A. A., chemistry club, Round Table, Mimes.

MARY TOOHEY

Arts and science, home room representative, national honor society, Advocate, Round Table, from Hastings high school.



WALLACE TOTTEN
Arts and science.



EDITH TRAUDT
Merchandising.



JACK TUCKER
Arts and science, choir, *Mlle Modiste*, Orpheons.



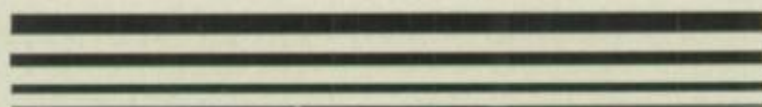
DOROTHY TRACY
Arts and science, Girl Reserves.

GLEN TROSPER
Industrial arts, L club, football, basketball, track.

Glen Trosper

ROBERT TROUT
Arts and science, chemistry club.

Bob Trout



KENT TUPPER
Arts and science, home room representative, Advocate, *In The Next Room*, joy night, Mummers, art club, commercial club, chemistry club.

DELOD TURNER
Engineering, Round Table.

LEO TURKEL
Arts and science, boys glee, Forum, Round Table.

FRANK L. TURNER, JR.
Agriculture, home room representative, L club, football.

ELSIE LOUISE UMBERGER
Arts and science, Round Table president and vice-president.

GLEN L. UMBERGER
Agriculture.

JAMES UNZICKER
Engineering.



SHERMAN VAN ANDEL

Arts and science, band, chemistry club.

HOMER VAN BOSKIRK

Arts and science.

LOIS VAUGHN

Arts and science, Girl Reserves, home economics club, from Gordon high school.

EMMA LOU VORHEES

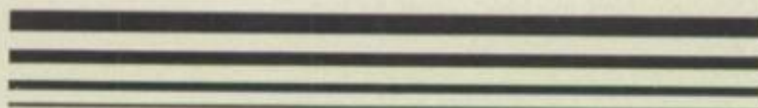
Arts and science, commercial club, Girl Reserves.

JOHN WACHTER

Arts and science, commercial club.

BERNICE MAE WADE

Stenographic, home room representative, sophomore cabinet, Advocate, choir, Orpheons, Girl Reserves, commercial club vice-president, Round Table.



J. RUSSELL WALLACE

Arts and science, joy night, Orpheons, Forum, Hi-Y, chemistry club, Round Table.

MARY KATHLEEN WALLICK

Arts and science, choir, girls glee, joy night, Mummers, Orpheons, Girl Reserves, art club, cartoon club, from Cathedral high school.

ROLAND WALLICK

Industrial arts.

HARLEY WALLIN

Agriculture.

BETTY M. WALSH

Stenographic.

MELBA WAMPLER

Arts and science, home room representative, Girl Reserves, G. A. A., chemistry club.

WILLIAM WARD

Bookkeeping, home room representative, choir, boys glee.

FREDA WARD

Arts and science.





LLOYD F. WARD
Trades preparatory, camera club.



RICHARD LEE WEBB
Arts and science, Hi-Y, from David City high school.



JOHN WEBER
Fine Arts.



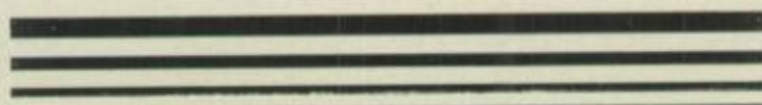
CHARLES WEBSTER
Arts and science, band.



NEVA WEBSTER
Arts and science, orchestra, string quartet, joy night.



ADALINE WEDEL
Home economics, home room representative, senior president and vice-president, G. A. A.



MYRON WEIL
Arts and science, national honor society, Links board, Scribe, joy night, Mummers, Forum, writers club, Hi-Y secretary, Mimes.

RAY WELCH
Engineering, football.



MARGARET WENDLING
Arts and science, Girl Reserves, commercial club, G. A. A.

MAXINE WENTZ
Arts and science, choir, girls glee, octet, joy night, Orpheons, Girl Reserves, art club, G. A. A.



LOUISE WENZLAFF
Arts and science, home room representative, choir, girls glee, Girl Reserves, home economics club secretary.

MARGARET WERNER
Arts and science, national honor society, Advocate, choir, girls glee, *The Queen's Husband*, Mummers, Orpheons secretary, Girl Reserves.



PAULINE B. WEYGINT
Merchandising, commercial club.

MARJORIE WHEATLEY
Arts and science, Girl Reserves, home economics club.



ROBERT H. WHITBURN
Agriculture, commercial club.

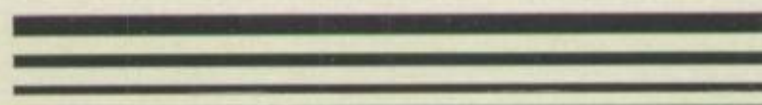
MILDRED PEARL WHITEFORD
Home economics.

MARGUERITE WILLIAMS
Stenographic, Advocate, commercial club.

MURIEL GERTRUDE WHITE
Arts and science, national honor society, Scribe, writers club, Girl Reserves, chemistry club, home economics club.

GEORGE FRANK WICHMAN
Bookkeeping, national honor society.

MARIJANE WILLIAMS
Arts and science, choir, junior mixed glee, joy night, Mummies, Orpheons, writers club, Girl Reserves, G. A. A., Mimes, Round Table, home economics club.



RUTH WILLIAMS
Arts and science.

CLAUDE WILSON, JR.
Arts and science, choir, boys glee, joy night, *Mlle Modiste*, Mummies, Mimes treasurer, track.

JANE WILSON
Arts and science, Mummies, Girl Reserves.

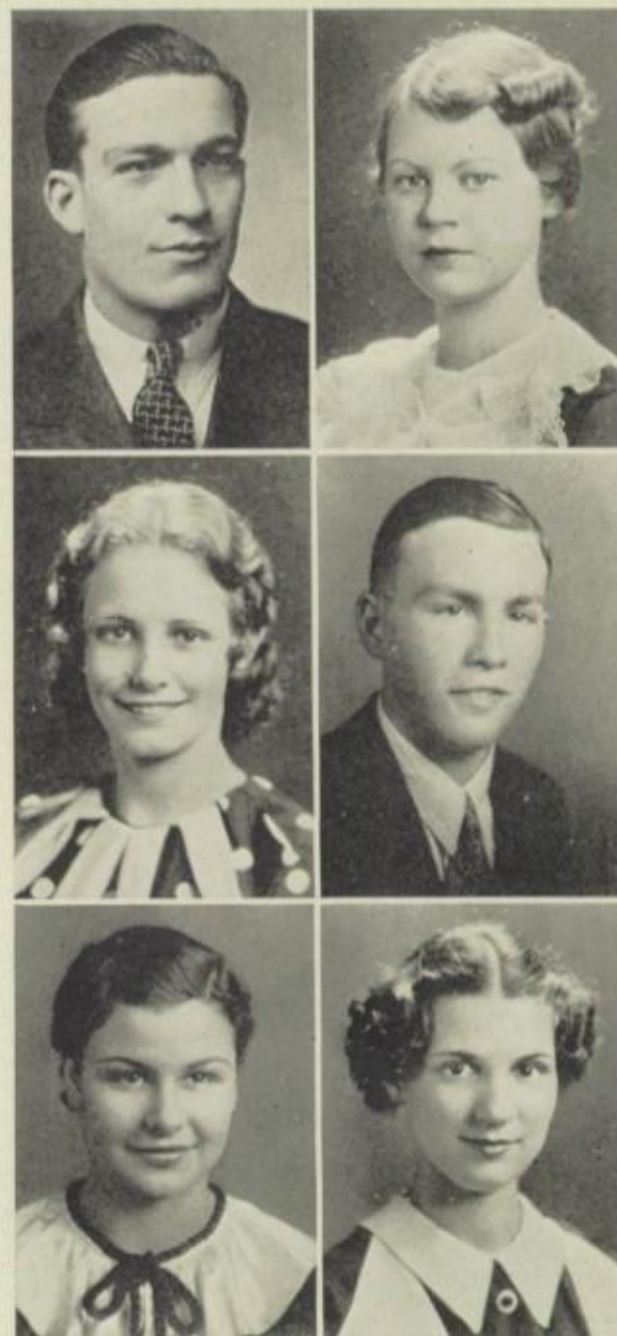
ROBERT WILSON
Arts and science.

SOPHIE WILLIE
Stenographic, from Willow River, Minnesota, high school.

IRENE WILSON
Arts and science, orchestra, choir, Orpheons, Girl Reserves, G.A.A.

LOUISE ELIZABETH WILSON
Arts and science, Mummies, Girl Reserves.

BEVERLY ALDENE WINSTON
Stenographic, junior mixed glee, Girl Reserves, commercial club president, camera club.





DeLORIS WISSER

Arts and science, Advocate, Mummers, Girl Reserves, home economics club, Mimes, from Teachers College high school.

MARY JUNE WITMER

Arts and science, home room representative, girls glee, Girl Reserves, commercial club, G. A. A.



SARA S. WOLFF

Stenographic, national honor society, Forum, Girl Reserves, commercial club.

RICHARD WOODWARD

Arts and science, student council, sophomore cabinet, senior secretary, junior treasurer, *The Copperhead*, Scribe, writers club, basketball manager.

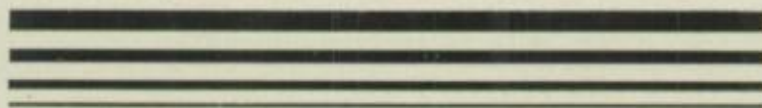


DEAN WORCESTER, JR.

Arts and science, student council, national honor society, choir, *The Copperhead*, joy night, Mummers, Forum secretary, Hi-Y president, Mimes, debate.

FRED WORSTER

Trades preparatory, Graphic arts club.



PAULINE WORSTER

Arts and science, national honor society, Girl Reserves, commercial club.

JOHN D. WRIGHTSMAN

Arts and science, band.



MOLLY WYLAND

Arts and science, junior mixed glee, Orpheons, Girl Reserves.

WAYNE B. YARCHO

Engineering, from Salina, Kansas, high school.



THOMAS W. YOUNG

Arts and science, from Macy high school.

VIRGINIA MAE ZIMMERMAN

Stenographic, G. A. A.



ALMA V. ZIPP

Fine Arts, art club.

LOREN ZOOK

Agriculture, *The Copperhead*, Forum, writers club, Hi-Y vice-president, from University high school, Los Angeles, California.



June Seniors Not in Pictures

JEWELL BARNETT
 FORRESTINE BERRY
 MELVIN BIGGS
 RUSSELL BRENTSON
 LLOYD BUTE
 GLEN CAMPBELL
 MARION CARR
 GLEN CHRISTOPHER
 CLAUDE DALE
 LUCILLE DEAVER
 GLEN DIMICK
 PETER FOX
 DON FRASER

JOHN HOLEMAN
 VICTOR JENSEN
 FRED LAUTZENHEISER
 MARY MCCrackEN
 RALPH MCGUIRE
 WILLIAM McREYNOLDS
 MELVIN MOOBERRY
 ANTHONY MORRELL
 AUGUST MORRELL
 ALICE NIMOCKS
 TED PATTERSON
 WILLIAM PERRY
 LAMONT PETERSON
 RICHARD PORTSCHE

Anthony Morrell

ADA MAE PRESTON
 JULIA ETTA REED
 LEO ROSENBERG
 HYMAN ROSENFELD
 HARRY RYMER
 PATRICIA RYMER
 JOHN STUBBS
 MOY TILMAN
 DALE VOGEL
 ED VOGELSANG
 VERGUET R. WENTINK
 DOROTHY E. WILLIAMS
 MARIE WURM

Imitation Apollo

Dream

Who but Apollo has gold for his hair,
 A pale gold mist for his face?
 Who but Apollo would rush through the sunset
 And never once slacken his pace?
 Who but Apollo has flames for his chariot
 And deep, dark fire for his eyes?
 Who but Apollo rides home through the sunset
 And shatters the peace of the skies?

Reality

I may dream, I may hope, I may sigh for Apollo
 But things will remain as they are.
 To myself I confess that I know it is you
 Speeding by in your rattletrap car.

MARGARET CUSHING

Ode to a Very Dead Roman

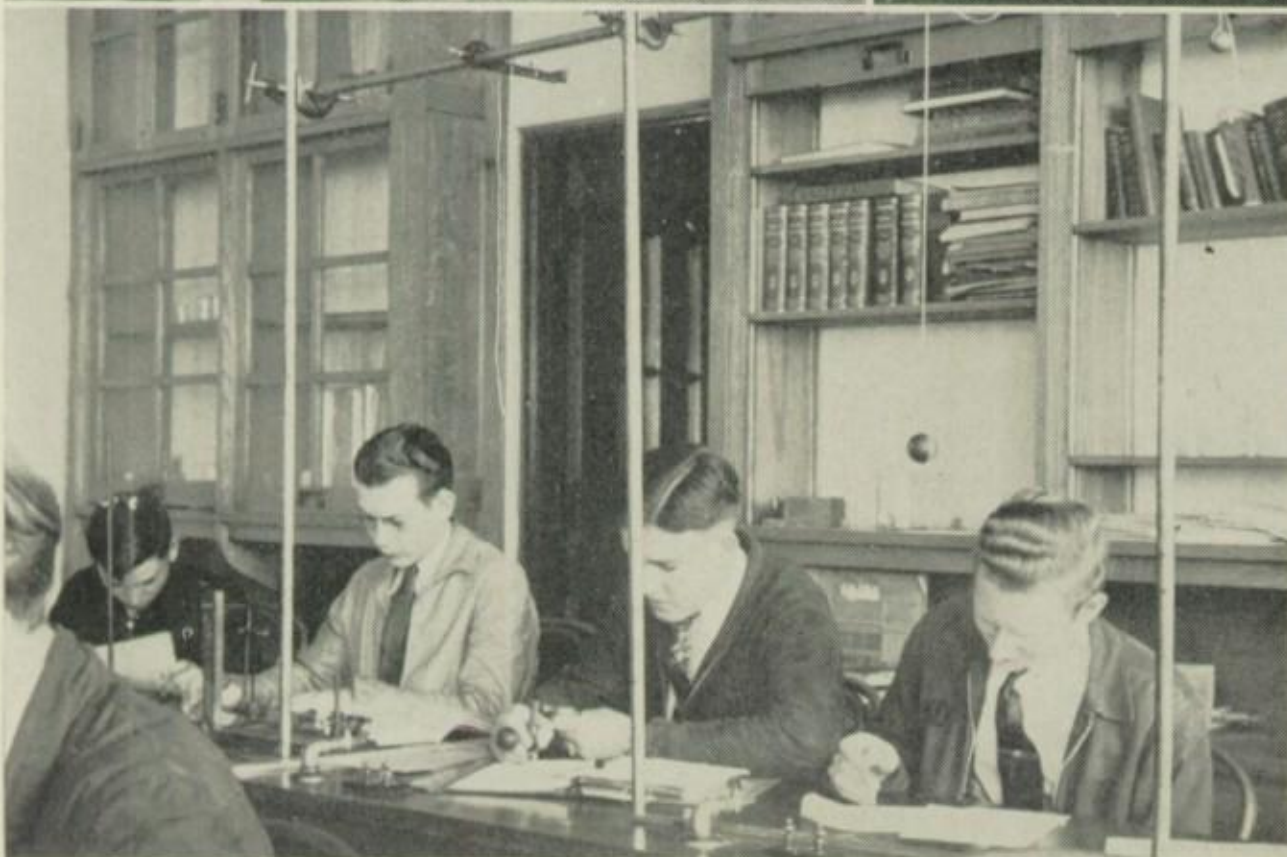
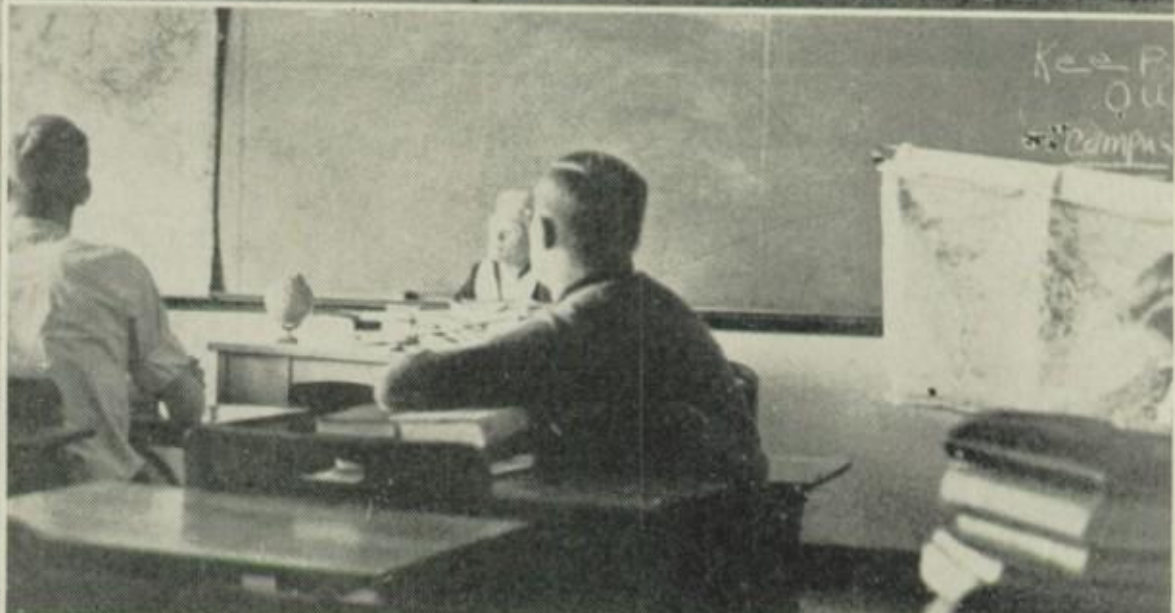
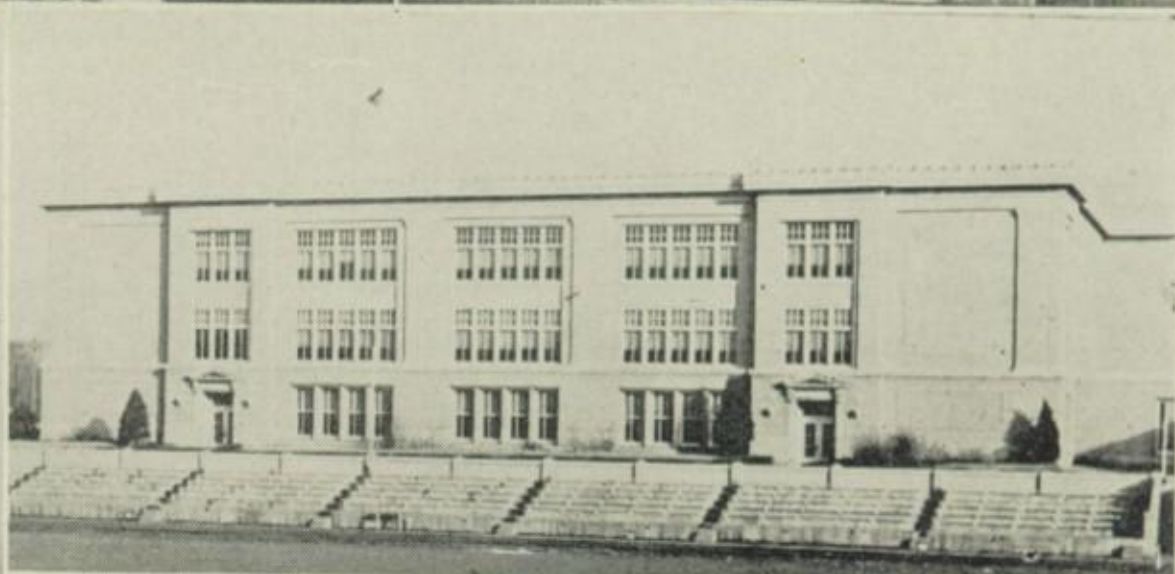
Outside Orion rideth high.
 The breezes murmur low.
 "On such a night as this"—but I
 Must study Cicero.

The moon's bright skirts trail o'er the grass.
 My gypsy feet would go
 To follow her—but I must pass
 This course in Cicero.

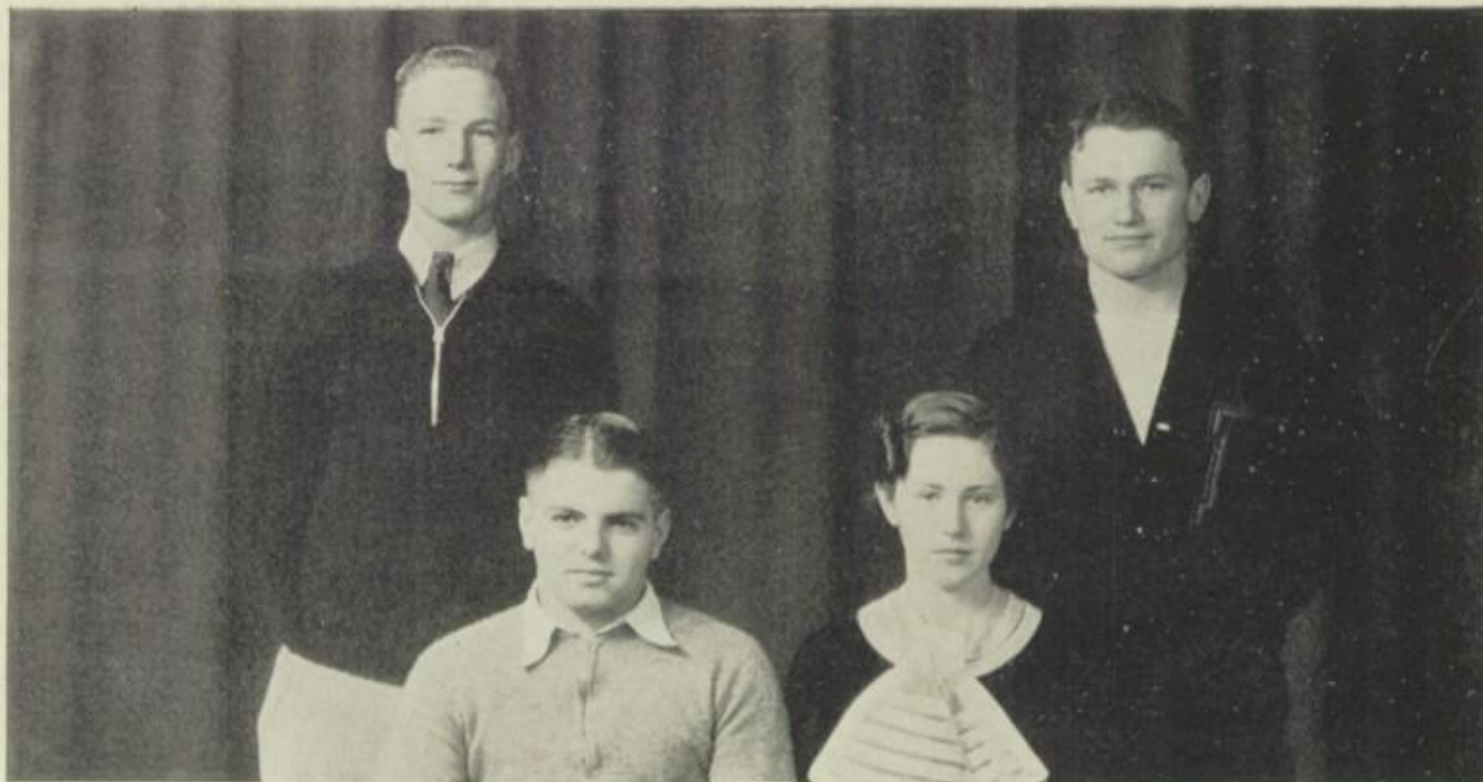
My thoughts are gloomy as a hearse.
 I've youth—'tis spring—Oh why
 Must I forever here converse
 With some dead Roman guy?

While others sport and have their fun
 I study him, and grow
 Uncertain which the deader one—
 Poor me, or Cicero.

ELEANOR LEWIS



Junior Class Officers



Tyler
Treasurer

Rohrig
Secretary

Pfeiff
Vice-President

Kidd
President

Juniors—the ones in high school who have a future ahead and a past behind. Webster says a junior is a young person of lower standing. This description fits the present class exactly—but we might add they give much distinction to the old

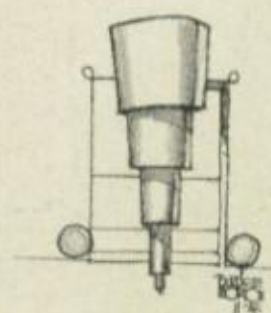
definition. They are notable for their high scholastic standing, initiative and originality. Their play, *Huckleberry Finn* was colossal, stupendous, gigantic and rather good. Juniors, when reading this soft soap, remember it's eighty per cent lye.

Pfeiff
Secretary

Kidd
Treasurer

Rohrig
President

Ayers
Vice-President





Sophomore Class Officers and Cabinet

	Shroder	Anderson	Dinges	
Weston <i>Secretary</i>	Binger <i>President</i>	Martz <i>Vice-President</i>	Groth <i>Treasurer</i>	

Recognize them? Yes, no doubt your first look convinced you they are the officers and the cabinet of the class of '37, or the sophomore class. But look to your laurels because this class is destined to go places (strange as it may seem), scholastically and

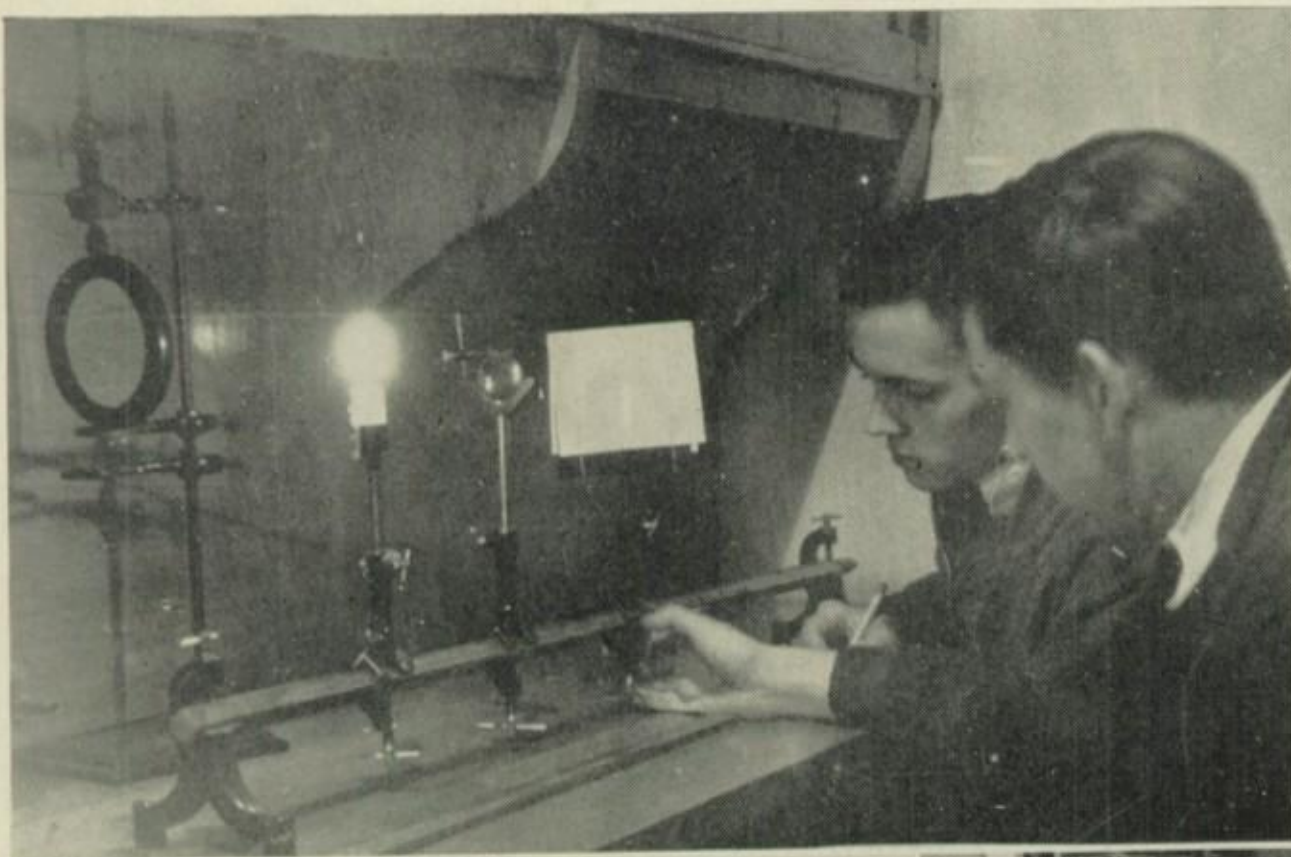
otherwise. They have contributed much to the success of Lincoln high's athletics. Their first official presentation to the school was given by the Mimes, sophomore dramatic club. It was an allegorical play entitled *America on Trial*.

CLASS OF 1938 CABINET

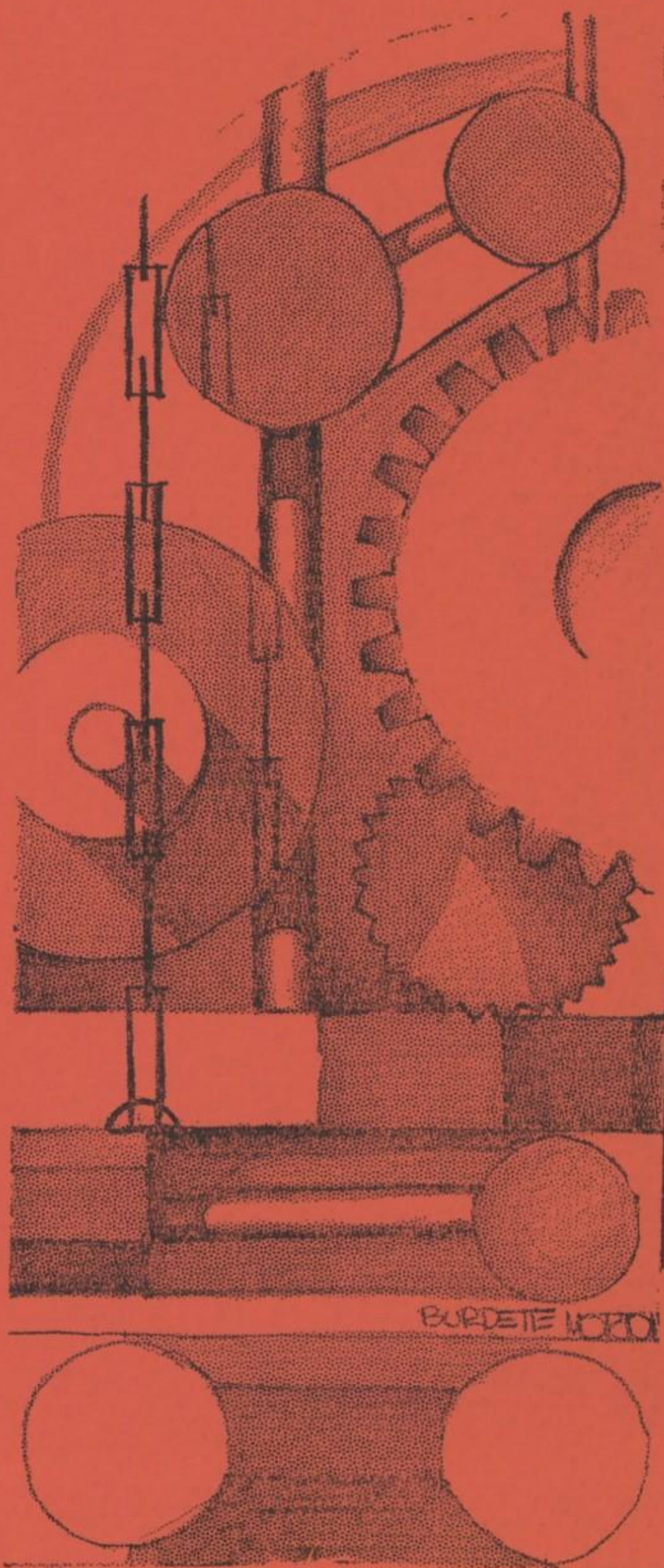
Gayle Condon	Everett
Elizabeth Benson	Everett
Joe Seacreast	Irving
Janet Harris.....	Irving
Harold Dobson.....	Twenty-Sixth and O
Maxine Maddy.....	Twenty-Sixth and O
Don Yates	Whittier
Esther Remboldt.....	Whittier



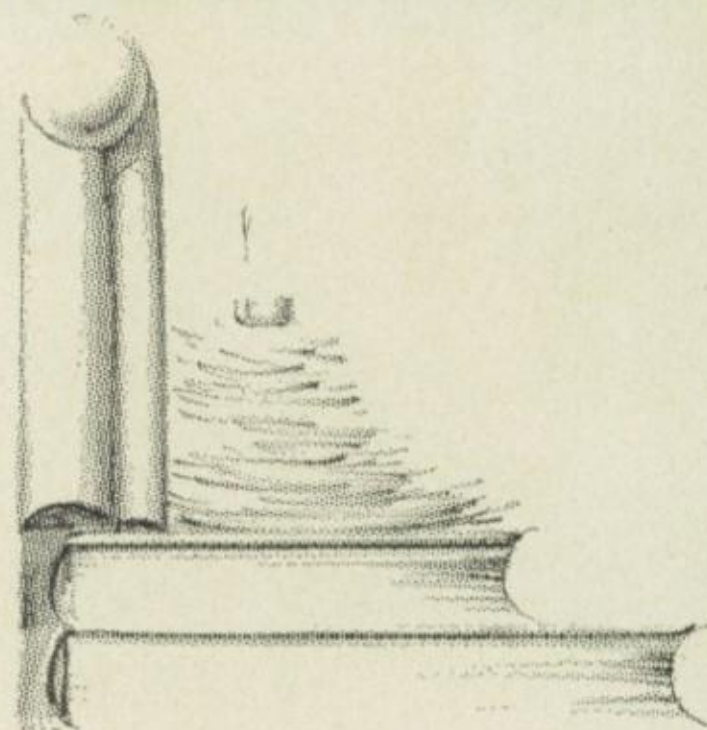




•activities



Publications



Editorial

The school annual is said to be an interpretation of the spirit of the school. We hope that in this volume of the Links we have depicted along with the records of events both the light and dark shadings, the more frivolous and serious phases of school life.

In the opening section the pencil sketches of Burdette Morton are a departure from the photographs that have been customary for several years. The cover design is also the work of Burdette.

Under the direction of Miss Helen Wilson, the art department furnished material for division sheets and spots. We wish to thank teachers of the art department for their technical advice and their willingness to make Links drawings part of the class work.

Miss Edna Williams, the registrar, and the office force have aided in checking lists and in supplying information for the senior and faculty panels.

Mr. Mardis, who acts as chief executive for all functions of high school, has had time to confer with the Links board in special crises. For this counsel the board is appreciative.

The smoothness and rapidity with which a large number of group pictures was handled in the high school studio were achieved by the help of officers and sponsors who notified the club members so that the photographer had an almost continuous procession of subjects.

Numerous photographs in the snapshot pages came from the cameras of Mr. Morrison and Miss Story

of the faculty and from those of two students, Marjorie Hudson and Robert Blythe.

We are grateful for the assistance of Theoda Erickson and Oak Smith in writing articles for the opening and activities sections. Margaret Cushing and Don Simon helped in furnishing limericks for the advertising pages.

The Links staff extends its thanks to the teachers of the English department for the material they submitted for the literary section.

Thirty-seven members of Frank Kane's salesmanship classes together with the Links staff conducted the sales campaign. Reavis Seitz, leading the other three dozen salesmen, won the prize copy of the '35 Links by selling over a half-hundred volumes. Robert Whitburn, Imogene Anderson and Henry Brehm were runners-up. Trithena Macfarlane booked the most receipts in the Links staff competition.

In the senior home room advertising program, broadcasting facilities were furnished by Henry Remington.

A complete file of issues was supplied by the Advocate for our use. For this service we are appreciative.

There are innumerable others, teachers, sponsors and pupils, who by supplying information for sections, checking names in the keys and correcting errors assisted in making this book an authentic journal of the school year. We here express our appreciation for these unnamed persons' wholehearted cooperation.



Links Staff

Killian <i>Typewriting</i>	Barkes <i>Cartoonist</i>	Moon <i>Advertising Manager</i>	Brewster <i>Photographer</i>	Anderson <i>Publications</i>	Murphy <i>Girls Sports</i>		
Eiche <i>Drama</i>	Hamilton <i>Classes</i>	Hallgren <i>Librarian</i>	Hewett <i>Activities</i>	Macfarlane <i>Music</i>	Holman <i>Typewriting</i>	de Brown <i>Assemblies</i>	
Good <i>Humor</i>	Meyer <i>Boys Sports</i>	Weil <i>Business Manager</i>	McGeachin <i>Managing Editor</i>	Taylor <i>Editor</i>	Lewis <i>Associate Editor</i>	Morton <i>Art</i>	Doty <i>Literature</i>

To interpret both the lights and shadows of school life is the aim of any annual. Since the yearbook is not the work of a few, but of many, its success depends upon the cooperation received.

The Links board is made up of three faculty and four student members. In addition to the board there is a staff of sixteen.

Since the Links is largely dependent on advertising for its existence, an additional staff is chosen to help finance the book. This group selected from Frank Kane's salesmanship classes have a potent influence on the circulation, as they sell a great part of the subscriptions. Robert Moon carried off the choice post of advertising manager this year.

Breslow Weerts	Whitburn Handsaker	Peterson Rube	Carr Leach	Moss Russell	Estes Leisy
Keane	Weil	Mr. Kane	Moon <i>Advertising Manager</i>	Floth	

Advertising Staff



Advocate Staff

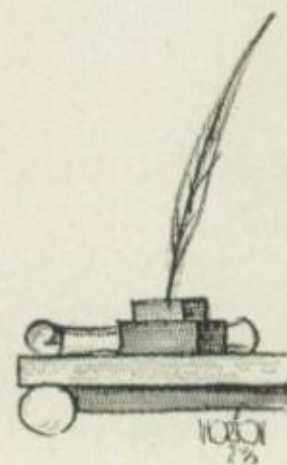


Apgar	Heilman	Rice	Ozenbaugh	Scofield	Lampert	Doggett
Williams	Wisser	Buchholz	Eager	Bornemeier	McCauley	
Stewart	Hedge	Gore	Molzer	Cushing	Coleman	Smith
Hudson	Anderson	deBrown	Miss Fisher	Miss Farman	Tooley	Hewett
						McGeachin

Winning all-American rating from the national scholastic press association during all the years since 1928, the Advocate, Lincoln high's weekly newspaper, presents the student body with far-reaching and accurate summary of school events and news. It is edited by the English 17 class under the direction of Miss Belle Farman and is also supplied with

copy by English 8 classes. Miss Bessie Fisher's English 16 class helps support the paper financially by soliciting advertising. In order to acquaint the students of the Advocate class with the different tasks in the publishing of a newspaper the entire staff is changed three times a semester and no one holds the same position more than once.

Legge	Segner	Johnson	Grandmougin	Hoffmark	Edwards	Piatt	Cheuvront	Bramel
Teten	Steele	Pierson	Hamilton	Evinger	Hiatt	Rohrig	Lemon	Pettit
Morrow	Ostermiller	Wittenmyer	Severa	Porter	Beers	McMeen		
Miss Fisher	Cochrane	Platt	Coleman	Hill	Lampert	Williams	Miss Farman	
	Vacik	Lake	Keller	Wekesser	Jenkins	Braun		

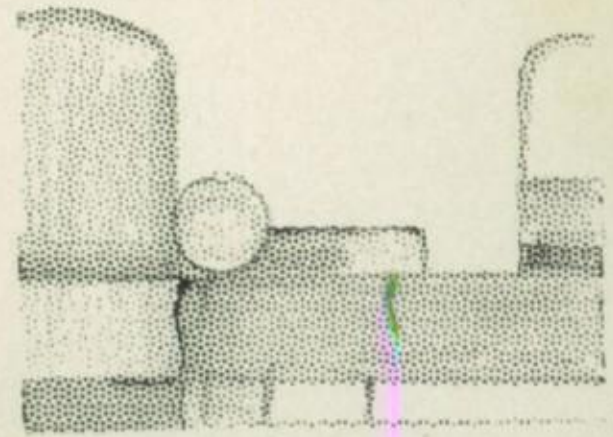


The Scribe

Creative writing in the school finds an outlet in the Scribe. Edited by the writers club, the book has been released annually for five years at Christmas time. The '34 edition of the literary magazine contained sixty pages of the best work of Lincoln high scribblers and boasted three full page illustrations as well as a dozen smaller cuts. An innovation was the use of a motif for each page. Cream paper, brown ink and a rust design formed the color scheme. The same tones were carried out in the cover.

The publication has achieved fame in that its reputation has spread out into the state and even penetrated the state line at some points.

The pages come off the press of the Lincoln high school printing department.



Red and Black Handbook

Lincoln high's *Baedecker*, aiding one to find his way in the labyrinth of courses, credits, clubs, activities and school events, is the Red and Black handbook. Sophomores, under baptismal fire, discover it is their best friend, for it contains an indispensable floor plan of the building. At registration time it is invaluable for its lists of curriculums and courses offered. The book serves as a guide to pupils and teachers in managing school affairs and furnishes information about the school to parents and friends.

The student council sponsors the pamphlet and revises it when there is need.

Style Card

Which do I say, "I have swam, I swam, or I have swum"? "Is the building with the tower the capital or the capitol?" "Do I like this kinds of apples?" Answers to these and other queries may be found in the style card, a twelve-page leaflet giving examples of standard usage in spelling, grammar, punctuation, word terms and letter forms.

The guide is based on present-day practice in good newspapers and magazines and serves as a model for copy work in English and the publications.

A committee from the English department revises the card yearly and the Lincoln high school printing department sets it up.

Activities

Clubs, no doubt, were born because man was (and still is) afraid of storms. In some pre- or post-glacial age on nights when the elements played havoc, the *homo sapiens* of the best triangles met in some one's cave (very centrally heated) for a nice bear steak. Clubs today may have applied gilt to their names, but they are still based on fellowship and common interests.

Such clubs as the Mummers, the Mimes, the Orpheons, Clef club, the Forum and writers club center their interests in such artistic activities as dramatics, music, public speaking and writing.

Of paramount interest to high school pupils is the choice of a vocation and vocational training. Therefore clubs of this type have good memberships. These clubs are the Round Table, home economics club and commercial club.

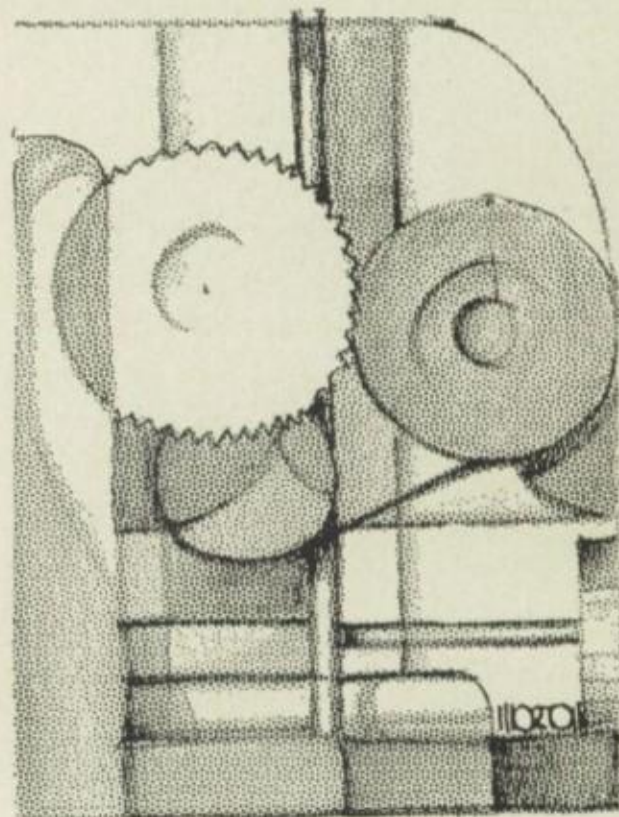
Besides the vocational clubs are the avocational or hobby groups. These are the chemistry club, camera club, travel club and the Radiolinks. Some clubs, the Hi-Y and the Girl Reserves, have character building as their chief aim.

More important than social life to the club is the struggle to an aim or purpose. Clubs have their more frivolous moments too, and so it is the custom in many clubs to hold an annual party, banquet or picnic. Friendships made at these affairs are important in social development. The fellowship gained through clubs will remain as a happy memory of high school days.

Tradition and age mark some of the clubs, while some are only one or two years old. The newest club in the school is the travel club organized last October under guidance of E. B. Phillips of the history department. Strictly a hobby group, the club holds bi-monthly meetings, at which talks by students are featured. Topics of speeches this year included England, Canada and many sections of the United States.

Another new hobby group is the camera club. The club holds technical meetings once a week when finishing is done. Talks and exhibits form the program for the regular meetings. Some members of the club have attained near-professional skill. This year the club took motion pictures of other club meetings. Miss Margaret Jo Prouty and C. O. Morrison sponsor this organization.

The chemistry club is reorganized each semester only if a sufficient number of pupils desire it. Every



year students ask for its continuance. Anyone interested in chemistry may join the club by attending three meetings. Demonstrations and experiments by speakers are a part of the programs. Miss Mamie Short sponsored the organization this year.

To an outsider the mysteries of radio seem vague and dark, but boys in the Radiolinks understand this fascinating subject thoroughly. Many of the members are licensed operators and others spend much time in practice and study in preparation to obtain an amateur license. Talks on amateur equipment and demonstrations by various members are interspersed with trips to amateur and professional broadcasting radio stations. Once a year an overnight trip is made out of town, with C. O. Morrison. Doane college and Crete amateur station were visited this year.

For many years interclass debate has been one of the most absorbing of class activities. This semester sixty-two people entered interclass tournaments as compared to fifty-six of last year. Fifty-five rounds were held that decided the class champions. Leo Turkel and Loren Zook won the championship of the senior class, Warren Gates and Joe Schwartzman of the junior class and Harold Turkel and Clyde Martz of the sophomore class.

While the interclass debate covers only a comparatively short time, pupils selected from English 18 carry on their argumentation throughout the year. These debaters attended two tournaments, the Midland college invitation contest and the district one elimination tourney. A successful season was closed, the debaters having won twenty-one decisions out of forty and having taken the state championship in extemporaneous speaking.



Student Council

Mayne	Groth	Martin	Worcester	deBrown	Kidd	Keefer
Erickson	Comstock	Leadley	Dobson	Ledford	Talbot	Heiser
Hillyer	Fleetwood	Miss Dunlap	Lahr	Theobald	Brewster	Martz
<i>Secretary-Treasurer</i>	<i>Secretary-Treasurer</i>		<i>President</i>	<i>Vice-President</i>	<i>Vice-President</i>	<i>Editor</i>

Elected by the school body at large, the student council seeks to better the school and to achieve a closer cooperation between faculty and pupils. Under the guardianship of these twenty, joy night is put on annually. Other activities include the sponsoring of matinee parties, giving the color day assembly and providing hall-guards and doormen for school performances.

Members of the national honor society from the January class organized for the first time this year to form an active group. To make this possible they were chosen earlier than in previous years. These pupils represent the fifteen per cent of their class highest in scholarship, service, leadership and character. Forming a newcomers club for pupils from out-of-town schools and assisting sophomores with registration were two of their services.

Murdock	Wiley	Oldfather	Mills	Reusch	Safford
Cleveland	Weaver	Fuenning	Garrison	M. Cushing	Carlson
White	Bstandig	Pauley	Willis	Benzel	Opp
Gronquist	Gerdes	T. Cushing	Deming	Werner	Thompson
		<i>President</i>	<i>Vice-President</i>		Wall

January National Honor Society



June National Honor Society



Oldfather	Gettman	McGeachin	Meyer	Rice	Worcester	Macfarlane	Handsaker	Lahr
Brumm	Staley	Koerting	Hayes	Ledford	Eaton	Ames	Bale	Johnson
Mayne	Erickson	Simon	Hamilton	Krum	Jones	Campbell	Hewett	Lewis
Dickey	Giguere	Hoppert	White	Brackett	Heiser	Lindblad	Aldrich	Hainline

Secretary-Treasurer

Three years of consistent superiority in scholarship, leadership, citizenship and service is the record behind members of national honor society. Including fifteen per cent of the graduating class, the organization is made up of those selected from the upper third in scholarship. Given at the end of each semester by teachers, the ratings on the qualities necessary

for membership afford an objective method of electing the members.

Five per cent of the June graduates were chosen in the fall. These students worked with members of the January national honor society in new duties which were undertaken this year. In April the remaining ten per cent of the class was elected.

Meier	Sandlovich	Smiley	Tupper	Caldwell	Molzer	Burke	Simmons	Theobald
Swift	Sturdevant	Alexander	Griffing	Anderson	Lawrence	Sturdevant	Smith	
Haynes	Leadley	Weil	Taylor	Worster	Ackerman	Wichman	Tooev	McKay
Hutton	Bradley	Johnson	Eiche	Batterman	Adams	Johnson	Robinson	Jordan





The Mummers

Burt	Hoffmark	Cochrane	Cheuvront	Worcester	Day	Hager	Kidd	Card	R. Hill
Romans	Kirshenbaum	Boyd	Hoerner	MacFarlane	McGeachin	Hamilton	Eager	Burr	
Kane	Kaths	Fleetwood	Lindblad	Hazard	Baskins	Hustead	Johnson	Adams	Giguere
Eaton	Lemon	Harris	McLaughlin	Comstock	Alexander	Miss McChesney	S. Hill	Fellows	
				Secretary	President				

In medieval England strolling bands of bards and actors, dressed in fantastic clothes or disguised as animals, went from house to house at holiday time and were called Mummers. It is from these ancient Thespians that the dramatic club for juniors and seniors takes its name. Paradoxically, to mum means both to mutter and to be silent. The annual play which opens the dramatic season and the short

dramas given in assembly are the Mummers' activities of most importance. A mystery play, *In the Next Room*, was the offering this year. A one-act play, *The Florist Shop*, was well received by the assembly groups.

Many alumni members of Mummers have become well-known in the University Players and other dramatic groups.

Schwartzman	Smiley	Singer	Mueller	Newberg	Phillips	Bodie	Nelson	Soukup	
Misch	Anderson	Platt	Yoder	Horn	Perry	Wisser	Wilson		
Lake	Orme	Roberts	Stuhr	Marsden	M. Miller	Marshall	Haney	Robinson	
Weil	Tupper	Ledford	Moon	Scott	Miss Sprung	Leadley	Paul	Oldfather	Reuter
		President	Vice-President					Treasurer	
Kahm	Royer	Cannon	Rehlaender	Miller	Schwartzing	Ames	Welch	Wallick	Taylor



Girl Reserves



Hazard	Staley	Wendling	Soukup	Nelson	Donis	Deweese	Deaver
Stuhr	McMaster	Maddy	Manske	Theobald	Perrin	Worster	Card
Devers	Wheatley	Haney	Durham	Eaton	Severa	Schleich	Fritzler
Wenzlaff	Bale	Duff	Sherburne	Eiche	Kidd	Boyd	Bettenhausen
		<i>Secretary</i>		<i>Vice-President</i>	<i>President</i>		A. Durham
Miller	Beardsley	Trenholm	Wadlow	Porter	Adams	Stewart	Pettit
							Betzer

"To find and give the best" is the motto of the Girl Reserves, a branch of the Y. W. C. A. which is devoted chiefly to character building. Any girl interested in the purpose of the club and its activities may join. The group is divided into committees whose chairmen make up the cabinet.

"Following the rainbow to the pot of gold" was the theme carried out in the meetings for the last two semesters. Through improving the mind, body

and spirit, the journey was accomplished. Speakers and discussions at the meetings helped the girls in their pursuit.

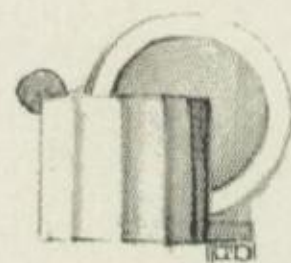
Features of the club are the all-girls parties which are managed by the social committee.

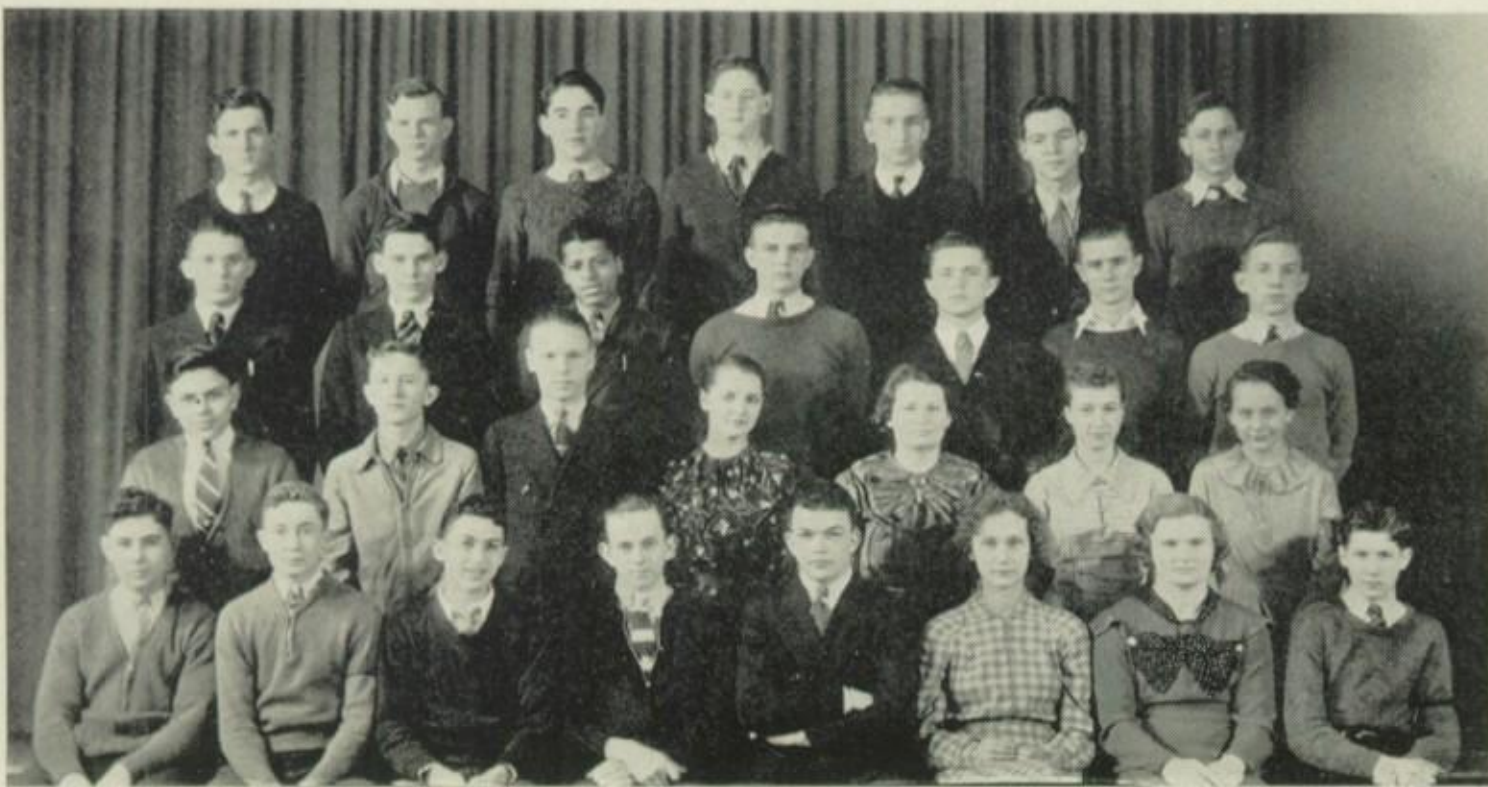
To give an opportunity for the girls to become acquainted with Girl Reserves from other schools, a series of city-wide suppers was held. With the annual farewell banquet, the club year was terminated.

Reiter	Segner	Reese	Calhoun	Hammond	Fisher	Detwiler	Dye	Wisser	Snyder	Hill	B. Ekblad
Fye	Grossman	Goldstein	Mutz	Ekwall	Bucklin	Colman	Johnson	Helm	Burkett	Legge	Wisser
Strasheim	Kane	Martin	Ripley	Robinson	Blewfield	DeLatour	Winston	Ames	Linblad	Moulton	White
Beers	Brumm	Miss Geiger	Severy	Hewett	Erickson	Lake	Eager	Smith	Wallick	Moll	

Treasurer

Danek	V. Ekblad	Wade	Burr	Hoebet	Dickey	Dalton	Meier	Butler	Nelson	Linch
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Home Room Representatives

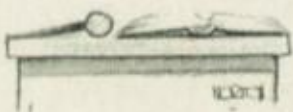
Gates	Marshall	Bodie	Albrecht	Burke	Schwartzman	Korsmeyer
Smith	Tyrrell	Beck	Fahrenbruch	Eitel	Sievert	Roth
Speier	Coffman	Beebe	Stuhr	Haney	Silldorf	Dietz
Labovitz	DePutron	Turkel	Royal	Remington	Yost	Reitz
				President		

Although Nebraska at the election last fall voted away the bi-cameral legislature, Lincoln high retains both her branches. The home room representatives serve as the *vox populi*. Through the representatives the pupils are able to present to the student council their opinions on any issue. Thus they form an important link in school government.

Each home room elects a representative and his duties in that room include reporting the procedure of the meeting, collecting class dues, supervising elections and selling football tickets. They act as ushers for school performances and serve as hall guides.

The activity ticket plan was studied by the group and a summary presented to the student council.

Mohler	Nelson	Henn	Hoffmark	Ross	McArthur	Soukup	McLaughlin	Detwiler
Hoerner	Moss	Hamilton	Samuel	VanPatten	Platt	Patten	Linn	
						Vice-President		
Thiel	Bale	Lake	Hiatt	Lemon	Hopkins	Hudson	Roberts	Mertz
Wiederspan	Thede	Beardsley	Tooev	Miss Garrison	Smith	Timbers	Campbell	Wilson
						Secretary		Wenzlaff



Art Club



	Taylor	McLaughlin	Misch	Robbins	Pipher	Sampson	Smith	Hazard	
Wentz	Willmann	Bentz	Hewett	Card	Peake	Stuhr	Eager	Hudson	Segner
Martin	Miller	Newman	Eaton	Swift	Harman	Wallick	Knight	Dickey	
Miss Dana	Erickson	Lemon	Morton	Wilmet	Hoever	Giguere	Iverson	Miss Wilson	
	<i>President</i>	<i>Vice-President</i>	<i>Treasurer</i>	<i>Treasurer</i>	<i>Secretary</i>	<i>Vice-President</i>	<i>Secretary</i>		
	Ankeny	Cook	Eckle	Klein	Fernbaugh	Johnson	Burr		

Those interested in social service work may join the Round Table. Club meetings are devoted to talks by religious and social workers. Throughout the year speakers present their work. Discussion subjects were racial attitudes and the duties of the city mission. Courses in social work offered at the University of Nebraska were explained.

In a Bohemian atmosphere with easels, stools and stray pencils predominating, the meetings of the art club are held in room 129. The sessions revolve around the study of the phases of art through the ages. To further interest in art, an exhibit of work done in the art classes from other schools was sponsored.

Tilman	Anderson	Neu	Hill	Coulter	L. Turkel	Polsky	Tibbels		
DePutron	Hall	Nevels	Lake	Wekesser	Goldstein	Vlasnick	H. Turkel	McGeachin	Harman
Tooley	Lake	Stuermer	Patton	Hutchison	Hustead	Johnston	McMillan	Thomas	Umberger
Reed	Umberger	Rodenbeck	Miss Bonnell	Haney	Coryell	Miss Hall	Moritz	Ripley	Roberts
	<i>President</i>	<i>Secretary-Treasurer</i>		<i>Vice-President</i>	<i>President</i>				
Taylor	Smith	Turner	Grossman	Timbers	Morrison	Rosborough	Wade	Buttery	Hansen



The Round Table



The Hi-Y

Griffing J. Miller Lampert Thomas Hemsworth Rice Coulter Wallace Pralle Hayes
 Martz Rathbone Edison Conklin Leverton Adams Cheuvront Alexander Anderson
 E. Smith Lovercheck R. Sturdevant Sandberg Royer Pedersen Lake Hiatt Mertz D. Smith
 Weil Worcester Theobald Sturdevant Zook Mr. Lauritson Simmons Sturdevant Good Weber Carpenter
Secre- President Secretary Vice- President Treasurer
 Miller Smith D. Anderson King Peltier Leisy Edward K. Miller Jenkins

Being a branch of the local Y. M. C. A., the Hi-Y is a club of fellowship and character building. A platform of clean thought, speech, sportsmanship and living is the beacon for the group. The only one of its kind in the state, the Hi-Y building is the focal point for the members, who meet there each week for dinner. Any high school boy may join this organization.

The annual spring style show presented in an all-girls assembly and sponsored by this group sees the airing of a bewildering array of frocks, house-dresses and suits made by the girls in sewing classes. The student designers display their own models. To further interest in the domestic arts is the aim of the home economics club.

Brumm Elliott Moulton Brumm Gersib Soukup Schlesselmann Becker Hedge Manske
 Wheatley Devers Miller Butler White Strasheim Lovell Wade Hoevet Robinson
 Danek Beers McComber Buchholz Thrailkill Klippert Mrs. Henninger
Treasurer President Vice-President Secretary

Home Economics Club



The Mimes



Royer May Hale Robinson McCracken McArthur Kreps Robeck Pederson Hayes
Harris Ivers Wisser Chadderdon Sandberg McKay Johnston Clark Hall Emerson Moritz
McClary Pegans Holman Burns Pearson Hedstrom Patton Apgar Abrams Dahlberg Thrailkill Meyer Orr
Mrs. Coombs Bullock Bennett Martz Kingery Ellis Groth Hustead Martin Stenton McMillan
Vice-Treasurer President President Vice-President Treasurer Secretary Miss Bryant
Hessner Brainard Stone Whyman Raymer Townley McKenna Weston Oyler Wittenberg

Presentation of *America on Trial*, an allegorical play, in an assembly by the Mimes, sophomore dramatic club, occupied the most important chair in the club calendar. Every member in the club took part in the production. Membership is obtained by try-out. Committees plan the programs which usually consist of short sketches and plays. Professionals in the field of drama also entertain the club.

Sophomores have now two clubs dedicated solely to themselves, and to violate their sanctity no upper-classman dares. In their private worlds the yearlings may pour forth their souls without their elders elevating their eyebrows. The Clef club is to the musical sophomores what the Mimes is to the dramatic aspirants, although the latter was the first to be organized.

Smith Moritz Stenten Moore Pederson Hutchens Beals Puddy Surber
Pearson Maddy Laughlin De Latour Ivers Mertz Eberline Pabst Campbell
Fricke Friesen Burns Tracy Martin Hedstrom Stone Mall Griess Koons
King Hessner Miller Bennett Miss Jenkins White Wekesser Steckelberg
Secretary-Treasurer President Vice-President



Clef Club

Writers Club



Card	Burt	Hallgren	McGeachin	Phillips	Coryell	Snyder	Mutz
Taylor	Hoerner	Cushing	Tabias	Fritzler	E. Phillips	Good	Woodward
Welch	D. Anderson	J. Erickson	Swift	Thompson	Gronquist	Fox	Hill
Miss Putney	T. Erickson	A. Anderson	McLaughlin	Lahr	Eiche	Hewett	
	<i>Treasurer</i>	<i>Secretary</i>	<i>President</i>	<i>President</i>	<i>Secretary</i>		
Wittenberg	Hock	McKay	Ackerman	Porter	Werner	Cook	

Those gifted with a skill for pen-pushing are admitted to the writers club. When this body gathers at meetings, someone proceeds to expose an original creation to the chilly winds of criticism from members. Frequently a member reviews the works of more famous tribesmen. Speakers sometimes invade the exclusiveness of this society.

An event customary with this club as with many others is a short journey into the country, at the completion of which great quantities of food are consumed. The Scribe, a literary magazine, is the official publication of this group. Contributions are from club members and the school at large.

Day	Yoder	Bstandig	Hoffmark	Dobson	Boehler	Hudson	Buchholz
Murphy	Severa	Swisher	Smith	Weil	Duncan	C. Bullock	Duffield
Hill	Taylor	Kirschenbaum	Simon	Bale	Hedge	Vacik	Eaton
Miss Cather	White	Hager	Hillyer	deBrown	Dahlberg	Miss Miller	
		<i>Vice-President</i>	<i>Treasurer</i>				





Commercial Club

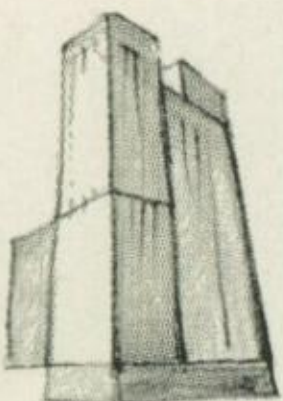
Meier Pralle Tupper Wachter Brase Day Malone Trumbo Griffis
 Heston Knabel Reitz Fisher A. Hutton Schlesselman Pearson Ames Engel Kime
 Binning L. Buechel Murdock Schwarting M. Buechel L. Hutton Morey Eager Kane McGinley Linblad
 Grossman Adams Worster Bradley Adams Wade Schleich Mrs. Babich Wolff Gold
Treasurer President Vice-Secretary
 Kortlang McLain Schmidt Batterman Gabelhause Hempel Crees Clark Abbott

Common interest in business and commerce is the magnet drawing pupils together in the commercial club. Speeches on subjects such as advertising and economics have an important place in the vocational education of commercial club members. Sometimes at the monthly meetings demonstrations and explanations of the latest office equipment are given. Local companies sponsor these exhibits which were intro-

duced for the first time this year. Rounding out the meetings are readings, music and dancing which provide entertainment of a lighter vein.

Those taking either a commercial subject or business English may join the club. At present the membership is one of the largest among the organizations of the school.

Smith Holman Thimgan Sherburne Leath Gillan Vorhees Korcek Tway Spuhler
 Culp Brehm Wise Meyers Bornemeier Wendling Ang Sjoquist Crump Sengstake Tate
 Vickers Meyer Trumble Seiffert Martin Staley Doggett Hofferber Winston Kaiser Delabar
 Hosie Vanderburg Strasheim Lebsock Mrs. Rein Heiser Benzel Sarbach West Anderson
Vice-President Secretary Treasurer
 Mehuron Wentz Geier Snyder Tate Zeig Kalaides Sullivan Collins Cox Taylor



The Orpheons



Newman Detwiler Fisher Macfarlane Grandmougin Haskell Wallace Ledford Horn Van Patten
 Duff Wyland Sturdevant Segner Burt McGeachin Misch Pickering A. Anderson Davis
 D. Anderson Mohrman Welch Deweese Perrin Hazard Erickson Lindblad Wolf Hodgson Kingery Wallick
 Lake Miss Stowell Alexander Platt Oldfather Brackett Helm Smiley Hager
 President Vice-President Vice-President Treasurer Secretary President Treasurer
 Meier Wade Rehlaender Wilson Dickey Fellows Storer Danek Fye Hopper

When Jason built the good ship *Argo* and it refused to budge, (this was before the day of dry docks) he called upon Orpheus. Orpheus sang such a song of the sea that the boat felt homesick for the waves and rolled down to the ocean. The Orpheons do not claim to be so profoundly moving, but they do assert the possession of a fine taste in music.

The group sponsors the vesper concerts, the opera

and in the fall offered a musical assembly. A foreign flavor was injected into the meetings during the second semester. At each session music of a different country was played. Warmly applauded are the alumni who return to entertain and inspire the club.

Under the guardianship of the Orpheons, Victor Herbert's popular opera, *M'lle Modiste*, was presented.

Hayes Linn Morse Simmons Mueller Rohrbaugh Soukup Smith Gettman
 Baker Easton McCauley E. Hayes Stalons Erb Mehser Schamp Staley
 Matheny Kathis Naderhoff Boyd Orme Stewart Swift Chappell Baskins Taylor
 M. Hayes Wadlow Simmons Sandlovich Johns Wentz Porter Hustead





The Forum

Schwartzman Mason Hoffmark Mueller Phillips Sandlovich Wallace McArthur Turkel Snyder
 R. Hill Johnson Van Patten Lake Eitel A. Hill Van Seyoe Woods Cochrane Yoder Griffing
 Porter Goldstein Grossman Kathis Lemon Good Dahlberg Kirshenbaum H. Turkel Woerner Eaton
 Weil Doty Martz Comstock Hamilton Worcester Caldwell Leadly Simmons Mr. Kvasnicka
Treas- Secre- Vice- President Secretary President
urer ary
 Basye B. Smith S. Hill Dickey Ekblad Wolff M. L. Smith Stump Scott Boyd

For the purpose of developing the art of public speaking, the Forum devotes its meetings to speeches and parliamentary drill by members. During the second semester under Forum sponsorship the Faulkner cup contest is held. Each member may show his Ciceronian ability by giving an oration. This year Robert Leadley's name was engraved on the cup. Special events of the club year are the alumni meeting and the annual banquet.

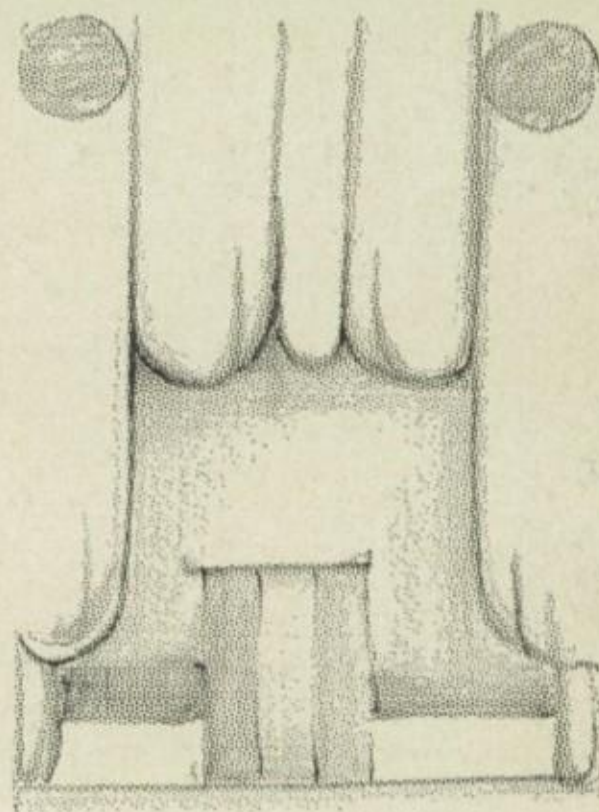
To give more people experience rather than to specialize on a few debaters, authorities in Lincoln high school have made a regulation that pupils may debate for only one year. Twenty-nine pupils this year took part in one hundred and fifty-five forensic arguments. Of forty decision debates Lincoln won twenty-one in spite of the fact that other schools, not having the one year ruling, have more experienced teams.

Simmons Smiley Griffing Smith
 Mr. Kvasnicka Leadley Caldwell Worcester Mueller

Debate Squad



Assemblies



Between the home room and lunch time
When our thoughts are beginning to sour,
Comes a pause in the days occupations
That is known as assembly hour.

In other words (and with apologies to Mr. Longfellow whose excellent verse has been so ruthlessly plundered), assemblies are an important part of that "definite something" which prevents school life from becoming monotonous.

The following resume of this years presentations will serve as an aid to those who may, in years to come, wish to recall to their grandchildren the simple joys of life as it was lived back in '35.

Edwin Faulkner and Irving Hill, both Lincoln high graduates and former national honor society presidents, spoke on the occasion of that organization's announcement of new members at assemblies October 3 and 4, in which fifty-five students were honored. Both speakers stressed the importance of scholarship after graduation.

Color day assembly, October 12, proved an eye-opener. Indians danced, sang, prophesied, cheered, played football and otherwise provided much enthusiasm for the Sioux City football game. Such names as Chief One-Blanket-Short, Drive-Through-The-Center-In-A-Model-T, Anglemorm-On-A-Kid-die-Car and Snake-In-The-Grass-On-Crutches should recall the nature of the plot.

On November 1 and 2 the choir staged football assemblies with W. H. Browne, former Lincoln high grid coach, and George Sauer, all-American football star of 1933, as speakers.

The Mummies on November 5 presented a play within a play written by Patricia Lahr to advertise their annual production, *In The Next Room*. The cast was introduced in a novel way by means of a

huge scroll upon which their cartoons had been drawn by Richard Barkes. As the manuscript was unrolled across the stage, the various members of the cast took their places back of it.

With Oscar Bennett presenting three appropriate selections, Armistice day was celebrated November 9 in an assembly featuring a talk by Rev. Ray E. Hunt on the horrors of war.

A Night In Greenwich Village was offered assembly-goers on senior color day, November 16. The program, conceived by Evelyn Taylor, Margaret Cushing and Robert Leadley, contained much song and comedy with some amusing characterizations by the upperclassmen. The senior orchestra under the direction of Richard White played for the processional in which both classes marched into the auditorium, led by their respective presidents, Adaline Wedel and Robert Mills.

Radio station LHS broadcast on a frequency of 1934 watts in the Orpheons assembly November 27 and 28. Robert Alexander acted as master of ceremonies for the program which included various stars of the entertainment world cleverly presented. Among the impersonators were Natalie Rehlaender as Marilyn Miller, Janet Caldwell as Greta Garbo, Harold Ledford as Stan Laurel, Jean Willis as Grace Moore and Jack Tucker as Frank Munn.

Awards were presented to fifty-four Lincoln high athletes at a double assembly December 4. Thirteen boys were honored by membership in the national athletic scholarship society of secondary schools, the largest number ever to receive this distinction.

Lincoln high's own "little symphony", the advanced orchestra, numbering sixty-five, presented under the direction of Bernard Nevin in an assembly December 7, an interpretation of Tschaiikowsky's *Nutcracker Suite*, which lacked nothing in finesse.

To the strains of *The First Noel* the Lincoln high school choir, directed by William G. Tempel, opened the impressive annual Christmas assembly December 21. Tableaux representing scenes from the birth of Christ were presented amid a beautiful group of hymns. The stage was set with the traditional large Christmas trees and thirty-three burning candles for the thirty-three years of the life of Christ on earth.

With Coach Stuart Baller as instructor, the basketball team offered a few of the finer points of the game to assemblies January 8 in an informal sports "class."

The Mimes, sophomore dramatic club, presented *America On Trial* January 22 and 23, depicting the true ideals of the United States. An orchestra composed entirely of sophomores and conducted by Victor Molzer provided the musical background.

M. C. Lefler, superintendent of schools, returned on February 20 to talk on the "Truth About Alcohol," illustrating his talk with slides. Mr. Lefler had previously addressed another assembly group on the same subject January 11.

In observance of Nebraska Day Dr. Harold Stokes, associate professor of political science at the University of Nebraska, spoke to the assemblies on February 22 and March 1. Dr. Stokes presented the qualifications for political leadership citing great physical energy, sociability and partisanship as primary requirements.

A tour through our own state of Nebraska by the use of natural colored slides was offered assembly goers March 5 by Dwight Kirsch of the University of Nebraska faculty. Among the more interesting "shots" were some unusual views of the Nebraska state capitol, the Rock Island depot and other points of interest in Lincoln.

"Good old Nebraska" was again glorified in an assembly March 6, when C. A. Sorensen, former state attorney-general, discussed the state, its ideals, people and possibilities, saying, "The best investment in this state is our public school system."

Lincoln high's "big show", joy night, was boosted many a sale by the assembly on March 18, advertising the event. A sketch written by Patricia Lahr showed Donald Dixon as the average L. H. S. pupil having an attack of "Mr. Spring Fever Nerves", portrayed by Dean Worcester. However, Joy Knight, played by June Erickson, soon roused Don to a state of enthusiasm by acts featuring Ray Bauer at the piano, Sam Nevels in a tap routine and a group of pupils in a comic presentation, "Hick's Court."

With Jack Minor, coach and instructor of swimming at the University of Nebraska as speaker,

fourteen boys received swimming letters and seven, certificates of recognition at an assembly March 28. In Mr. Minor's opinion swimming is developing into an important college sport, second only to football.

On March 29 basketball honors were given and the student body heard "Link" Lyman, former University of Nebraska football star, professional player, and present line coach for the Cornhuskers. Mr. Lyman stressed the importance of honesty and team work. He was introduced by E. L. Smith. Thirteen first team members and twelve reserve team members were awarded letters.

National honor society members were presented to the student body in assemblies April 4 and 5. On April 4 members of the June class were named and Miss Margaret Carpenter, former Links, spoke on the advantages of work and urged pupils to continue with their present ambitions. On the following day eleven students, representing five per cent of the January class, received awards. Paul F. Good, former attorney general, talked on getting the most out of school life.

The Templars, male quartet directed by William Tempel, returned to sing numbers on April 11 and 12. Members of the quartet, all graduates of Lincoln high, are Russell Gilman, Donald Jackson, Alfred Reider and William Miller.

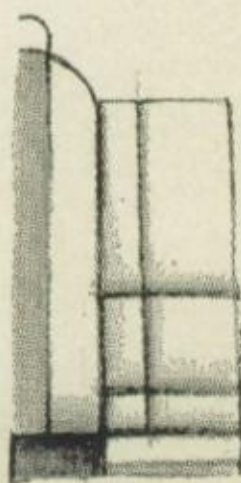
The Mummies offered their annual assembly April 15 and 16 with the presentation of an amusing comedy, *The Florist Shop*. In the cast were June Erickson, Sam Kirshenbaum, Carl Peterson, Barbara Perry and George Mueller. The play was coached by Marion Kidd.

With entertainment and laughs the order of the morning the juniors advertised their annual play, *Huckleberry Finn*, in assemblies April 23. Members of the cast were introduced and several novelty acts, built around the famous white-washing scene of the story, were presented.

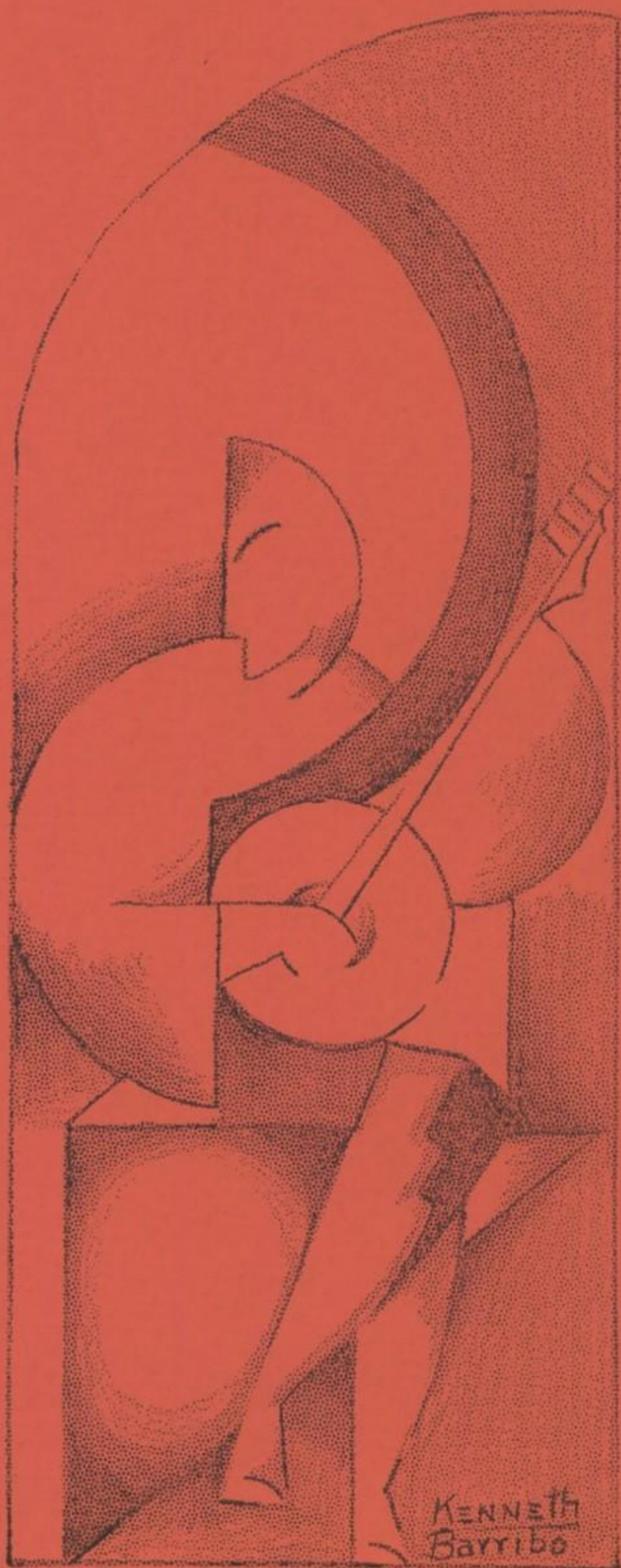
Playing selections used in the state contest, the Lincoln high school band gave a double assembly April 29 under the baton of Bernard Nevin.

Gay and sprightly were the choir assemblies of May 20 and 21 to advertise *Mlle Modiste*, the opera they presented later in the month under the direction of William Tempel. Several excerpts were sung from the score which somehow increased that "feverish feeling" L. H. S. students acquire in the spring.

Congress was the hub around which the seniors' talents revolved in their class day assembly May 31. Songs, dances and impersonations were successfully woven around the "gentlemen in Washington."



• arts



Drama

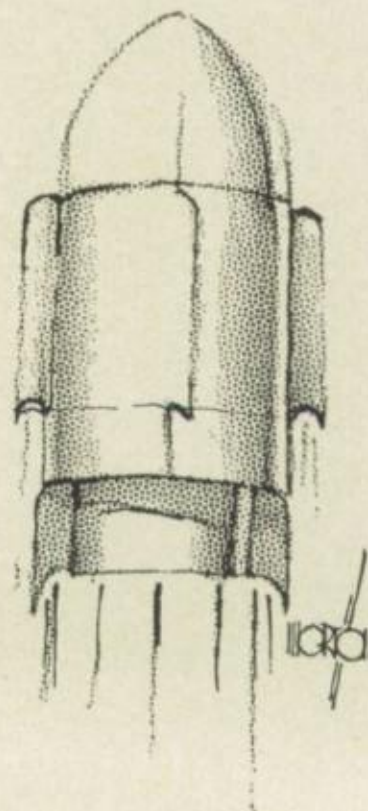


The glare of the footlights, the swish of costumes, the endless possibilities of creating another world for an hour or so holds fascination for actors and audiences alike. Under the able direction of Miss Frances McChesney, dramatic coach, Lincoln high clubs and classes contributed their share to the "land of tinsel." With the combined efforts of the casts, the stage hands and the unfailing patience and efficiency of the director, three plays were brought to the high school stage. The Mummers, who boast all the aspiring Booths and Barrymores, appeared first in an exciting mystery, *In the Next Room*, in which chills, chills and murders abounded. Turning from the thrilling to the picturesque and dramatic, the seniors presented a stirring Civil war story, *The Copperhead*. Adding more variety and interest, the juniors chose the beloved *Huckleberry Finn*.

From the realistic stage setting of the prologue to the capering minstrels who ducked behind the final curtain, joy night, well-deserving the name

"variety show," was a glorious success. Presenting every imaginable form of talent, the participants brought eighteen glittering acts, each a show in itself. From a gay spring prance by two of Lincoln high's he-man heavy-weights in flowing pastel draperies to a toe dance of real grace and beauty, and from semi-classical music of the finest vocal and instrumental talent to a sausage-eating German band "direct from Crete," the height of versatility was displayed. The faculty, whose act always arouses expectation and excitement, were seemingly unable to shake for a moment their love for all the scientific data connected with an eclipse. For the most part, the characters were well-disguised, but few could fail to recognize Mr. Hackman twirling a blue silk parasol, Coach Baller with his tap-dance or Miss English, the bright and shining sun. The grand climax was reached when the honorable principal himself cleared the orchestra pit and its contents in one flying leap and went streaking toward the back exit.

Acknowledgements should be made to the printing and art departments for their aid in the advertising campaigns and the preparation of programs and tickets, as well as to the numerous ushers, doormen and stage hands who by faithful performance of their duties helped to make the 1935 dramatic season a real achievement and a splendid success.





The Copperhead

by AUGUSTUS THOMAS

In presenting *The Copperhead* December 14 the seniors turned the clock back more than half a century to the stirring days of the Civil war. Richard Smiley in the leading role vividly brought to life Milt Shanks, the ostracised northern spy believed to be a southern sympathizer. Suspected and hated, first by his friends and neighbors and finally by his wife and son, he is not accepted and respected by his community until forty years later.

The play, divided into two epochs, had its opening laid on the eve of the war between the north and south; its close four decades later.

Convincing performances were given by Trithena Macfarlane as Ma Shanks, Milt's wife, and Robert McGeachin who portrayed Joey Shanks, the young volunteer. The quaint costumes of the ignorant Illinois farming folk and the rustic dooryard of the rough pioneer farmhouse with its litter of neglected farm material added greatly to the atmosphere of the play. The climax was reached in the account of Joey's death, made most effective by diffused blue lighting in marked contrasts of light and shadow, suggestive of the tension and tragedy of wartime.



THE COPPERHEAD

CAST

Milt Shanks.....	Richard Smiley
Ma Shanks.....	Trithena Macfarlane
Joey Shanks.....	Robert McGeachin
Lem Tollard.....	Robert Leadley
Grandma Perley.....	Emily Boehler
Sue Perley.....	Marguerite Hazard
Newt Gillespie.....	Dean Worcester
Mrs. Bates.....	Phyllis Horn
Captain Hardy.....	Robert Mills
Andrews	Loren Zook
Sam Carter.....	Carol Dahlberg
Madeline King.....	Claudine Burt
Philip Manning.....	Robert Alexander
Mrs. Manning.....	Helen Flansburg
Dr. Randall.....	Richard Woodward

Soldiers and Villagers.

In the Next Room



IN THE NEXT ROOM

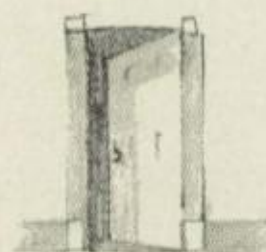
CAST

Parks	Gale Safford
Lorna Webster.....	Natalie Rehlaender
Philip Vantine.....	Donald Zieg
James Godfrey.....	John Newman
Rogers	Robert Moon
Felix Armand.....	Harold Singer
Inspector Grady.....	Richard Smiley
Simmonds	Warren Romans
Julia	Mildred Curd
Madame de Charriere.....	Marjorie Misch
Tim Morel.....	Kent Tupper

by ELEANOR ROBSON AND HARRIET FORD

Stealthy figures hovering about shadowy windows, a mysterious chest and a more mysterious visitor, topped off with a murder *in the next room* sent chills down the spine of more than one spectator when the Mummies presented the first play of the year on November 9 and 10. Leading roles were taken by Natalie Rehlaender as Lorna Webster, in whose home the mystery takes place, and John Newman as James Godfrey, the sleuthing news reporter and Lorna's lover. From one harrowing event to another, the members of the fated household stumble about in darkness until the keen mind of James Godfrey and the quick thinking of Lorna solve the problem and trap the murderer.

A bit of French atmosphere in the shape of Felix Armand, played by Harold Singer, added spice to the dialogue, while Gale Safford caused much amusement by his interpretation of Parks, the discreet butler.





Huckleberry Finn

by ROY H. LEWIS

Some of America's best loved characters stepped out of Mark Twain's novel when the class of '36 presented *Huckleberry Finn* on April 26.

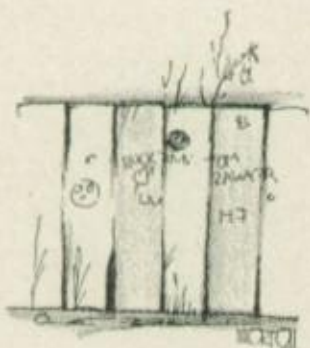
Warren Romans in the title role and Hal Hoerner as Tom Sawyer rollicked through this tale of real honest-to-goodness boys and their harum-scarum adventures. Aunt Polly, who was always "so nervous," kept the audience in gales of laughter, as did Mary Jane, the tattle-tale, and Melba White, the colored girl with operatic aims. One statistically minded person counted one hundred and sixty-two responses to humorous spots during the performance.

In addition to the original plot, love interest was added in the romance of Ruth Watson, the sweet young sister of Aunt Polly, and Fred Raymond, her ardent young lover, these parts being taken by Elizabeth Lemon and Robert Cocklin. Romance was furthered by the affection which Aunt Polly developed for the miraculously reformed Mr. Finn, better known as John Good.

HUCKLEBERRY FINN

CAST

Huckleberry Finn.....	Warren Romans
Tom Sawyer.....	Hal Hoerner
Mary Jane.....	Pauline Boyd
Aunt Polly.....	Frances Platt
Ruth Watson.....	Elizabeth Lemon
Fred Raymond.....	Robert Cocklin
Clara Woppinger.....	Dorothy Perrin
Amy Woppinger.....	Barbara Roberts
Melba White.....	Zellma Matheny
John Finn.....	John Good



Music

If architecture is frozen music, what fine castles the harmonies coming forth from Lincoln high school must build! This year small as well as large organizations have won for themselves individual distinction in their respective groups.

A massed male chorus of 400 voices, composed of boys from the secondary schools of the city and our own choir and glee club, ushered in the musical season. *Po' Ol' Lazarus*, *The Old Chariot*, *High Barbary* and *The Jolly Miller* were the type of negro and sailor chanty selections sung. Walter Reusch, tenor, and John Bowers, bass, were the soloists for *Po' Ol' Lazarus*. *All Through The Night* was the concluding number. Never has so large a group responded with so much feeling and animation as these singers did to the interpretation of their vocal director, William G. Tempel.

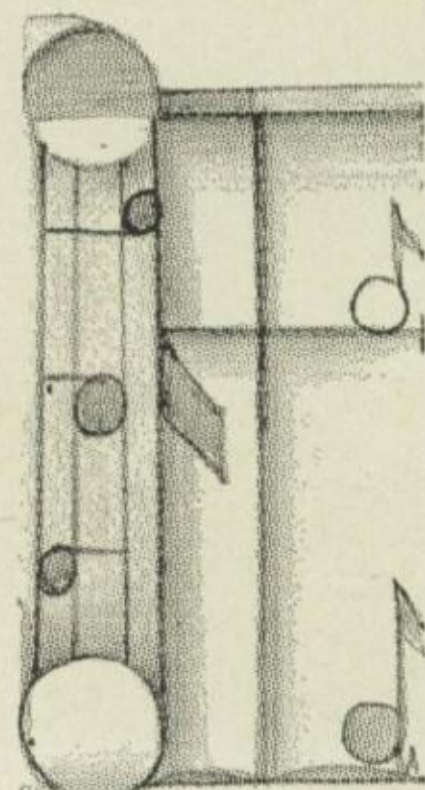
One of the first vesper concerts offered was presented to the public December 23. The ever-inspiring *Silent Night* was the introductory and concluding number sung by the white-robed choir, which was accompanied by Paul LeBar at the reed organ. Mr. LeBar also played a number of familiar Christmas carols. The vivid tableaux and well-selected hymns cast a spell of solemnity and reverence over the hushed audience. Jean Willis' lovely soprano voice carried the solo part in *The Three Kings*, an old Catalan Nativity song, and *Behold a Virgin* from Handel's *Messiah*. To the humming accompaniment of the choir, Richard White played *O Little Town of Bethlehem* as a French horn solo.

On the north steps of the capitol building at the initial Christmas tree services the choir of some sixty-odd voices sang a number of age-old yuletide carols, while the brass choir pealed forth from the tower balcony directly above the fine old strains of *O Come All Ye Faithful*.

A group of advanced girls under the leadership of Miss Helen Stowell comprises the octet. The demand for these voices was much in evidence throughout the year. The Rotary club, the Lincoln womans club and the general teachers meeting, which was attended by the national president, were some of the organizations for which they performed. The octet also entered the state music contest. They sang *Summer Wind* by McDowell and *Will O' The Wisp* by Sprauess.

Again this spring the orchestra entered the state contest playing *Prelude to Die Meistersinger* by Wagner for their required number. Their optional number was *Fuga* (Orgelfuge No. 12) by Bach.

One of the most important of the small instrumental groups is the string quartet, which played at



many school performances and entertained on the program of the Lincoln womans club.

The culminating achievement of the year was the opera, presented by the choir and directed by Mr. Tempel. This year the choir chose the well-known *Mlle Modiste*, an opera in two acts written by Victor Herbert.

Fifi, a talented but poor girl, is employed as a modiste in a Paris hat shop owned by a shrewd Parisian, Madame Cecile. She has ambitions for a career and is deeply in love with Étienne de Bouvray, the nephew of the aristocratic Comte de St. Martin. As the story goes on, she escapes marriage to Gaston, Madame's spoiled artist son, and embarks on her career aided by one Hiram Bent, a millionaire from the United States. A year later as a young prima donna, Fifi entertains the gruff Comte's guests at his chateau and by happy circumstance is reunited with Étienne.

Natalie Rehlaender and Ruth Chappell shared honors for the role of Fifi, each girl performing one night. Richard Johns played the part of Fifi's sweetheart, Étienne, and Stanley Sandlovich, the part of his uncle, Henri de Bouvray, Comte de St. Martin. Madame Cecile was portrayed by Patricia Lahr, and Jack Tucker was Gaston, her son. The wealthy couple from America, Mr. and Mrs. Hiram Bent, were delineated by Arthur Newberg and Helen Davis. The daughters of Madame, Fanchette and Nanette, were Liona Easton and Marjorie Misch, respectively. Other minor parts were taken by Robert Alexander, Eugenia Cannon, Jean Swift, Claude Wilson and Donald Delano.

Lincoln, winning the sweepstakes at the state music contest, received the following ratings: boys high voice, boys medium voice, flute solo, violin solo, viola solo, contra bass solo, woodwind quartet and orchestra, superior; octet, girls glee club and choir, excellent.

Once more the last notes fade away. The year has been a successful one. May more shining palaces be built!



Choir

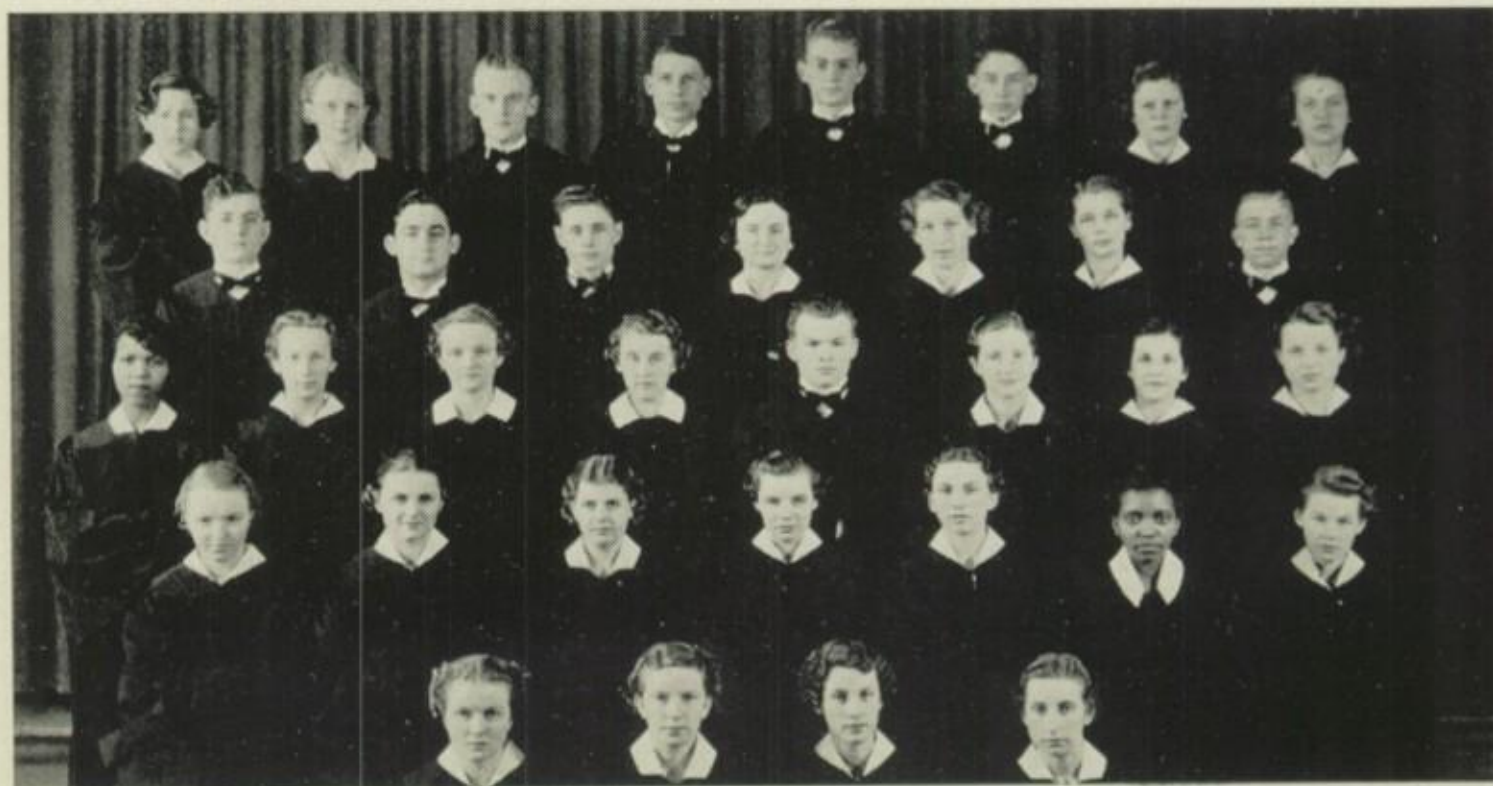
Rohrbaugh	Sandlovich	Caldwell	Newberg	Worcester	Miller	Horne	McGeachin
Kreiger	Haskell	Davis	Tucker	McLaughlin	Burt	Platt	
Wenzlaff	Lindblad	Miller	Williams	Parsons	Chappell	Baskins	Ames
Barrett	Carter	Theobald	Ramey	Johns	Teten	Oldfather	
		<i>Treasurer</i>	<i>Librarian</i>	<i>President</i>	<i>Editor</i>		
Wallick	D. Smith	Wade	Swift	V. Smith	Hillyer		
				<i>Treasurer</i>	<i>Vice-President</i>		

Notable accomplishments of this years choir under the direction of W. G. Tempel were the holiday programs, which included performances at the Hiram club and the State Christmas Tree services at the capitol, together with various school affairs. This organization was largely responsible for the splendid athletic rallies, doing more than its share to make them a success. Appearing in several vespers during the year, the choir in the opinion of many

gave one of its outstanding performances at the Christmas concert. Elgar's *My Love Dwelt in a Northern Land* was the required number at the state music contest. As their optional composition they sang *Lullaby* by Clokey.

The choir was very fortunate in securing the services of Mr. Paul LeBar, who became the choir's regular accompanist.

Kidd	Soukup	Stone	Carr	Baker	Meyer	Misch	Pickering
Delano	Rosenberg	Ledford	Smith	Van Patten	Butler	Travers	
Carriger	Schwarz	Easton	Wentz	Burns	Neuenschwander	Comstock	Maly
Sengstate	Lebsack	Porter	Hazard	Hodgson	Walker	Fleetwood	
	Rehlaender	Wilson	Cannon	Scofield			



Boys Glee Club



Tucker	Morse	Goodale	Laughlin	Weber	Singer	Piatt	Durham
Ellis	Campbell	C. Peterson	McDowell	Graham	Penterman	Heiliger	Burden
Robbins	Lessenhop	Penton	Owens	Brehm	Stanley	Burr	Batty
	Hellweg	Mills	E. Peterson	Eichler	Hayes		
		Librarian	President	Treasurer	Secretary		

The glee clubs have contributed generously to the school entertainments. Miss Helen Stowell is director of the girls. Their first performance was at the Nebraska state teachers association here in Lincoln. At Christmas time they sang for the Kiwanis club and later on for the Lincoln womans club, at which the *Seraphic Song* by Rubenstein was made impressive with the harp and violin obligato played by Ruth Hill and Marjorie Smith, respectively.

William G. Tempel is in charge of the boys glee and although they made fewer appearances, the vesper concert of March 3 is worthy of praise. With the combined efforts of the two clubs in an act for joy night, the curtain was lowered on another successful season.

Hammond	Bucklin	Roberts	Crossley	McGregor	Dye	Fisher	Detwiler	Snyder
Fye	Stoehr	Mehser	Perrin	Baker	Cecil	Krause	Stebbins	Orme
Waggoner	Wolf	Johansen	Scott	Kingery	Kaths	Reese	Maddy	R. Hill
Bradt	Segner	Erb	Miss Stowell	Grandmougin	Schneider	Swisher	Fellows	S. Hill
	Editor	Vice-President	Librarian			Secretary	President	
Kapac	Hoch	Hall	Naderhoff	Vacik	Ellis	Meier	Pettit	



Girls Glee Club



Advanced Orchestra

D. Anderson C. Webster Coffman
 Mills Morse Singer Wallace Schroeder Burke Mueller Rice Morris Molzer McCracken Gettman
 Sandberg Coatney Heidenreich E. Hayes Betz Campbell
 Martin Paap Reuter M. Anderson Stalons Helm Mattley
 Quick Kennedy Ripley N. Webster Wolf Ekblad Mertz
 Heller Shauver Baker Swift Welch Staley Frey
 Baxton M. Hayes Hawley Beighley Tyler Smiley Hill
Vice-President Secretary
President
 Mr. Nevin M. Smith Matheny Royer Curd Miller
President
 R. Smith Fricke Taylor Steckelberg Kennedy Chappell McReynolds Wilson Storer Hoppert Simmons Egner

Still the orchestra maintains the fine reputation that it has previously won for itself. It successfully began this years activities at the Nebraska state teachers association. Each semester the group offers three appreciation concerts for the pupils of the junior high schools. Together with the choir they presented the final vesper concert of this, the thirteenth season.

Many times has the spirited music of the band spurred the teams on to victory, for the brass corps have always been an important feature of the basketball and football games. Journeying to Crete with the football eleven was an unusual event this year.

An added attraction to the general appearance of the boys this year was the new red and black capes and caps.

Ross Allen Bergquist Deahn Albrecht Morris Jones Carpenter Sievert Moncure
 Horn Spurlock Bailey Hoge Huber Miller Shuck Bartz Pyles French Samuelson
 Russell Hauschildt Wrightsman Pike Beezley Van Andel Hohlen Linn Hoerner Hayes Sturdevant Forke
 Mertz Wekesser Shroyer Adams Mayne Mr. Nevin Hansen Davis Christensen Baker
2nd Lieutenant *Captain* *Sergeant-1st*
 Taylor Lyman Stewart Blakeley Fox Woerner Sunderman Hancock W. Mertz

Band



Literature

Abandoned Soddie

Lonely, silent you stand,
Old sod house of the prairie.
Once you were filled with life.
There is a battered teakettle still
On your rickety stove.
Now you are alone.
The weeds grow up to your sagging door,
Your sunken windows.
With only the grasshoppers and the mice
for company
You cry out in loneliness to the silent night,
But no one answers.

ELEANOR EICHE

To Carol

If one should stop beside a quiet moving stream
Where sunshine filters through foliage, banked and
green,
And growing there, a cool white hyacinth find,
He would find you, and immortality.

MARGARET CUSHING

Champions

The side of the pool whirled before his eyes as he took each deep breath. He could see the white faces of the people lining the bank and he heard a dull roar in his ears as they cheered for their respective favorites. Water seeped into his mouth as he gasped for breath, choking him and making breathing difficult. Every muscle in his body ached and cried out in torture with each stroke he took. But even though he drowned, he knew he must fight to the end. To quit now would have meant disgrace to him. Yes, he must go on, even though he come out in his usual place.

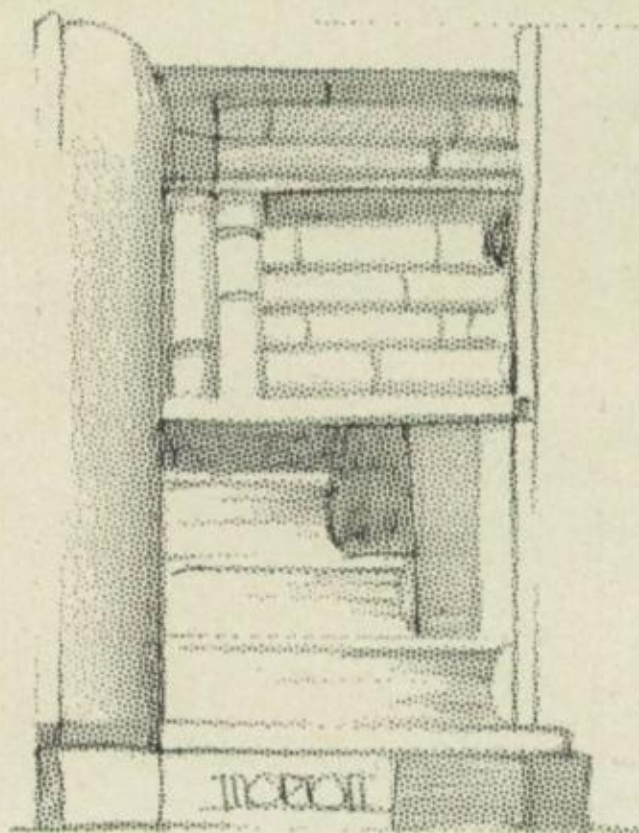
He felt as if he had been swimming forever, but some subconscious thought told him that the end wall just coming would be the last turn. A flash of white body, a twist, a kick against the end wall and

he knew he was off for the last length. He stretched every muscle in his body to the breaking point, reaching far ahead with his hands. His arms spun like windmills, his feet kicked faster, leaving a white foam in his wake. The water slipped around his body as air around a stream-lined car. He gasped air like an old-fashioned steam engine, and even when the water choked him so he couldn't breathe, he kept on.

After what seemed an eternity of struggling, his hand hit the end of the pool. It was over! He breathed his thankfulness as he clung to the edge. The big room in which the pool was located spun before his eyes as he looked up. His body glowed warmly from the exertion, but he was not interested in these things. He didn't care if he was half dead; he only wanted to know what position he had come in. As the time-keeper announced the positions, he listened intently. He had come in fourth! He felt elated as he realized he had beaten two other swimmers. To him that meant more than coming in first did to others. He usually came in last and on very rare occasions had come in ahead of one man. But this time he had come in ahead of two!

He was wrapped in sweet day dreams as he lifted himself over the edge of the pool and walked slowly to the locker room. Just think! If he kept at it hard enough, he might come in second or third some day. He might even become another Weissmuller and set a few records. With this happy thought in his mind, he could stand the fun poked at him by his friends. He was a champion in his own heart and that made him champion before the eyes of the world.

EUGENE BELOTE



Araminta and the Great American Novel

My dear, I finished the *sweetest* novel today. Simply cryptic! 1904 pages. Banned from twenty-seven countries, but then the Intelligensia know no boundaries. Positively leaps the barriers of Tongues! As I said, banned from twenty-seven countries including Guatemala—that goes to show some people simply aren't broadminded! I dare say, they haven't even cut the pages! They *couldn't* miss its ring of Sincerity and Honesty. Some positively lack in-trialogue¹!

The rhythm was just too, too! Like the wind—or the stars! Iambic pedantic, I think. And his words were exquisite, exquisite. Epivocable²! Like reading another language!

It was really Life. Down to the Elements and the Primeval. Simple Passion. Close to the Soil.

Listen—don't you feel its Soul?

"little boats slofloating the briver³ glymphs⁴ slymming⁵ greenly trees glittering⁶ with spreezes⁷ bloomingrund⁸ at mreaking⁹—

And this—

"He—yes?—slyquestionly¹⁰

She—no.—psychic

He—yes?—dreaming

She—perhaps—casting brashes¹¹

He—no.—penetrating

She—maybe—irrelevantly

He—more—hope

She—if—sparkling

He—Uhm.—depthily

She—uhhuh—resigned

He—splendid—have a piece."

How starkingly the characters are revealed! He's very, very egotistical—like all men. How finely the subtlenesses of their psychologies are brought out! The nuances of Emotion!

They say this book will really Live! Like Plato or Aristophanes! *The* novel of the century! A book with a Soul always survives Time!!!

* * * * *

¹—inner-tri-lingual converse of mind (Eugene Jolas)

²—characterized by psychic immediacy of words (Eugene Jolas)

³—brook plus river—a small river

⁴—glide plus nymphs—graceful nymphs

⁵—slim plus swimming

⁶—trembling

⁷—breezes that have ocean spray

⁸—earth (James Joyce)

⁹—morning plus day-breaking

¹⁰—shy plus questionly

¹¹—brows plus lashes

EVELYN TAYLOR

Evening

The full moon,
Rising above silhouetted
Pine trees,
Reflected
An orange ribbon
Across the lake
Which was still
Except for an occasional splash of a fish,
Sending tiny ripples
Across the water.

A goose
Flying overhead
Gave a lonely cry,
And a loon
Called to his mate
In the distance.

A lone traveler
Had built a campfire
Which was now flickering
And dying out.

MILDRED FREEMAN

Song

Summer has passed softly,
And with never a backward look;
It is hard, oh hard to discover
The road that summer took!

Here a crumpled blossom
Betrays a scented clue,
And this fluffy down of feather
On the path the cardinal flew.

And look, she must have passed this way,
For there in a clump of trees
Some green in the mass of scarlet
Is fluttering in the breeze.

Along the heaven's highway
Come geese in steady flight—
Summer has passed us softly,
And autumn is in sight.

ELEANOR EICHE

Crackers in Bed

A crispy, crunchy tidbit of heavenly delight is the cracker, but even this has a place, which praise Allah, is not the bed. 'Twould be a tender sight, of course, to behold a long thin professor cracker or a tiny fat Fanny cracker nestle cunningly into the refreshing depths of a bed pillow, but we human beings are not under obligation to grant such privileges to salted biscuits. Why should we tolerate their restless company within the soothing depths of our beds?

The cracker is a chap that grows in one; after a wafer is eaten, another and then another are similarly consumed, not for pleasure, but because of an immediately formed habit that knows no bounds. We cannot stop. Regardless of how many times we close the lid on the cracker-box we open it again to devour another tempting flake of monotonous variety, and when we have stored our stomachs to double capacity and when our esophagi are caked with tasteless morsels, we pour in on top a tingling glass of water to ease the feeling and the substance derived therefrom is paste. We have all been through this ordeal, if not with the cracker, with its first cousin, peanut butter. I have often wondered if the fire-eater at the circus had been intelligent enough to coat the inner membrane of his throat and mouth with peanut butter. Iron-clad, so to speak.

Ah, but here! This isn't getting the crackers out of our bed and I shudder unpleasantly at the thought of their remaining.

Perhaps the ancient trait of eating crackers in bed belongs rightly to the unscrupulous child who is underfed, but in my lifetime I have viewed some enormous specimens of health and flesh totter to bed with a box of crackers under the arm.

We are today, indeed, faced with a problem; all sizes and shapes are taking up this consuming pastime. We can but report each such person to the authorities. Or we might face him boldly and call to his attention that epigram of old, "You've ate your crackers; now lay in 'em." I like my sheets crisp, but not crisp with crackers.

ROBERT LEADLY

Lullaby

The soft, enshrouding night is nigh,
Lullaby.
The stars adorn the purple sky,
Lullaby.
The birds to downy nests are winging,
Fleecy clouds float onward, bringing
Gentle night winds, softly singing
Lullaby.

DOROTHY COOK

Loveliness

Nothing that is lovely lasts;
Even these must go—
The smell of warm earth after rain,
Blue shadows on the snow.

A moon reflected in a pool
Is blackened by a cloud that passes;
And laughter fades when care bends down
The heads of lads and lasses.

The loveliest of songs have end;
A climbing fire falls low;
Nothing that is lovely lasts—
Even love must go.

EVELYN TAYLOR

Chance

We walked—my friend and I
Far up the hills one day.
And all about us—everywhere
The sweetest flowers lay.
She stopped to pick a small white flower,
Though all around us grew
Much lovelier ones; I asked her why.
"Oh, I just happened to,"
Was all she said, and then I thought
That's just how it would be,
If you should pause the briefest while
To even glance at me.

MARGARET CUSHING

Morning

As I looked from my window
To breathe the morning air,
I sensed some person's presence
But I really did not care.
For when I looked a second time,
Was that a vision there?
It was the sweet Aurora
Chasing zephyrs from her hair.

DOROTHY CARD

The Why of Tincan Tommy

"It ain't no use cause there ain't nothin' to it. I ain't gonna tell yuh how I got my name, Tincan Tommy. So you jest as well pull your freight." With this speech Tincan Tommy foiled my attempt to find out how he got his name. I had tried in vain all summer to find out, but so far—so bad. Tincan was a cowboy turned rancher whose appearance was as tough as rawhide, with a determination equally tough. In my effort to find out about Tincan Tommy I decided to see Lodgepole, his old partner some years back.

The sun was just coming up over the Red Hills, so I tightened my cinches and headed west for Lodgepole's camp, somewhere up in the Big Horns around Potluck Lake about forty miles away. About three o'clock in the afternoon I crossed North Fork, the lower boundary of Lodgepole's range. His cows ranged between North Fork and Sourdough, a small patch of the forest reserve totalling about 17,000 acres.

On my arrival at Lodgepole's camp about six o'clock I found my friend wasn't there yet. Having turned my pony loose in a small fenced pasture, I started getting supper. I noticed Lodgepole had no canned food except a dozen cans of condensed milk. Everything was dried, smoked, salted or preserved in some other way than canning. I gravied some jerked venison, stirred up some sourdough biscuits and fried a pan of spuds. I found about a half a pot of stewed prunes so figured I would have a pretty good supper. Hearing a horse whinny to my pony, I looked out and saw Lodgepole and his pinto pony coming on the run for the camp.

As he was unsaddling, I wondered if he would tell me how Tincan Tommy got his name. Lodgepole looked about like any other of his bowlegged breed except for his extreme tallness and leanness, this being the reason for his nickname. He had on an eight-year-old Stetson that had once cost thirty-five dollars, a pair of new boots worth a whole month's pay, woolly chaps with sandburrs in them and a black silk handkerchief knotted about his neck. He was too modest to wear a colored one. He fed his horse a handful of oats and came up to the cabin in a few awkward strides. A broad grin was spread over his stubbed face as he said, "Wal I'm sure glad tuh see yuh. It's been nigh onto a moon sence I've seen a soul. But let's chaw the grub now and chaw the rag later."

As we washed the tin pans and plates, we started talking everybody over, discussed the condition of the range and the cattle, and then in a round-about way I asked how Tincan Tommy got his name.

He started out a little reluctantly. "Wal - - - I don't 'spect Tincan Tommy wants yuh tuh know

about his name, but I can't see no harm in tellin' yuh.

"Way back in the nineties, Tommy, that's before he was called Tincan, and me got a job runnin' some cows for old man Goforth. I told Tommy tuh go tuh town and get a grub stake while I went up on top with the herd. The way I figured it out Tommy would arrive with the grub the day after I got on Rattlesnake Run.

"Tommy said he would go, as he had saved up fifteen dollars and wanted tuh get a new pair of silvermounted spurs anyhow. So Tommy went tuh get the supplies and I went with the herd up on top. I arrived there and straightened up the cabin. The next day Tommy didn't show up, so I began tuh suspicion maybe he got tuh playin' the cards. The next night, however, I saw Tommy comin' over the mesa towing his temperamental packhorse, Tootsie. I noticed at quite a distance the pack was a terrific mess and was loaded lopsided. When Tommy was within a hundred yards of the cabin, I noticed his legs was damp tuh the hips and that he still had his old gunmetal spurs on. He looked kinda ashamed, but knowin' Tommy as I do, I didn't say anything. No need askin' him where his new spurs were cause it was as plain as the nose on your face he had spent the fifteen in stud poker.

"But the surprise came when I unloaded the pack. Sure enough he had got the grub, but every last bit of it was tin cans and what's more only two of them had any labels on. When it was all totaled, we had two hundred pounds of canned grub with only two cans branded. Wal, we had the two labeled cans for supper. One was salmon and the other was tomaters.

"After supper kinda easylike I asked Tommy what happened he didn't get his new spurs and how comes he bought so many unlabeled cans of grub. Wal, sir, you know Tommy didn't beat around the bush at all then. He was mad clear through at hisself.

"He said he hit town and took a hand in the stud poker game in at Billy Smith's saloon. At first he won a lot of money and while he was still rich he went out and bought the expensive canned stuff. He 'lowed he was through eatin' jerky and dried beans of the cowpuncher's menu, so he bought salmon, chicken, tomaters and a heap of other fancy bait. Tommy maintained he was an English lord, so he was goin' tuh eat food fit for nobility. All along I seen we were goin' tuh have a peculiar bill of fare, so tuh make sure we would have some fresh venison I asked Tommy if he had the shells for the .44. He showed me three boxes in his chap pockets. Wal, sir, I was relieved because I knew we would have some meat anyhow.

"I asked Tommy what happened tuh the signs on the cans. Wal, he said, just as he was going down a steep trail that leads tuh the crossing at Rattlesnake Fork that a stick from a dead jackpine had stuck under Tootsie's hind cinch right down by her right flank. Wal, Tootsie, the self unloading pack-horse she was, dumped all her load of cans except two into the crick. By the time Tommy could pick up the tin cans out of the water the glue was dissolved and the labels floated away. So Tommy reloaded Tootsie best as he could as soon as she got the stick out of her cinch.

"The next mornin' at breakfast the difficulties started. I made some coffee and started lookin' for a can of milk in the one hundred and eighty unlabeled cans. You can tell condensed milk cans by their flat ends. Wal, sir, Tommy had forgot tuh get any milk for the coffee. Imagine if you can our difficulty. Thar we was with eighteen hundred head of cows and not a drop of milk for our coffee. I figured that at two cans per meal the supply would last us exactly one month. At that time Goforth would bring up more provisions. Wal, I picked up two cans at random and opened them for breakfast. We had pineapple and canned spaghetti for that breakfast. That noon we both got a can of sweet spuds. For supper we had pineapple and peaches. Wal, tuh tell the truth one day of that was enough. We didn't have the slightest idea what we would have for our next meal. So I told Tommy tuh take the .44 with the shells he bought and tuh pot us a nice buck deer.

"Tommy took the gun and shells with him on that day's ride. That night I saw him coming over the mesa with the rifle sticking out of the scabbard but no deer. Tommy came into the cabin sort of slouchy and ashamed like but didn't say a word. I asked if he had missed his shot, although I knew this was unusual for Tommy. No, he said but when he went tuh load the .44 with the new shells they wouldn't fit. We looked at the box and found he had purchased .45-.75 shells from the green hardware clerk. I didn't say a word cause I knew how bad Tommy felt.

"I'm here tuh tell yew that month was one of the most tryin' months I ever experienced. Tommy he suffered silently along with me. The grub was good but that wasn't what we minded. What galled us most was the fact that we never knew what the next meal would be. Wal, this went on for about two weeks. Our menu from day tuh day was something like this: beans and beans for breakfast, sauerkraut and peaches for dinner, canned grapes and salmon for supper, tomatoes and tomato soup, sweet spuds and raspberries. What I mean tuh tell yew is that Tommy bought a variety of

canned stuff. Altogether he didn't have more than eight cans of any one food. I've heard city doctor specialists say a variety of food is healthy for a body. Wal, I believe I could tell the doctors a thing or two about it myself and I know blame well Tommy could.

"One night I saw Tommy come ridin' in grinnin' ear tuh ear. I could see he was so happy he was about tuh bust. He got off his horse and pulled two young mountain grouse out of his saddle pocket. Wal, yuh know Tommy and me enjoyed that bait more than any we had ever ate because we knew what we were going tuh have. Tommy, kinda pleased like, explained tuh me he had spent an hour throwing rocks at those birds. Finally he had the luck tuh hit two with one rock.

"One night when the month was about over, Tommy and me saw a man acomin' down the mesa leadin' two pack horses. It didn't take us long tuh make out that it was one of Goforth's cowboys bringin' some grub. I don't believe any man in the world ever received a warmer reception than that cowhand did. He brought us some salt pork, dried prunes, navy beans and other regular food. We were through eatin' that canned stuff fit for English lords.

"Why didn't he get the silver mounted spurs? Oh yes! Yuh see it was this way. After he bought all that canned stuff, he came back tuh Billy Smith's for another hand at stud poker and lost all his money.

"All the rest of that summer I heard nary a word from Tommy about being an English lord and eatin' high class grub. That fall Tommy decided he was going tuh take a homestead and gradually get him a big ranch. But bein' that I was ten years younger than Tommy I wasn't quite ready tuh settle down, so I went up tuh Montana.

"Why didn't we butcher a steer or milk a cow? Wal, I spect we could of, but it was against the rules tuh kill any beef and I never thought of milkin' a cow till you mentioned it jest now."

FRANKLIN HAMILTON

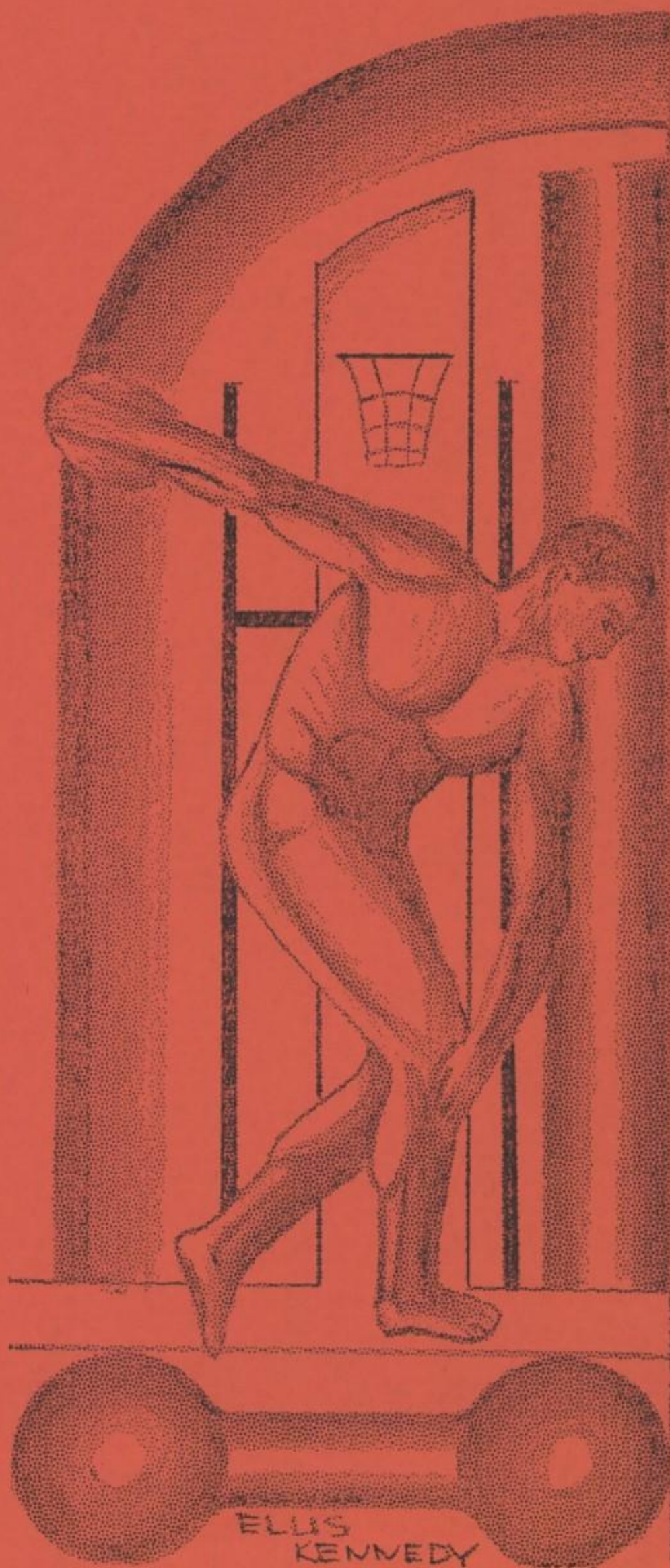
Answer in the Spring

It has been said that fairy folk
All vanished long ago,
That magic rings and wishing gates
Are foolishness—Oh, no!
In truth a gypsy princess lives
In every roving bee,
And what is purer magic
Than a blossoming apple tree?

ELEANOR EICHE



•sports



Boys Sports

Football

Capturing its second mythical state gridiron title in three years and tying for first place with Sioux City Central in the Missouri Valley conference, the 1934 Lincoln high school football team closed another successful season under the tutoring of Coach Stuart Baller, with seven wins to only one setback.

St. Joe Central high school was the first opponent to fall prey to the Red and Black grid machine, which defeated the outstate eleven 6-0. Lincoln's score came in the third quarter when Merlin Mason hurled a beautiful pass to Bob Mills, who stepped off the remaining yards to the double chalk-line. Coach Hopkins' Indians, nevertheless, felt there was still hope of victory, for they pushed the pigskin to the Ballermen's one-yard line in the closing minutes of the game, only to lose the ball on downs. Rohrig, Trospen and Cather also played superior ball for the home eleven.

Lincoln's second victim of the season was Omaha Central, the Ballermen plastering an 18-0 score on them after being outplayed during the whole first quarter. Two of Lincoln's touchdowns were via the air, Mason tossing the passes to Mills and Dean. Trospen scored the other pointer by using his line-bucking ability.

After matching skill with the fighting Maroons during the whole first half, Lincoln seemed helpless during the last two quarters, while Jack Kennedy, Sioux City's star back, scored two more touchdowns, which placed the final score at 26-14 in favor of the Iowans. Herman Rohrig, Red and Black speedster, scored all the Links' touchdowns, although Cather and Trospen contributed much to putting the pigskin within scoring distance.

Scoring eleven touchdowns, Lincoln high's footballers avenged the previous weeks defeat by humbling Abraham Lincoln to the extent of 34-0, and seemingly scored at will to overpower Omaha Tech by the score of 38-0. Mills led the scoring in the two games, making two touchdowns in the first encounter and three in the second.

With the inspiration of hundreds of Lincoln rooters who journeyed to Crete to see them win, the Red and Black gridgers pleased their loyal supporters by offsetting the Kleinmen 6-0. The score came on that dependable Mason-to-Mills pass combination in the second quarter.

Seeking revenge for last years defeat at the hands of the Manderymen, Coach Baller's proteges visited Grand Island's football team and administered a 13-0 loss to them. The Ballermen, statistics show, were outyarded by their foe, but they took advantage of every break coming their way—plus holding the enemies chief weapon, Callahan, in check—thus accounting for their victory.

In their final game of the season, the Lincolnites stopped Coach Latta's Beatrice gridmen, who held them to a tie last year by a 13-0 count, Dean and Rohrig crossing into the promised land for the capital city eleven.

Since contributing a good share of the members of the all star teams is becoming a tradition at Lincoln high, mention of this years all star players should be made. Robert Mills, end; Robert Ramey, center; Sam Schwartzkopf, tackle and Merlin Mason, quarterback were Links named on the all Missouri Valley conference first team. Robert Mills and Sam Schwartzkopf were also placed on the Nebraska high school roll of honor as was Howard Dean, another end on this year's team.





Baldwin Pfeiff Rohrig Cather Hammond Benson Welch Johnson Perry Specht Beck Mason

Reserve Football

Considering the fact that he lost several men at different times during the season by their promotion to the first squad, Coach Ralph Andrews plugged the gaps as best he could and brought the Lincoln reserves through a good football season with five wins, two defeats and one tie to their credit.

Outside of the first and last games, which were

wins over Cortland and the Beatrice seconds, all their victories came by 6-0 scores over Bethany, Cathedral and St. Cecilia high schools. A 6-6 tie with College View and losses to Havelock and Jackson account for the other three games played.

Besides playing their regular scheduled games, they opposed the first team frequently in scrimmages and practice games, which are planned for the benefit of both squads but primarily the first squad.

1934 SCHEDULE

Lincoln Reserves.....26	Cortland 6
Lincoln Reserves..... 0	Havelock 6
Lincoln Reserves..... 6	Bethany 0
Lincoln Reserves..... 6	Cathedral 0
Lincoln Reserves..... 6	College View 6
Lincoln Reserves..... 6	St. Cecilia 0
Lincoln Reserves..... 0	Jackson13
Lincoln Reserves.....21	Beatrice Reserves..... 7
—	—
71	38





Binger Gillespie Mowbray Helzer Mills Schwarzkopf Ramey Trooper Dean Fuenning Turner
 Mr. Andrews Mr. Baller Mr. Higgins Mr. Lauritson

1934 SCHEDULE

Lincoln.....	6	St. Joe Central	0
Lincoln.....	18	Omaha Central	0
Lincoln.....	14	Sioux City Central.....	26
Lincoln.....	34	Abe Lincoln	0
Lincoln.....	38	Omaha Tech	0
Lincoln.....	6	Crete	0
Lincoln.....	13	Grand Island.....	0
Lincoln.....	13	Beatrice	0
	142		26

Hitchcock Garrison Hobson Porter Capron Brewster Mayne Stanley King Remington Wray





Basketball

Scott Rood Kinnamon Hoke Helzer Binger
Trosper Rohrig Benson Dean Ramey Fate

Winning ten out of the sixteen games played during the season, and placing second in the Missouri Valley conference, Coach Baller's 1934-35 basketball team turned in an admirable showing, considering the fact that this years starting five was an altogether different combination from the starting quintet of last year which gave Lincoln high the state championship.

This years Red and Black five lost its opener to Creighton Prep of Omaha, which was the only team to turn back the Links last year. The score was 30-24.

In their next game the capital city clan, led by Merlin Mason, walloped Coach Gautsch's York hoopsters to the tune of 31-10, and then turned the tables on Columbus, besting them 21-8.

Omaha South was the Ballermen's third victim, the Omahans holding the short end of a 26-22 score. However, the next evening Omaha Central avenged this defeat suffered by their fellow townsmen by skinning Lincoln 21-19.

After leading 15-14 at the intermission, the Lincolmites lost their next battle to Benton high of St. Joe, Missouri, by a score of 39-26, and the following night neighbor Central maintained the Missourian potency by routing the Ballermen 35-25.

Lincoln coasted through the following two games rolling over Geneva 33-18, and turning back Omaha Tech 35-24.

Crete proved too much for Lincoln on the night of February 8, the Cardinals setting back their visitors 28-26. A week later Omaha Tech smothered Lincoln by a 39-27 count. Hayden, Tech's star forward, sank seven baskets plus two gratis shots, which proved too much for Coach Baller's proteges.

With Fate and Kinnamon scoring thirteen points apiece, Lincoln walloped Coach Latta's Beatrice boys 45-21 in their twelfth game.

Glenwood, Iowa, inaugurated their appearance against the Red and Black by journeying to the capital city only to return home with a 29-16 defeat

posted against them. Grand Island succumbed to the Red and Black by a score of 30-29.

Jackson high, in a wild game, finally acknowledged the L. H. S. superiority, losing to the Red and Black by a 22-19 score, although Harry Pitcaithley of Jackson showed up the Ballermen in individual play and gave them something to think about as to how the game of basketball is played.

Lincoln closed their regular scheduled season with a close 34-33 triumph over Abe Lincoln.

In the first round of the regional tournament the Red and Black easily won their game turning back Wahoo 26-14. However, the Ballermen nearly took the count in their second round melee, being behind with but a second, and a half left to play when Leo Benson sank the much needed basket which made Lincoln 19 to College View's 18.

Playing like demons, the Red and Black displayed some championship caliber to more than triple the score on Ashland in the semi-finals squelching them 38-12.

Bethany put a disastrous ending to an otherwise successful season for Lincoln by squashing them 29-24 in the finals of the regional tournament. Workman of Bethany with his five field goals was the principal cause of the Links' downfall, although the game was a nip and tuck affair until the closing minutes when the suburbans forged ahead.

1934-5 SCHEDULE

Lincoln.....	24	Creighton Prep	30
Lincoln.....	31	York	10
Lincoln.....	21	Columbus	8
Lincoln.....	26	Omaha South.....	22
Lincoln.....	19	Omaha Central	21
Lincoln.....	26	St. Joe Benton.....	39
Lincoln.....	25	St. Joe Central	35
Lincoln.....	33	Geneva	18
Lincoln.....	35	Omaha Tech.....	24
Lincoln.....	26	Crete	28
Lincoln.....	27	Omaha Tech.....	39
Lincoln.....	45	Beatrice	21
Lincoln.....	29	Glenwood	16
Lincoln.....	30	Grand Island.....	29
Lincoln.....	22	Jackson	19
Lincoln.....	34	Abe Lincoln	33

Track



	Held	Cochrane	Lutz	Cooper	Baldwin	
Mr. Lauritson	Martin	Specht	Capron	Dobson	Yarcho	Higgins
Ramey	Rohrig	Trosper	Pfeiff	Evans	MacWilliams	Theobald
						Simmons

point contributors, although Scott and Beck also scored in the high jump, broad jump and pole vault.

Competition during the season included the Beatrice meet, Doane relays, Lincoln invitational and the southeastern Nebraska meet. In these Lincoln high took first place every time.

Pfeiff, in the shot and discus; Simmons, 440-yard dash; Rohrig, sprints and broad jump; Yarcho, mile and 880-yard run; Beck, high-jump and Evans, pole vault, were Lincoln's most dependable point winners, although Scott, Held, Theobald, Trosper and Ramey were creditable performers throughout the season.

Climaxing a successful track season, Coach Lauritson's Lincoln high cinder squad rolled up 39 points to North Platte's 23 in the Class A division of the state track and field championships to resume high school track leadership in Nebraska for the first time since 1929.

In the field events, in which group practically all of the Red and Black's points were scored, Bill Pfeiff led the Links scoring by taking firsts in the shot and discus. Scott and Beck scored firsts in the broad jump and high jump respectively and Evans tied for first in the pole vault. Simmons, Rohrig, Theobald and Yarcho made up the other individual





Baseball

Andrews Townsend Parrott Evinger Marrow Heilman
 N. Rubino Regler McGuire Carroll Aguilar Coffman Feaster Stanley
 Wilcoxon Benson Hoke Binger Feaster Hudkins F. Rubino

Kenneth Carroll '34'

With the return of four 1934 lettermen from which to select a winning 1935 ball nine, Ralph Andrews turned out one of the best baseball teams Lincoln high has had in many years, his '35 aggregation having bowled over the first five opposing teams in great style and intending to maintain this glorious pace throughout the season.

Coach Andrews' proteges put the skids on the alumni and faculty ball teams in the pre-season games and then proceeded to drub Elmwood, Omaha Tech, Barneston, Hickman and Cathedral.

THE SCHEDULE

Lincoln..... 7	Elmwood 4
Lincoln..... 19	Omaha Tech 15
Lincoln..... 9	Barneston 4
Lincoln..... 13	Hickman 6
Lincoln..... 20	Cathedral 2



Tennis

Although the Red and Black racquet wielders failed to place beyond the quarter-finals in the state meet, Coach Lauritson's tennis proteges had a very successful season, registering two victories over Nehawka and one win each over Cathedral and Jackson.

Since there were no returning lettermen from which to choose the team, the greatest difficulty was to choose netmen from the many new and promising aspirants available. Coach Lauritson overcame this by holding tournaments before each meet, the winners composing the team to play the opposition.

Swimming



	Roberts	Cochrane	Folsom	Bartz	Lawrence	Roth	Mr. Lauritson	
Williamson	Smith	Gunderson	Scofield	Smith	Martin	Logan	Kreuscher	
Manager								
Ager	Hall	Paine	Cheuvront	Jones	Goodale	Sampson	Murphy	

Although they won but one meet of the four in which they participated and lost to Omaha Tech the state championship which the Red and Black won last year, the Lincoln high school swimming team turned in a good showing this season, if one considers the caliber of the opposing aggregations.

Coach Lauritson's tanksters were seriously handicapped in losing by graduation several consistent first place winners, including Richard Hagelin, all-American back-stroker. The lack of experience of many of the sophomore and junior splashers who practically made up the team in the second semester was also a hindrance.

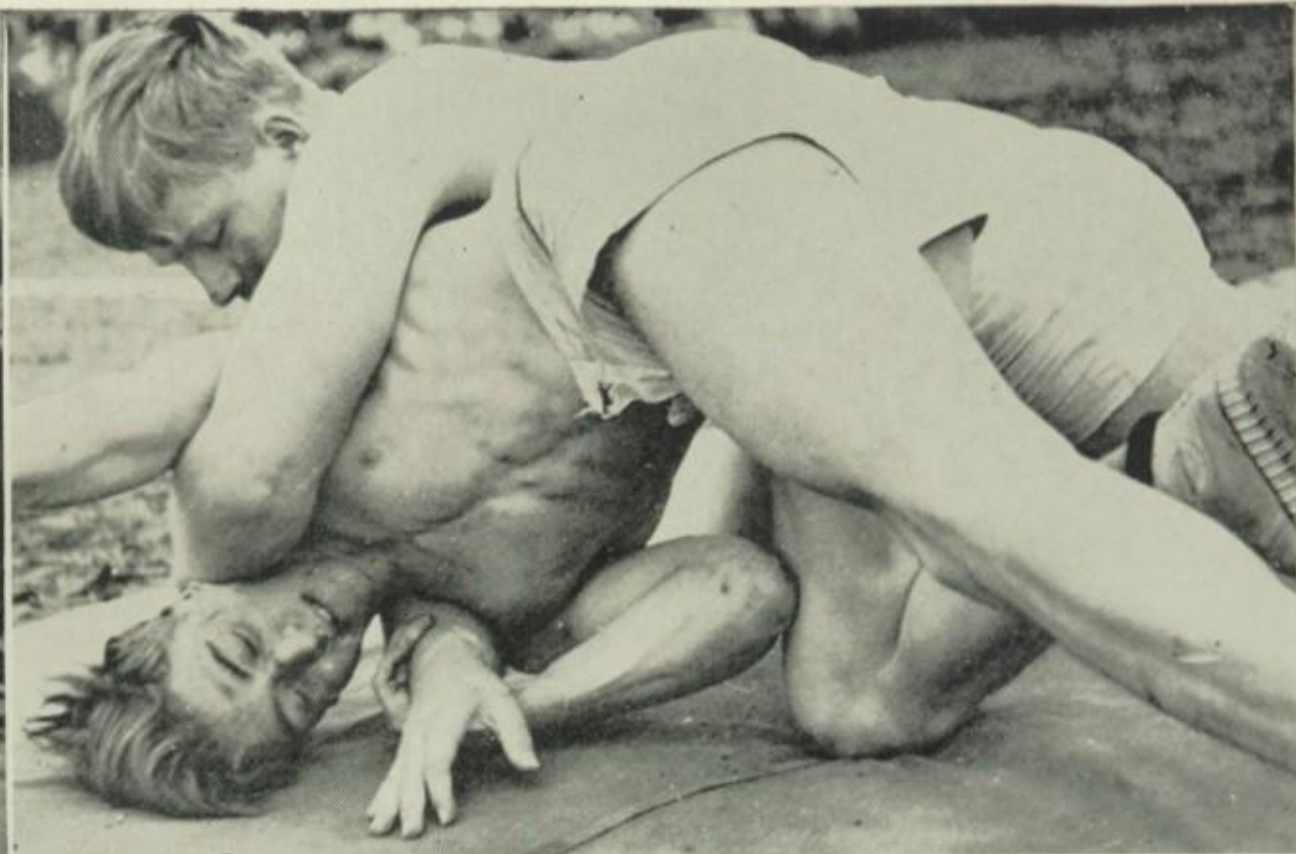
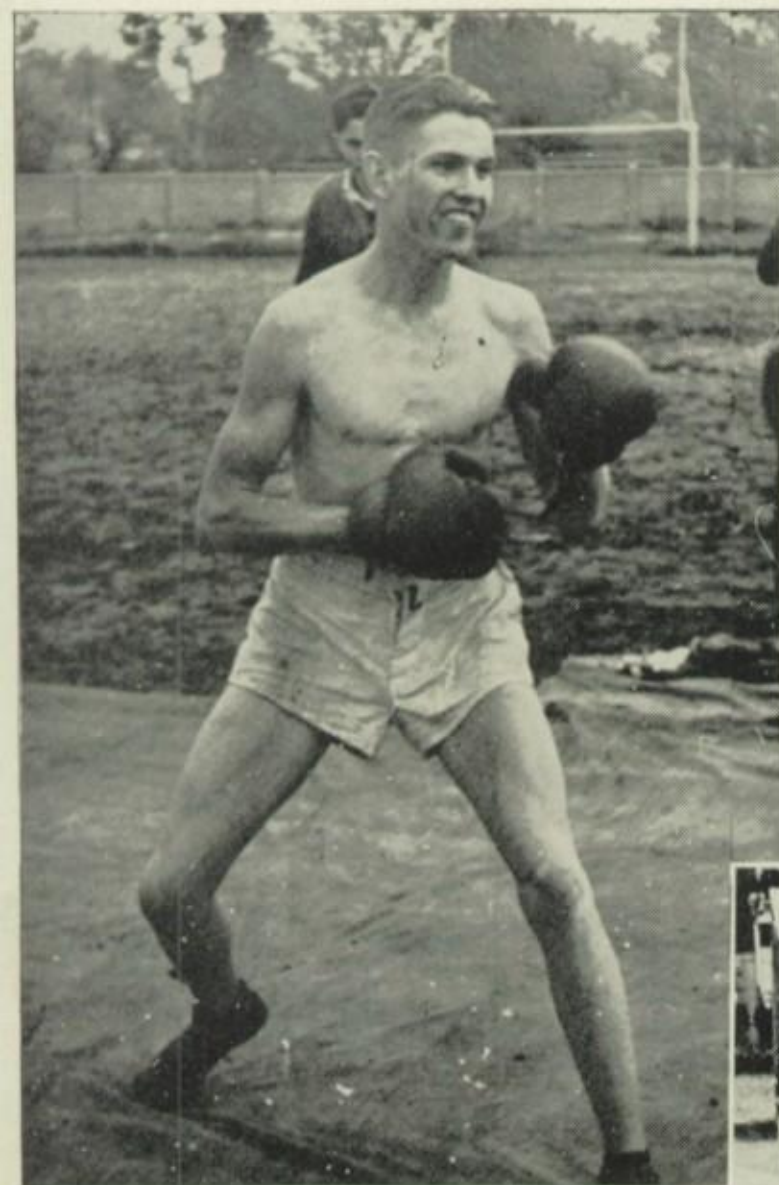
The only team to lose to the Red and Black was Beatrice, the score being 39-36. The Orangemen, however, had previously defeated the Links. Omaha Tech was the other opposition, winning over the Links' splashers twice.

Golf

By a narrow one-point victory Dean Boling became the new Nebraska state high school golf champion when he defeated Herman Strackbein, the 1934 champion and this years tourney medalist, in the finals of the state meet. This is the second year that the state meet finals have been an all-Lincoln affair, as Gordon McEntire '34 and Strackbein were finalists in last years tournament.

Preceding the tournament Coach Lauritson's golfers in three meets trounced Beatrice twice by overwhelming scores and lost the other meet to Havelock by one point.





Olympics

With memories of last years defeat ringing in their ears, the seniors captured the last two events and the sixteenth annual olympics by a 72-60 score from the recalcitrant juniors after trailing 50-60 with but the sack rush and the traditional color rush remaining.

The seniors inaugurated the competition by taking matters into their own hands with Lorance Newburn's throwing arm winning the boys baseball and football throws and Maxine Lund grabbing high honors in the girls baseball and basketball tosses to make 20-0 for the seniors.

Herman Rohrig won both the boys 40- and 75-yard dashes for the juniors and Donna Willman defeated all seniors in the girls 40- and 60-yard dashes to even the score at 20 all. The juniors forged ahead of the seniors by taking both the boys and girls shuttle relays, which lead was not surpassed until the last event.

In the wrestling events the juniors again were victors as Henry Lorenz defeated Fred Egley in the lightweight division and Adna Dobson proved to be too much for Thelbert Berry in the heavyweight class.

Dick Evans scored for the seniors again by whipping Ralph Francisco in the lightweight boxing match, but Oscar Schleich offset this senior victory by defeating Harry Rymer in the heavyweight boxing event.

The girls archery and progressive broad jump events were both won by the seniors, Liona Easton

capturing the arrow marksmanship contest while the senior girls stretched out an inch farther than the juniors in the broad jump.

It seems that twelve years is the length of time a rope can withstand the tortures given by the olympic junior and senior boys, as this year the tug-of-war resulted disastrously. Two successive breaks in the rope told officials that five points should be given each class to save further wear and tear on the rope as well as on the trousers of the male contingent. The girls, however, were less powerful, as the repaired rope withstood the feminine might, resulting in a victory for the seniors.

In the battle royals the juniors predominated, winning both the lightweight and heavyweight division.

In the one and one-half minutes of the sack rush the juniors and seniors each pushed two sacks toward the promised land, but the seniors shoved with more vigor, edging their sacks farther into enemy territory. Therefore they grabbed that needed ten points which tied the count at sixty all.

The final and decisive event, the flag rush, was won by the seniors who successfully defended the pole topped by Don Moss. Six minutes of bodily tussles resulted in the victory for the seniors, making the score 72 points to 60 for the juniors.

Mud-bespattered and gory, triumphant seniors and woebegone juniors took themselves homeward toward adhesive tape and the iodine bottle.



Girls Sports

Basketball

TEAMS

SENIOR	JUNIOR	SOPHOMORE
Smith f	Wilcox f (c)	Hofferber f (c)
Mattley f	Eberline f	Linscott f
Burr r c	Willman r c	Wertz r c
Lund j c (c)	Cane j c	Hassell j c
Handsaker g	Shader g	Killison g
Murphy g	Cahill g	Betzer g
Royer s	Kammercel s	Miller s

To have a sophomore team win the season's final interclass basketball tournament was considered impossible until they, the most inexperienced of the three teams, carried away the victory this spring.

In this two-way round robin, the first games between the juniors and sophomores and the seniors and sophomores were won with apparent ease by the sophomores, but the following game between sophomores and seniors was a battle between the Greeks and the Persians.

With the last seconds to play fast disappearing, the score was twenty-one to twenty in favor of the seniors. Then Elaine Linscott, sophomore, made the decisive basket, ending the game. An unusual record was hung up, the sophomores having won each game in which they played.

Mary Jeannette Smith, senior forward, held a high scoring record of twenty points more than anyone else.

In the tournament held at the close of the first semester the scores for the three games played were: the first, seniors, twenty-two; sophomores, five; the second, juniors, twelve; sophomores, six; and the third, seniors, twenty-four; juniors, five. Cora Fox and Nedra McReynolds guard and running center respectively were two January seniors who played in this tournament.



Dancing

After several years absence from girls sports, interpretive dancing was reinstated in the early fall and proved to be a popular after-school activity.

The class met in the girls gymnasium each Monday and Wednesday for nine consecutive weeks. There, to the rhythm of waltzes, minuets and polkas, the girls in variegated costumes practiced aesthetic dancing combinations, steps and movements. Two dances, *Greetings* and *The Hunt*, were learned.

Miss Georgia Kilgore of the University of Nebraska was the instructor.

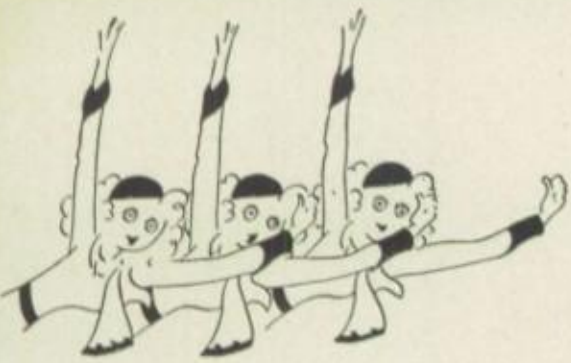


Concessions

Without the G. A. A. candy venders carrying baskets of apples and candy, a Lincoln high basketball or football game would not be complete. These girls with iced apples and candy bars save the voice of many a throat parched from cheering.

During all lunch periods some member of G.A.A. sells candy in the girls gymnasium.

Money earned in this way is used for buying awards and for purchasing new arrows or other sports equipment.



State Athletic Award Girls

FRANCES EGAN

Swimming, baseball, basketball.

CORA FOX

Swimming, basketball, track, baseball.

MILDRED HANDSAKER

Archery, baseball, tennis, track, basketball, swimming, soccer, hockey.

BETH BURR

Archery, baseball, track, golf, basketball, swimming, soccer, hockey.

CHELYS MATTLEY

Swimming, basketball, archery, hockey, track, baseball, soccer.

NEDRA McREYNOLDS

Swimming, basketball, baseball, track, hockey, archery.

LOIS MURPHY

Swimming, baseball, track, tennis, archery, dancing, hockey, soccer, basketball.

MARY JEANNETTE SMITH

Swimming, basketball, baseball, tennis, track, soccer, hockey.





Spring Sports

With the first of April comes an animated interest in out-of-door sports. As soon as the basketball tournament is over, there is a hurried registration. The throng of athletes turns to the tennis court, baseball diamond or track, while others choose the swimming pool to start the season right.

Four times each week the tennis enthusiasts are seen trooping across the north field with a racquet under one arm and a pair of tennis shoes dangling from the other, destined for the municipal tennis courts, where they receive instruction in playing tennis. Miss Georgia Kilgore, cadet from the University of Nebraska, conducts the class on Monday and Wednesday; Miss Marie Snively, on Tuesday and Thursday.

Baseball, the perennial favorite, carries a registration of forty-nine. Twice each week, on Monday and Wednesday, this class meets on the girls playground for an hour of vigorous practice. At the close of the season an interclass tournament, sponsored by Miss Lillian Story, is held.

High jumping, broad jumping, basketball and baseball throws for distance are among the activities of the track class. In addition, this group spends a great deal of time training for olympics. The class under the direction of Miss Lillian Story meets on the third and fourth days of the week.

A very informal swimming class is also included in the variety of spring sports offered as after-school activities. This class, which meets on Monday and Wednesday, is under the supervision of Miss Marie Snively.

Hiking

If weather conditions are favorable, the G.A.A. sponsors a hike every Saturday. The girls, dressed in ducks or hiking tweeds, meet the leaders at Lincoln high. Whistling and singing snatches of song, the group sets out through the crisp morning air on a bicycle trip to Pioneer or Roberts park, a roller skating expedition or a cross-country tramp to Bethany grove, or the clay pits.

Ruth Wilcox and Betty Eberline were chosen as leaders for the first semester and Mildred Handsaker for the second.

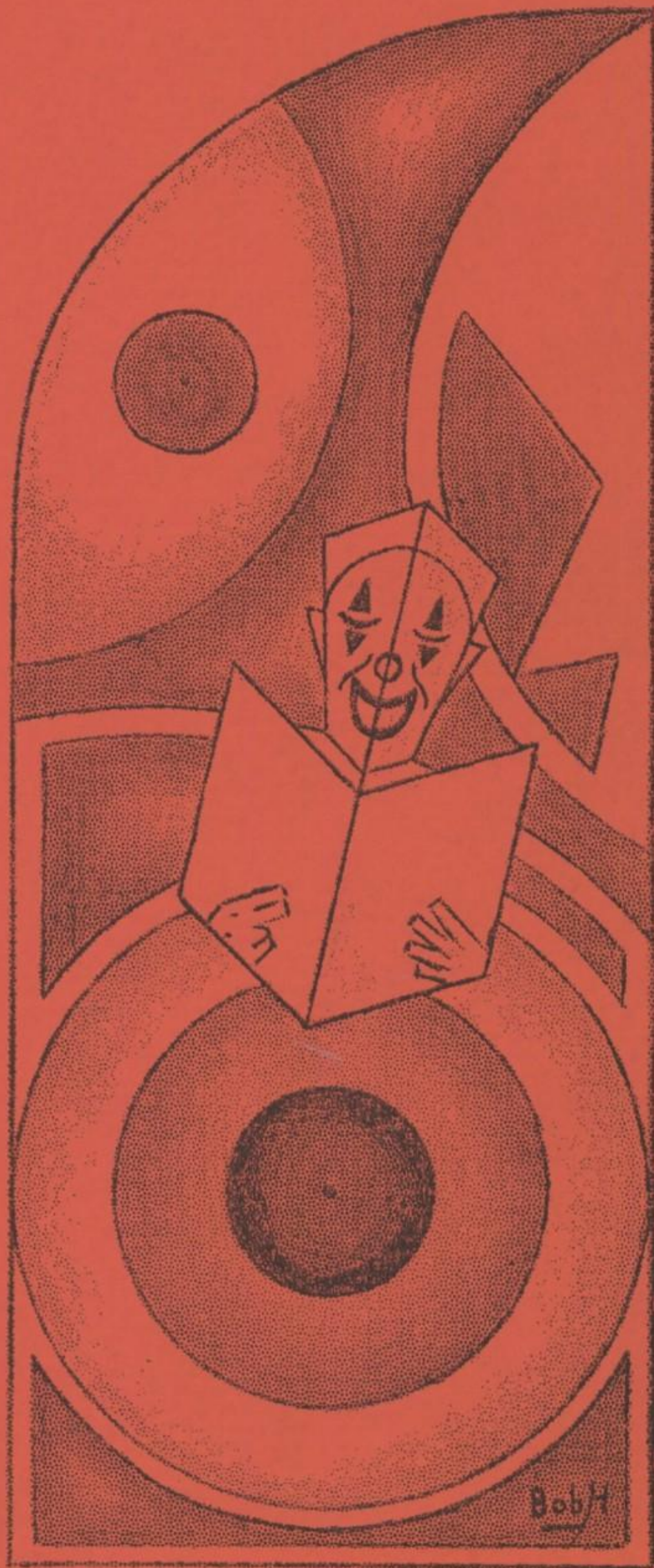
Pyramids

Taking a tip from the Egyptians, an after-school sports class this year found a place for pyramid building. Eighteen took part in the activity. Each girl was given a position according to her ability to hand-stand, headstand, do a layout, act as a base or stand on another's shoulders.

Miss Lillian Story, who supervised the group, constructed each diagram. With directions, alterations and an occasional demonstration from her, the plan materialized into a well-balanced pyramid.

As a culmination of the practice, an act was given in joy night. The "builders" wore white suits with black belts.

•humor

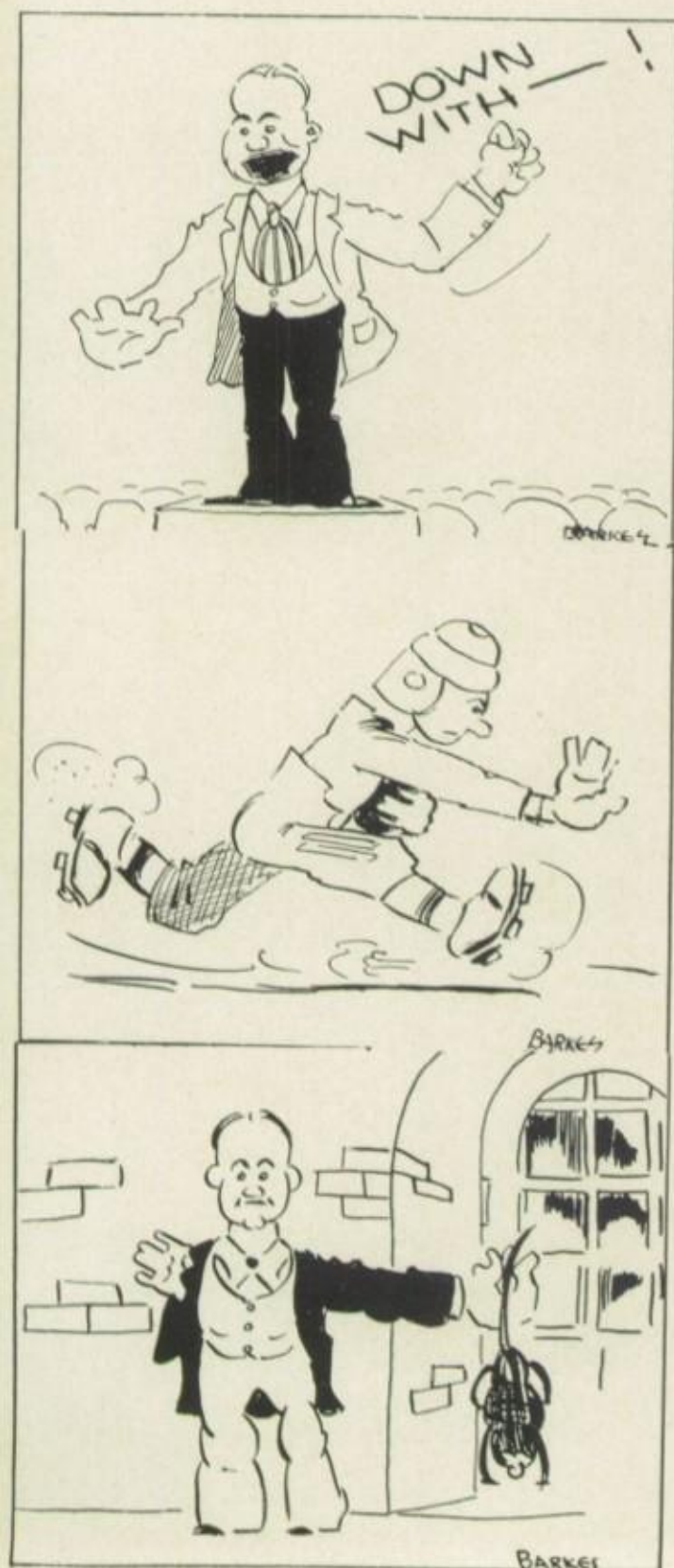


Calendar

SEPTEMBER 17. We gird our loins to return to the firing line. The beginning of the raid on our bank-roll—fees to the right of them, fees to the left of them—Balaclava has nothing on us.

SEPTEMBER 18. The news gets out that those menaces to the peace of mind of the feminine element, Floyd Higgins and Ervin Landegren, are at last safe in the bonds of wedlock (married, to you). Note the sadful expression on the faces of the more susceptible of the weaker sex.

SEPTEMBER 28. The sophomores are entertained at a party in the auditorium. It is rumored that the reason L. H. S. ventilation has been poorer this winter than previously is that they have never been able to find one of the sophomores taken through the tunnel this evening.



SEPTEMBER 29. Lincoln takes St. Joe 6-0. Three bench-warmers die of heartfailure when we stop the Indians on our one-yard line.

OCTOBER 4. Class elections. Candidates observed in the midst of a hot campaign; many a political career has been launched in these elections. Next time we ought to have a soap box in front of school.

Once again victorious; Omaha Central victim of Links grid machine, 18-0.

OCTOBER 8. Jack Fate is noticed carrying a dead possum near school. The poor animal must have died of shame when it realized how L. H. S. pupils excelled it at its own gentle art.

OCTOBER 10. Coach Andrews shows his boys by example how a certain play should be executed; finds modern football too rough.

OCTOBER 12. Horrors! To think that I should see the day! Links go down in defeat to Sioux City, 26-14.

OCTOBER 12. Bob Moon springs into prominence as Lincoln high's greatest liar with his weekly Believe It or Not radio program. His theme song is *Blue Moon* (not to be confused with *The Moon Is Yellow*).

OCTOBER 20. We are hard pressed to win a 34-0 victory over Abe Lincoln.

OCTOBER 22. Forum holds a debate on the subject of the one-house legislature. We don't see why there is so much excitement over this subject all at once, as L. H. S. has long had a one-horse legislature in the shape of the student council.



NOVEMBER 9. Crete goes down before the onslaught of Lincoln (take that remark however you please). Wotta n'exhibition! The band shows up in new uniforms. Now with a couple more drum majors, a calliope and some trick ponies we can go places in style.

NOVEMBER 16. The school breaks out in a rash of purple. No, it isn't some strange new tropical disease; it's just the seniors indulging in their color day prerogative.

NOVEMBER 21. Colored photographs of Yellowstone are shown as slides at an assembly today. A prominent member of camera club is seen this evening putting two tubes of oil paints in his camera.

NOVEMBER 23. Nebraska press association convention invades Lincoln. Any especially nose characters you see around town at this time are simply budding reporters.

NOVEMBER 29. Thanksgiving Day. "Let all give humble, hearty, and sincere thanks, now, but the turkeys. In the island of Fiji they do not use turkeys; they use teachers. It does not become you and me to sneer at Fiji."

—Pudd'nhead Wilson's Almanac.

DECEMBER 4. Football heroes receive their longed-for letters in awards assembly. Such an exhibition of swollen chests! They look like a flock of pouter-pigeons.

DECEMBER 12. It is discovered that thirteen out of the fifteen candidates for the first basketball squad are football lettermen. We could have told you that from the way they play basketball.

OCTOBER 25-26. Teachers take time off to fight it out among themselves. Are we kicking? We get two more days in which to read the funnies.

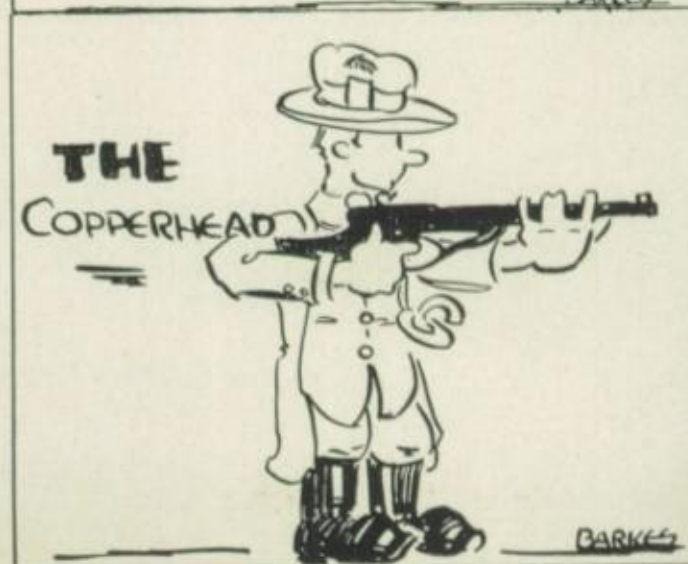
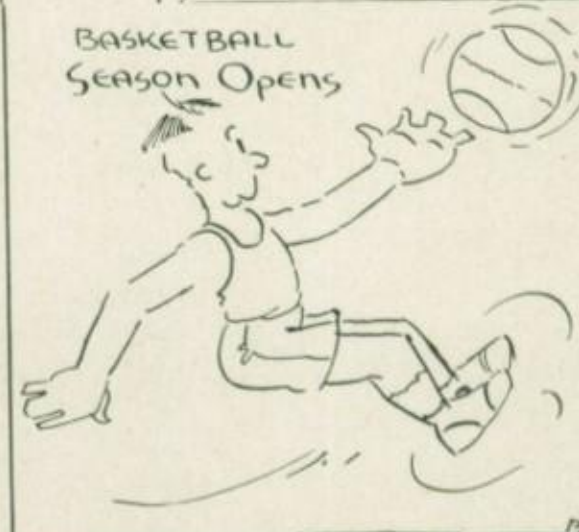
OCTOBER 29. Regular sex-hebdomadal bad news out (me and Webster are just like that) (six weeks to you). Warnings from irate parents: "You are far from being a bad student; go, and flunk no more."

NOVEMBER 1. November. "This is one of the peculiarly dangerous months to speculate in stocks. The others are July, January, September, April, October, May, March, June, December, August, and February."

—Pudd'nhead Wilson's Almanac.

NOVEMBER 2. Links tangle with Tech; emerge on top, 38-0. After the game the team is heard singing *After The Ball Is Over* and *We'll Tech You Home Again Catherleen*.

NOVEMBER 9-10. It is believed that one of the most important factors in mystifying the audience of the Mummers play is that the performance is *In The Next Room*.



DECEMBER 14. Senior class play, *The Copperhead*, put on one night only by the class of '35. We could not help thinking that it must have been Claudine Burt who played the title role.

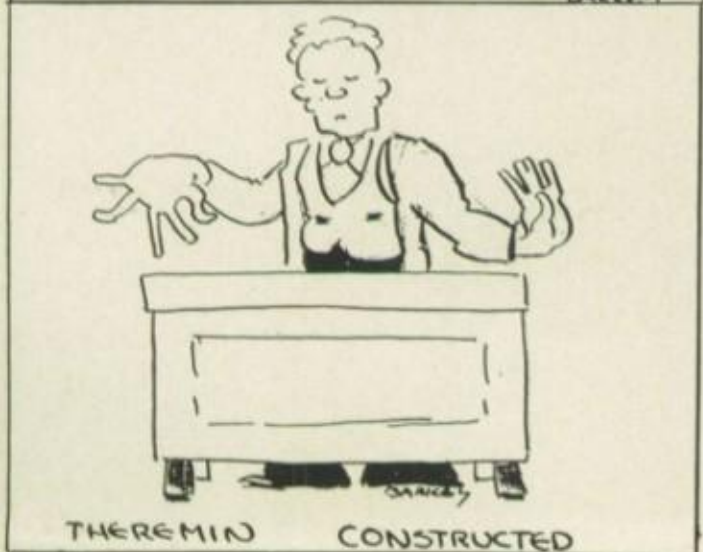
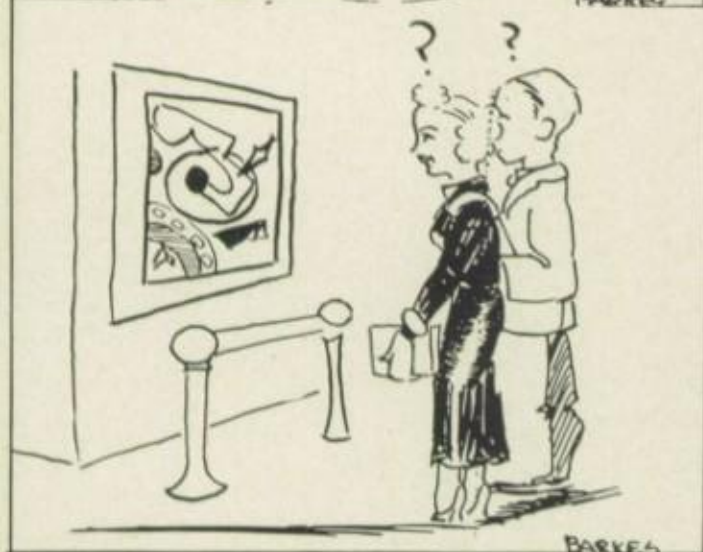
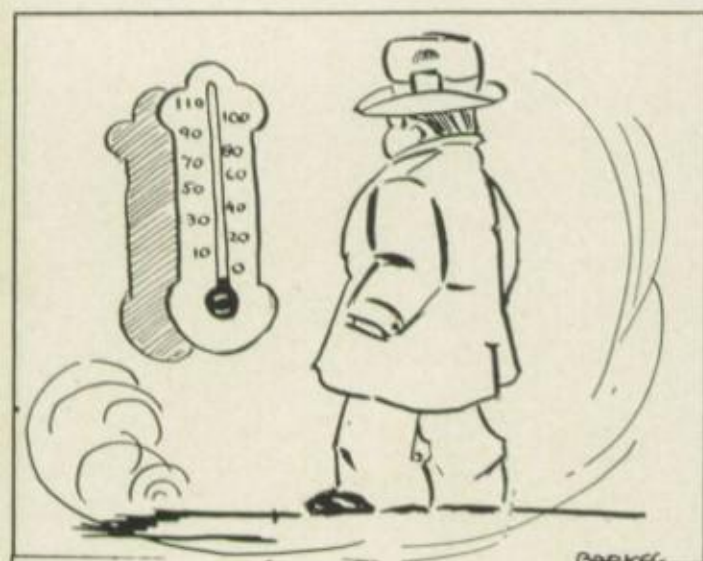
DECEMBER 17. The swimming team gets well under way. It is reported that this fall the boys have been secretly working out on the football field when the football team could not use it.

DECEMBER 24. In an interview with your reporter, Adna Dobson, guard on the '34 squad, said that doing his shopping today was worse than going through the entire football season.

DECEMBER 26. Santa Claus has at last come to town, but they won't quit singing that blasted song over the radio. (But I fooled 'em! Our radio was out of commission over the holidays.)

JANUARY 1. Ye scribe resolves to make no more resolutions. Happy New Year!

JANUARY 7. Some enterprising soul estimates that the average L. H. S. pupil walks a mile a day between classes. Bob Leadley says that whoever



designed the building must have been in the shoe-making business. Not to mention being a member of the chiropodists' union.

JANUARY 9. Everybody is busy recognizing his friends in the masks among the posters from Des Moines schools on exhibit in the second floor hall. Some marvelous likenesses were discovered, especially in *Dissipation*.

JANUARY 18. According to the statistics bureau of this column (that is, the Advocate) the library got fifteen bucks less last year in fines than in previous years. We had been wondering what accounted for the starved look on the faces of the library assistants.

JANUARY 21. With the advent of this cold weather and icy streets several pupils have been seen going to school on ice-skates. Next they will be going through the halls on roller-skates.

FEBRUARY 1. Commencement. 203 are graduated from a class in which 265 entered three years ago. It is obvious that the teachers have been instructed to do their best to relieve the problem of the overcrowding in Lincoln high school.

FEBRUARY 5. A member of Radiolinks is constructing a theremin, an electrical musical instrument played by waving the hands in front of it. We ought to bring it to a basketball game sometime and see what Coach Baller's boys in action could do with it. Maybe they could grind out *Crazy People*.

FEBRUARY 6. Alumni basketball game. The Links team discovers that the old boys aren't so senile after all. Of course, they aren't exactly on crutches yet.



FEBRUARY 14. Disillusionment! The Advocate tells us that it was not a Roman saint who started Valentine's day. Oh well, cheer up, Latin students; it was probably a Roman anyway (one of these medieval roamin' singers).

FEBRUARY 16. Measles hits L. H. S. What some people will do to avoid classes! Take off that mercurochrome; we know you.

FEBRUARY 18. The state debate question is *Federal Aid for Education*. I'm in favor of it. Boy! Take a letter! "Dear Mr. Roosevelt—My memory is at fault again. Could you tell me when they fought the war of 1812? And by the way, there were two errors in that last set of algebra answers you sent me". Etc.

FEBRUARY 20. Fire drill is held; record of 3 min., 10 sec. is hung up. Next time we ought to quit the old Labor Temple even faster; or are we so attached to our classes? Anything to take up time.



FEBRUARY 24. Bulletin is discontinued. Rumor is now the chief source of information as to what's going to happen. Somehow we are always showing up for club meetings on the wrong day.

FEBRUARY 27. Advocate carries a report of an eighty-year-old coed now studying for an M. A. Wait until some of our bright (?) L. H. S. students come up to college to show them.

MARCH 1. March comes in like a lion with an earthquake at five A. M. Students who slept through it report that they thought somebody was trying to wake them up to go to school.

MARCH 4. Oh-Oh! For a moment it looked as if L. H. S. were going dude, with all the neckties and suits being worn to school. But it's just the Links club pictures which cause this display of finery. Nothing to worry about.

MARCH 8. Orpheons hold a circus party. It is said that trouble almost ensued when the sponsors tried to choose those club members best suited for clowns.

MARCH 11. Champion spieler is chosen. Bob Leadley wins the Faulkner cup declamatory contest at the cost of a sprained tonsil and a dislocated shoulder.

MARCH 13. Ye gods! What is this school coming to? We have it on good authority that one of the boys in our stalwart senior class is *knitting dresses* as a pastime! Next he'll be lugging around his own make-up and using it as freely as the girls.

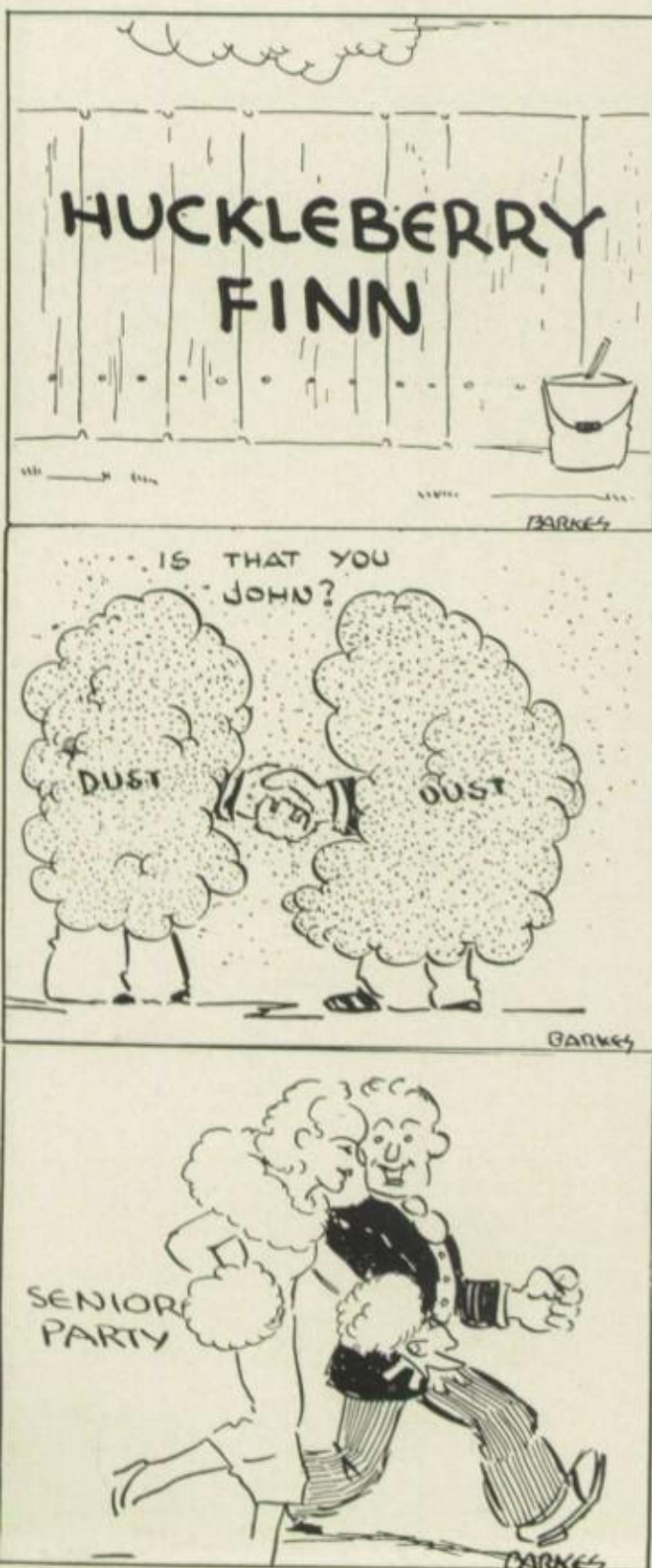


MARCH 15. The depression seems to be over; at least more and more optimists are popping up. Still the prize optimists seem to us to be those burglars who broke into the school tonight. They had better luck than last time, absconding with eighteen bucks. Why didn't somebody tell me there was that much dough around L. H. S.?

MARCH 17. St. Patrick's day would have to fall on Sunday. How it does look to wear a green necktie to church! But one must do one's part to respect the memory of the saint who started the first snake farm in Ireland. Or am I right?

MARCH 20. Ruth Hill tells of her experiences with the harp. Dobby says that's nothing; you ought to hear his experiences with lyres.

MARCH 22-23. Joy night goes over with a bang (we're not saying who got it). Bill Pfeiff gives a highly dramatic interpretation of the Man in the Moon—and we never knew that Hal Hoerner made such a good girl. That nail polish, Hal! If your father could only see you now!



MARCH 25. Try-outs for the junior play. James, do you smell ham burning? Wotta life!

MARCH 27. Interclass track meet. All the aspirin' young athletes showin' their wares. How they can horse around that way with their lungs full of the dust that pollutes the atmosphere at present is beyond me.

APRIL 1. "This is the day on which we are reminded of what we are on the other three hundred and sixty-four."

—Pudd'nhead Wilson's Calendar.

APRIL 5. Honor assembly. Look at those rows of intelligent faces. For once the school looks like an educational institution. Wonder how many of them study Friday and Saturday nights?

APRIL 8. Scotty Kurtz still doesn't understand it. He took his girl friend out dancing the other night, and, trying to make conversation, he said, "This is a swell floor, isn't it?" "Yeah," said the g. f. sweetly. "Why don't you dance on it?"

APRIL 17. At last! A period of sweet repose, as we gird ourselves for new labors. Spring vacation is on, but it sure didn't beat spring fever. And to think that we have to go back in a few days after this tantalizing leisure!

APRIL 21. All decked out in our spring best, we search for the Easter rabbit and roll Easter eggs down the sidewalk. (Just let me catch somebody doing that!)

APRIL 26. The juniors bring off their great dramatic effort, "Huck Finn". There's something fishy about this; at least the "finny" tribe was well represented. Hello, my Hungarian goulash!



APRIL 28. Dick Strasser says, "I hope Frank Day drives down streets where there are no telephone poles, on account of my dad works for the telephone company."

MAY 3. The state music contest brings out our local talent en masse. How I love to watch 'em take a stiff work out on the bass viol. And what's that fellow doing with the length of plumbing wrapped around him?

MAY 10. The seniors endeavor to demonstrate their Terpsichorean skill at the senior party.

May 17. Olympics. Get in there and take it for the honor of the good old class. Isn't Nebraska losing enough soil without the juniors and seniors carrying off still more on their persons? Senior picnic, with attendant discomforts.

MAY 24. Choir puts on their big musical event, the opera; *M'lle Modiste*, this time. They seem to think that the Metropolitan Opera Co. has scouts in the audience.

MAY 29. More letter awards. Who was it that told me the love of adornment was confined to

the weaker sex? But we mustn't criticize the fellows; they certainly worked hard enough for those scraps of cloth.

MAY 30. Memorial day. We hope that this doesn't mean just an advance installment of vacation to you.

May 31. Senior class day. When will they stop pampering the ego of the seniors? But just wait till they get to college. They've got a rude surprise awaiting them.

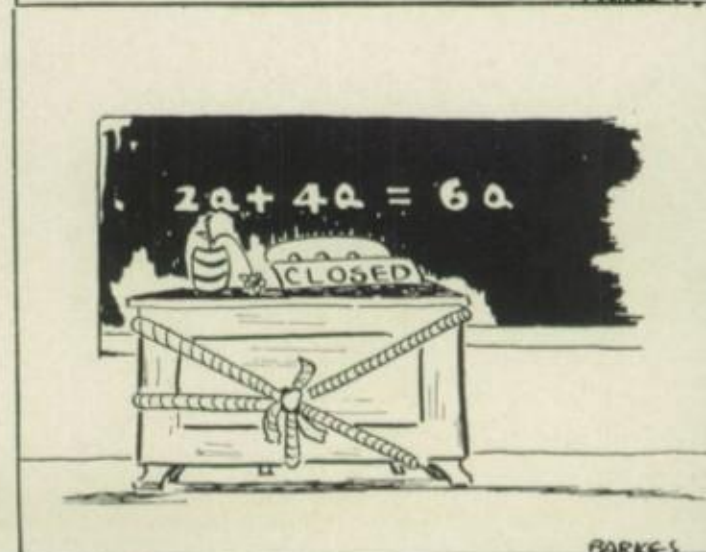
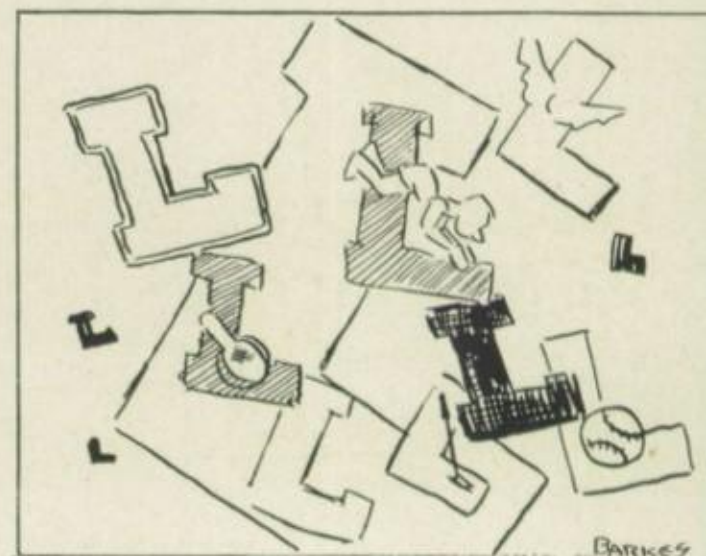
JUNE 1. "The holy passion of friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money."

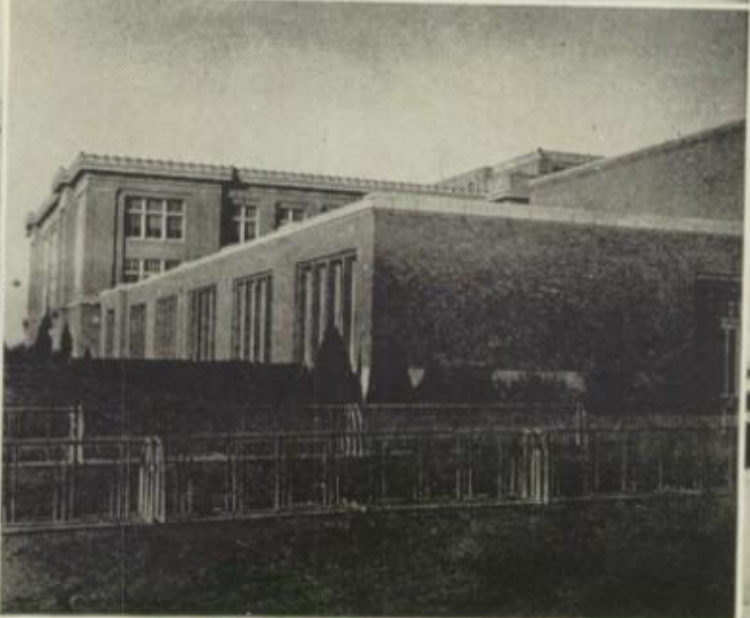
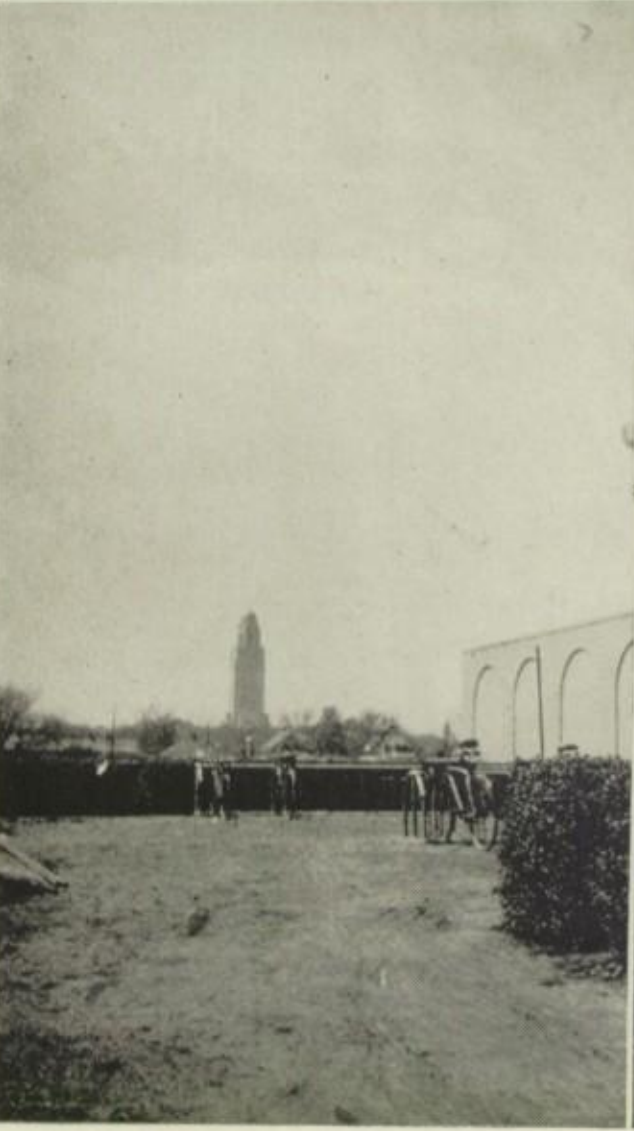
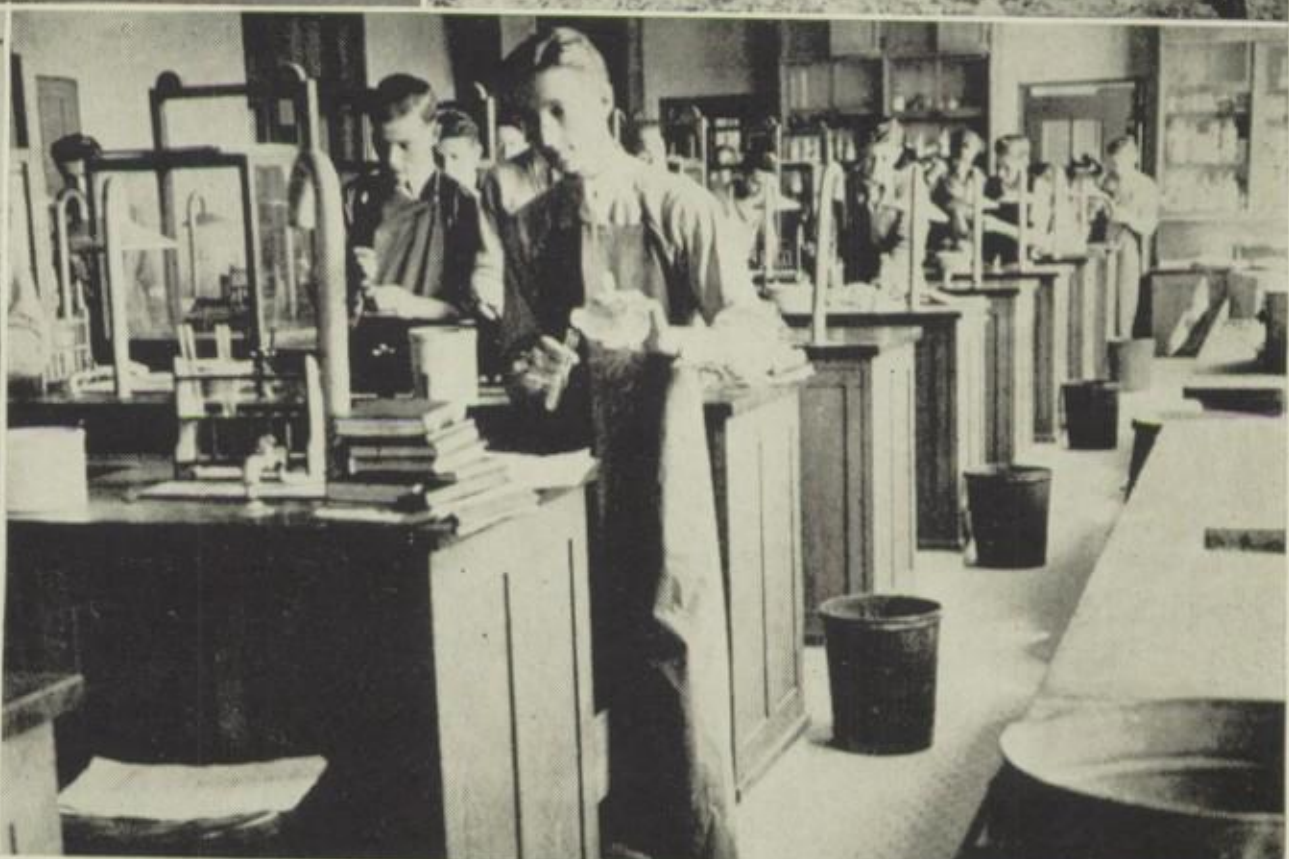
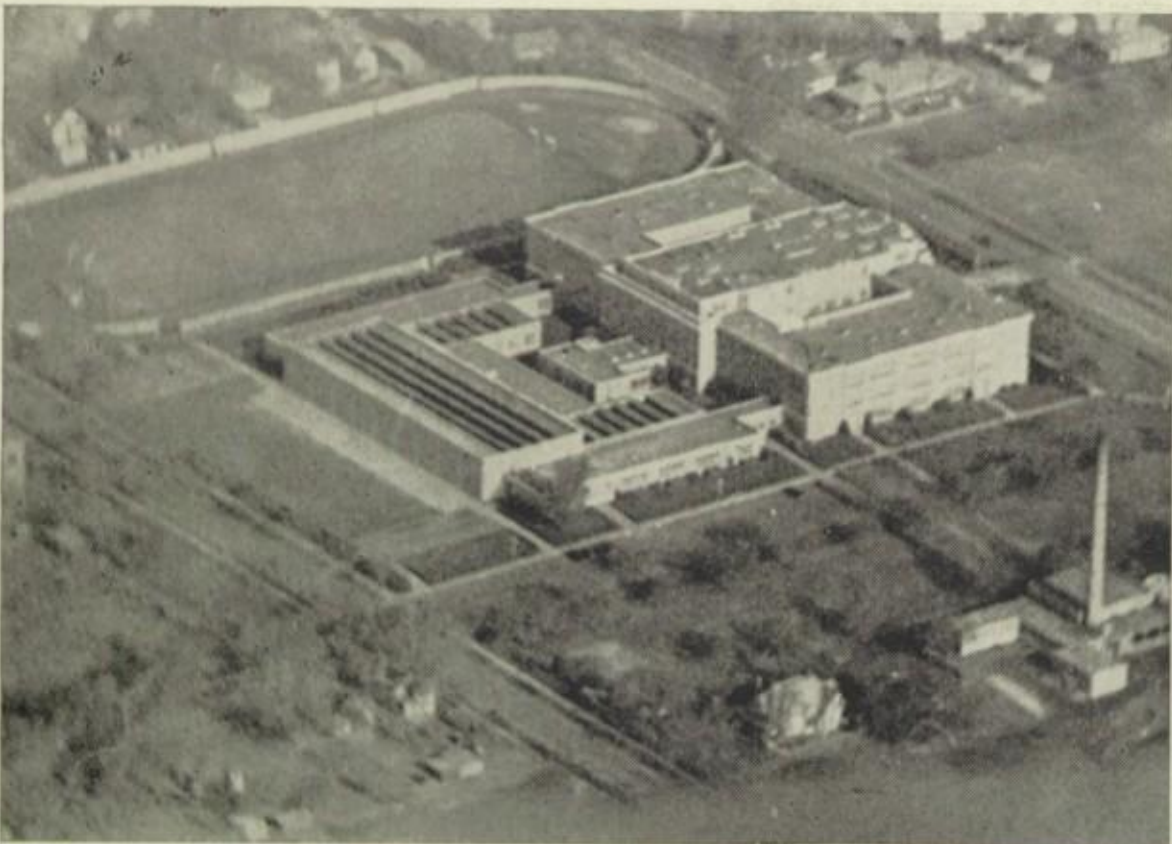
—Pudd'nhead Wilson's Calendar.

JUNE 3. We swing into the home-stretch. In this last week of school, statisticians tell us, the text-books take a worse beating than in any two other of the school year. And do dispositions suffer! Gas stations say that there is a great increase in the consumption of midnight oil around this time.

JUNE 5-6-7. Now come the days dreaded by all. Look at those seniors strutting around and feigning confidence in the ultimate outcome. They don't mind the finals—much. One of these days I'm going to get a hot-box in the brain from trying to answer three hours worth of questions in one hour.

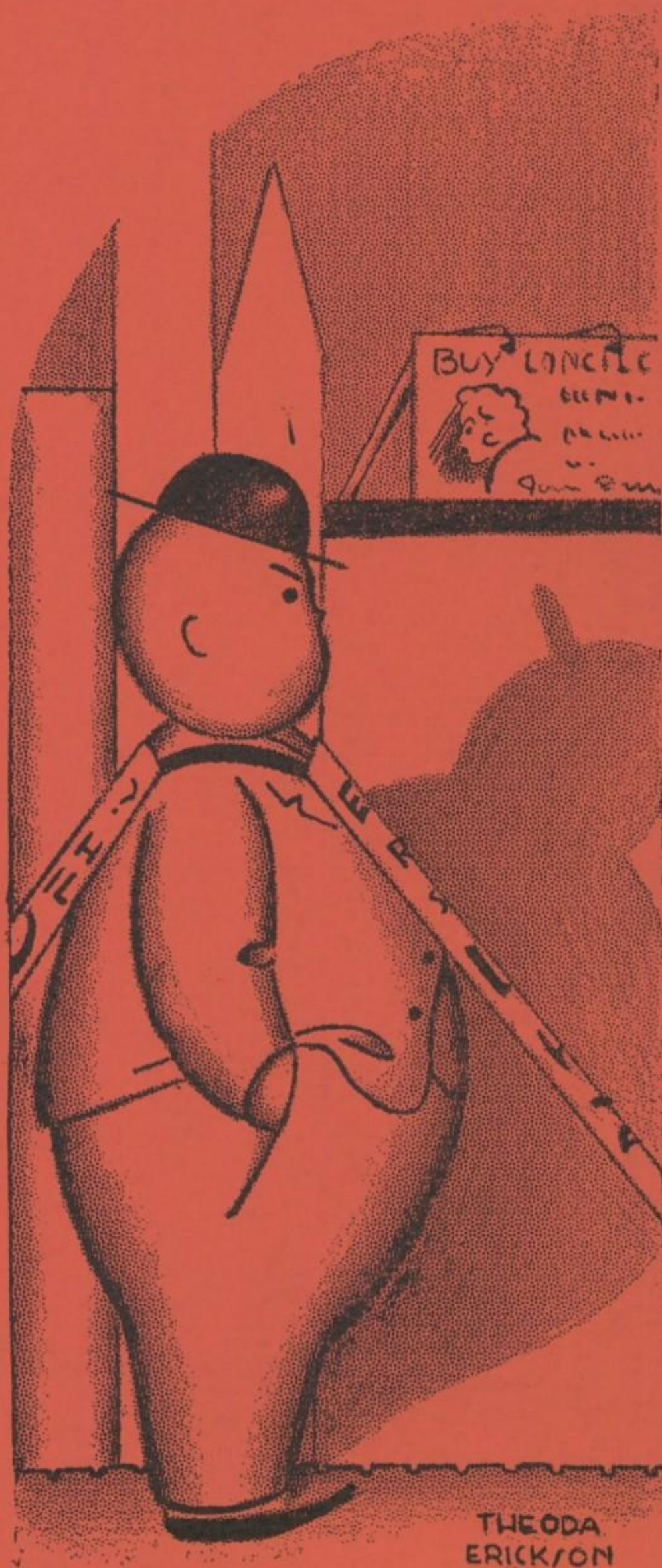
JUNE 12. Comes now the end. Commencement to you, big boys, is just the beginning of your woes. And it makes no difference to you children who have to come back, so of what significance is it, anyway? But don't be gloomy; posterity will remember you. Or is that what you're afraid of?







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Is he so very dignified
When he scrubs his teeth?



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 For in speaking he is the most deadly.



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Was not pestered by the photographer;
So that's why he said,
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Whose beard hung down to his chest;
He worked in a mine
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He'll be back soon; he can't go higher.

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And how needful it is everywhere;
Though this may be true and according to Hoyle,
I'd rather it weren't in the air.

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I can't understand why I'm still awake.
Maybe that sandwich, maybe that cake.
That can't be it; I remember once reading
The idea was false, altogether misleading.
A noise, and a creak—some sad soul, long departed?
That howl—(a dog's, really) some maid broken-hearted?
And the moon, must it choose my room to annoy—
That mist, just the curtain—now who was that boy
Who called? Not a deep voice, but boyish—oh heck!
I wish I could sleep—I'll look like a wreck.
That moon—and that dog—he's started to cough.
And so it goes on, till I finally drop off.



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Chang Fu-Tze of China once had a Pupil who was accustomed to sit at his feet and ask Foolish Questions. Upon one particularly Inane Query of his ingenuous Disciple, the Sage made Answer thus: "Know, O Ignorant One, that thy Vapourings do weary me most exceedingly. But, from the Exalted Sphere of my Knowledge, I will condescend to inform you that in a Future Existence there is Ample Punishment in store for such as thou. Ages hence, in atonement for thy Plaguing of thy Venerable Pedagogue, thy Soul, through its illimitable Course of Transmigration, will arrive in the Body of one destined to be a Teacher in Lincoln High School. And then, my boy, thou wilt Get it Hot."

Life and Sayings of Chang Fu-Tze



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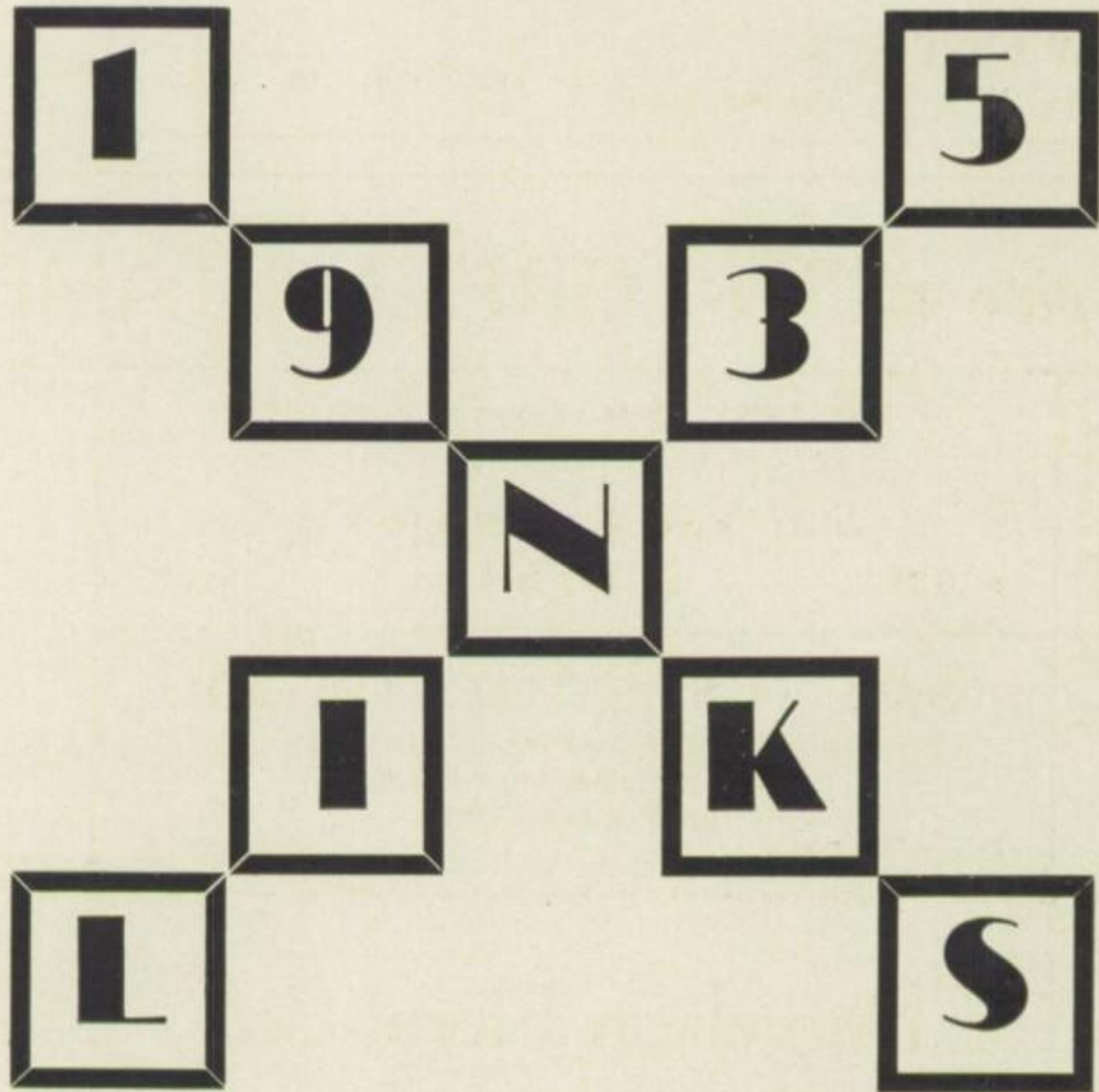


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Bill M. Reynolds

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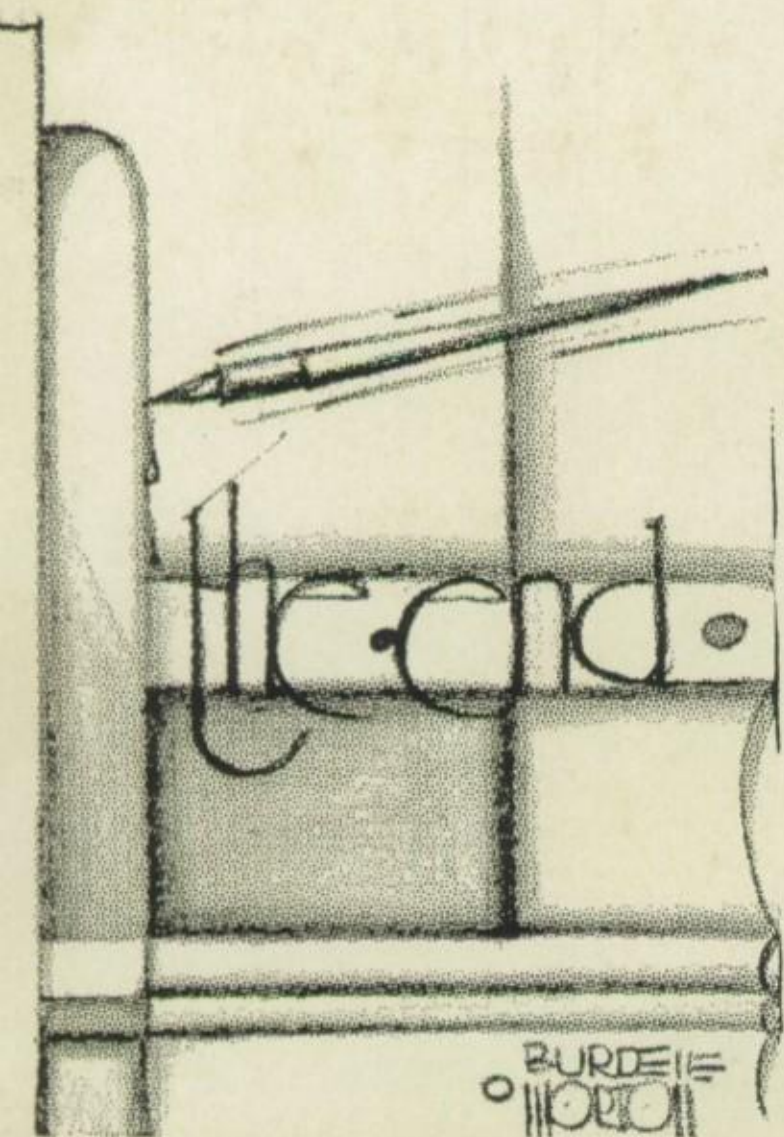
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Signatures

Signatures

Signatures



the end.

of John Frey

BURDELL
MORTON

